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C. J. Freer
The London



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 near Stationers-Hall. MDCC XI.



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The North Prospect of the Conventuall
Church of Westmynster.



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THE
ANTIQUITIES
OF
St. P E T E R S,
OR THE
ABBEY CHURCH
OF
WESTMINSTER:

CONTAINING

All the INSCRIPTIONS, EPITAPHS, &c.
upon the TOMBS and GRAVE-STONES;
with the *Lives, Marriages, and Issue*, of the most
Eminent Personages therein reposed; and their
COATS of ARMS truly Emblazon'd.

By J. C. M. D. *Fellow of the Royal Society.*

Adorn'd with Draughts of the TOMBS, curiously Engraven.

From hence we may that Antique Pile behold,
Where Royal Heads receive the Sacred Gold;
It gives them Crowns, and does their Ashes keep,
There made like Gods, like Mortals there they sleep;
Making the Circle of their Reign complete,
Those Suns of Empire, where they rise they set.

Waller.

L O N D O N :

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near Stationers-Hall. MDCCXI.

THE HISTORY
OF

SEPT 1825

ABBAY CHURCH
OF
WESTMINSTER

CONTAINING
A HISTORY OF THE CHURCH AND
OF THE TOWNS AND PARISHES
WITHIN THE DISTRICT OF
WESTMINSTER AND ST. MARTIN'S
VICARAGE

By J. G. D. Baron of the Northampton

and the Dean of the Temple

London: Printed and Sold by
J. G. D. Baron of the Northampton
and the Dean of the Temple
in the Strand, near the Temple
Church, in the Year 1825.

LONDON

Printed by R. N. and sold by J. G. D. Baron of the Northampton
and the Dean of the Temple, in the Strand, near the Temple Church.

THE
P R E F A C E.

WHEN I considered with my self, what a daily Concourse of People of all Sorts and Ranks there is to the Church of St. Peter, Westminster, to take a View of an Edifice, which for its Endowments, Antiquity, Immunities; but above all, for these many Ages last past; being the Place of Inaugurations and Coronations of our Sovereigns, and of the Burials and Sepulchres of many of them, and the chief Nobility, as well as other Persons of Note: When I observed, I say, the great Numbers of Natives and Foreigners that flock thither to be satisfied in the Sight of these Ancient, as well as Modern Repositories of the Bodies of so many great and illustrious Personages, and the eager Desire most of them express upon many Occasions, to be more fully informed concerning their Antiquity, and some other Circumstances relating to the better understanding and improving the Knowledge of curious Persons; I judged that a particular Account of the Monumental, as well as of the other Antiquities

A

The Preface.

quities relating to this Church, would prove no unacceptable Piece of Service to the Public, in relation more especially of Two Sorts of People, viz. Such as perhaps seldom or never have the Opportunity of coming to London to take a View of this Church; and such Strangers also and Natives as coming, perhaps, but once in all their Life-time to this great City, and consequently can take only a cursory View of what belongs to it, may be furnish'd with a further Conveniency of Reviewing, not only at a great Distance what they have seen before, but also of being more fully instructed in what they were not well able to learn by Sight only, but even by the best Enquiries they were able to make, whilst they were in this City.

It will perhaps be objected, That several others having undertaken this Task, viz. Mr. Cambden, Mr. Stowe, Mr. Weaver, Mr. Keepe, Mr. Sandford, &c. I have entred upon a superfluous Piece of Work. But notwithstanding it must be confess'd, That every one of those before-mentioned Authors have in their several Stations done much towards the illustrating of the Antiquities and Monuments of this Church; yet upon a strict Examination, and making a due Comparison of our Design with theirs, it will be apparent to all judicious and unbiass'd Persons, That as there is a very considerable Difference in the Method, so there is no less in the Collection, Historical Accounts, and Characters of Persons, especially of a modern Date.

Mr.

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Mr. Cambden's Treatise of the Funeral Monuments of St. Peter's, Westminster, (if it be his) tho' very valuable in it self, yet it falls short in many particular Things, but more especially in Point of Time.

Stowe's Survey of London, contains only what is most remarkable, and takes no Notice of many other Things that very well deserve the Reader's Attention and Knowledge, and either leaves out, or curtails many of the most valuable Latin Inscriptions. Weaver has confined himself, in his Book of the Ancient Funeral Monuments of Great Britain, only to the Ancient Epitaphs and Inscriptions. And Stowe's Survey of London, and the Continuation, as well as Weaver's aforesaid Piece, did not reach beyond the Years 1631. and 1633. And Mr. Sandford has limited his Enquiry to the Royal Monuments only. It must be confess'd, That the ingenious Mr. Keepe has far outdone all the rest, as well in being very industrious in comparing and correcting the Inscriptions mentioned by Cambden, Stowe, and Weaver, according to the Originals, as by giving us a more particular Description of them, and a short Historical Account of many of the great Persons for whom they were erected, together with their Coats of Arms; and adding to them such Epitaphs, Inscriptions and Arms, of the Monuments, as have been erected in this Church since that Time: And 'tis freely confess'd, That we and the Public stand much indebted to this Author in many Respects, relating to this Point; but more especially in Reference to the Coats of Arms and Atchievements of Honour, in which, as well as in some other Things, we have pursued his Method.

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But after all, upon a strict View and Examination of the whole, there will be found a considerable Difference, and many Alterations in the more Ancient, as well as Additions of the greatest Consequence in the Modern Descriptions of the Monuments, Characters and Historical Accounts of what has been set up in this Church for near these Thirty Years last past (since Mr. Keepe writ his Treatise): Besides, upon the Perusal of the whole, the Reader will be convinced, that whereas in all the before-mentioned Pieces, the Monuments and their Inscriptions have been related somewhat confusedly, we have taken such effectual Care to represent the whole, not only under distinct Heads, (which was not done before) but in so regular a Manner, that after having first given our Reader a short Historical Account of the Original and Continuance of this Church, both in its Structure and Government, with the several Vicissitudes it has undergone for so many Ages past, we lead our Reader first of all into the Choir; where having given him a full View of the Monuments, Inscriptions, and what else is Remarkable there, we carry him out of the South-Door of the said Choir, a little to the Left-Hand, immediately into the Area, or Passage leading to the several Chappels set apart for the Sepulchres and Tombs of the Kings, Queens, and others of the Royal Family, and the chiefest Nobility.

The First Chappel you meet with here, is that of St. Edmund; after which you come to that of St. Nicholas; next to this, is that of the Blessed Virgin,

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Virgin, commonly call'd King Henry the Seventh's Chappel: From thence you come to the Chappel of St. Paul; and after this, to that of St. Erasmus; and crossing the Area, to the Chappel of St. Edward the Confessor; and then crossing the Area again, the next that offers it self to your Sight, is the Chappel of St. John the Baptist; and next to this, the Chappel of St. John the Evangelist, a small Distance from which is that of St. Michael. The next within the Area or Passage leading to the Royal Tombs, is that of St. Andrew; and as you return from out of the Passage which leads you to the several before-mentioned Chappels, on the South Side, you see the Two small Chappels of St. Blase and St. Benedict; from whence you are brought to the South Cross, in the Body of the Church: From thence passing to about the Middle of the South Isle, you turn by a Descent on the Left Hand into the Cloyster, where we have been as exact as possible in faithfully transcribing several Inscriptions from the Wall which were almost obliterated: And though, as has been already acknowledged, the several Persons who formerly made any Essay towards the Antiquities of this Church, have in many Things been corrected by Mr. Keepe, yet has he not been without his Errors, by relying too much upon them, and not examining some of the most ancient Inscriptions; but particularly in One Instance, which I shall here mention, viz. He calls the Chappel of St. Erasmus by St. John Baptist's Name, and makes the same Contrariety in the latter, by ascribing it to St. Erasmus; which Mistake could be occasioned no other Way, than by
taking

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taking this Matter upon Trust; for the Word ERASMUS is still to be seen in Capital Church-Text Characters over the Door of the First of these Two Chappels: Besides, the irregular Method which Mr. Keepe followed in giving an Account of Persons at one End of his Book, and placing all their Inscriptions and Epitaphs at the other, has made his Work as inconvenient for Use, as it is immethodical in the Performance; so that, in short, considering the great Trouble and Length of Time that has been taken up in compleating this Work, having ventured nothing upon Trust, but carefully re-taken all the Inscriptions, &c. (those that had gone before being of no other Use than in saving us a little Labour, by directing to those Parts of the Church where the most ancient Monuments stood) our Performance may be faithfully said to be wholly new, not only as to the Method, but in the Account given of the Lives, Marriages, and Issue, of the most Eminent Personages repositied in this noble Structure. And I here take the Opportunity of returning the most grateful Acknowledgments to all my Friends who have procured me any Memoirs relating thereunto, and likewise for their kind Assistance in compleating an exact Blazon of the Coats of Arms and Atchievements of Honour throughout this Work, which has render'd it the most perfect Piece of Heraldry now extant; there being hardly a Family of any considerable Note in England but has some one or other of their Ancestors here interr'd.

To say any Thing in this Place of the Usefulness of Books of this Nature would be wholly superfluous, since

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since that Subject has been so learnedly and judiciously discuss'd by Dr. Cave, and Mr. Sellers in his Antiquities of Palmyra; to which I refer the Reader.

Mr. Sandford (as has been already observed) confining himself to the Royal Monuments only, and having engraven them in his Genealogical History, a Work which most Gentlemen that are curious in this Kind of Learning are furnished with, we therefore omitted doing them over again; but have engraven several other of the most considerable Monuments, more especially those that have been erected of late Years.

To conclude, The Antiquities of this Church being intended to be continued, the Purchasers may assure themselves of not being prejudiced by any future Edition of this Work, in being obliged to buy it over again for the Sake of some small Additions; but so soon as there is Matter sufficient for another Volume, it shall be separately printed, by Way of Continuation to this. I have now only to desire the Reader (as he meets with them) to correct some few literal Faults that have escaped the Press, notwithstanding my utmost Care: But yet I dare answer, that the whole will yet appear as correct as any Book of this Kind hitherto published.

J. C.

In the *Appendix*, Page 343. Line 22. for *Dr. Smalridge*, read *Dr. Freund*.

The Preface

The Editor has had the pleasure of receiving
 from the Society a copy of the Report
 of the Committee on the subject of
 the proposed alterations in the
 regulations of the Society, and he
 has the honor to acknowledge the
 interest which the Society has
 manifested in the subject, and the
 care which has been taken to
 bring the subject before the
 Society in a timely manner.

The Committee have considered
 the subject with great care, and
 have the honor to report to the
 Society that they are in favor of
 the proposed alterations, and
 that they believe them to be
 necessary for the better
 management of the Society's
 affairs, and for the more
 efficient discharge of its
 duties. They also recommend
 that the alterations should be
 carried into effect as soon as
 possible, and that the Society
 should be kept advised of the
 progress of the work.

J. C.

In the Appendix, page 211. Line 22. for
 Dr. Smith, read Dr. Jones.

THE
 ANTIQUITIES
 OF
 St. P E T E R's,
 OR THE
 Abbey Church of *Westminster*.

TH O S E that are fond of every Thing that has but the least Relish of Antiquity, deduce the first Foundation of the *Abbey Church of Westminster* from the very Infancy of *Christianity* it self; For, they tell us, That *St. Peter* the Apostle erected a Christian Oratory or Chappel here: But, in my Opinion, those come much nearer to the Mark, that make *Lucius*, (who reign'd as King in *Britain* under the Protection of the *Romans* toward the latter End of the Second Century), the first Founder of it. For, this King having, about the Year of Christ 183, relinquished the Pagan Idolatry, and embraced the Christian Faith, left no Stone unturn'd to settle and esta-

blish the same throughout all his Dominions, by erecting Chappels, and other Religious Structures. Among the rest, he ordered an Oratory or Chapel to be erected, for the Use of the New-Converted Christians, in the same Place where our Church of *Westminster* now stands; which he dedicated to *St. Peter*.

Thus it continued till the Year of Christ 313, when, during the Persecution of the Christians under *Dioclesian* and *Maximinian*, the same extended also to *Britain*, where, among many others, this Christian Chappel, built by King *Lucius* about 130 Years before, was demolished, and upon the Ruins thereof a Pagan Temple erected, and dedicated to *Apollo*.

How long this Temple continued, or how it came to be destroyed, is uncertain: But most certain it is, that about 300 Years after, it was not only utterly subverted in its Ruins, but the very Place also where it stood overgrown with Thorns, and overflown by the River of *Thames*; so that the *Saxons*, who by this time had got Footing in this Kingdom, gave it the Name of the *Thorny Isle*, or the *Island of Thorns*.

Segebert or *Sebert*, King of the *East-Saxons*, having embraced the Christian Faith, and been baptized about the Year of Christ 600, by *Augustine* the Monk, did immediately after his Conversion erect a Church, a most noble Structure, upon the very Ruins of the before-mentioned Temple of *Apollo*, and dedicated it to the Remembrance of its former Patron *St. Peter*.

At the same time, this pious King, by the Perswasion of *Mellitus*, the then Bishop of *London*, erected an adjoining Convent, and endow'd it with a sufficient annual Revenue, for the Support and Maintenance of a certain Number of
Reli-

St. PETER's, Westminster. 3

Religious Persons, to attend the Services of the Church.

Such as have a mind to be informed more at large, concerning the pretended Miraculous Consecration of this Church by *St. Peter* himself, and some other Antiquities relating to it, may consult *Ælfred* Abbot of *Rivaux*, in the Life of *Edward the Confessor*; *Baronius* and *Alfordus*, in their *Ecclesiastical Annals*; and Bishop *Usher*, in his *Original of the Churches of Great Britain*.

In the 10th Century, this Church and Monastery was destroyed by Fire, and all the Monks therein slain, by the barbarous *Danes*, and so remain'd desolate till the Reign of King *Edgar*, who caused it to be rebuilt, and, with the Assistance of *St. Dunstan*, settled in it some Fryars of the Order of *St. Benedict*, constituting Bishop *Wolfsine* their Abbot, who died and was buried here about the Year 958, and for his Holiness obtain'd a Place among the Saints.

King *Edward the Confessor* having, according to that blind Zeal which at that time had intoxicated the Christian World, during his Exile in *Normandy*, made many Vows and Promises of Pilgrimages, &c. in case he should be restored to his Dominions, thought it his Duty, after his Return into *England* in the Year 1043, to propose to an Assembly and Convocation of his Nobility and Clergy, his Intention of going to *Rome*, pursuant to his former Vows and Promises. But this Resolution being diverted by the earnest Intreaties of his Subjects, who represented to him the Danger both his Person and Kingdoms might be expos'd to by such an Undertaking, an Expedient was pitch'd upon to quiet the zealous King's Conscience, and at the same time to provide for the Security of the Subject.

For, Ambassadors were sent to *Rome*, to solicit his Holiness for a Dispensation with the King's Vows; which they obtained without much Difficulty, with this Proviso nevertheless, That all the Money, and other Things, intended for his Journey, should be given to the Poor; and that, besides this, he should either erect a new, or repair some old Monastery, to the Honour of *St. Peter*.

The Abbey of *Westminster*, (or the *Western Monastery*, to distinguish it from another seated at the *East-end* of *London*) being by this time fallen into great Decay, it was, upon this Occasion, judged the most proper Place and Object of the King's intended Charity and Bounty; for what is related by some concerning *Wulfen* and his Vision, relating to the re-edifying of this Church, must be placed among the fabulous Legends of those Times.

'Tis sufficient to know, that King *Edward* the *Confessor*, to discharge his own Vows, and fulfill the Injunctions given him by his Holiness, caused immediately his whole Estate and Possessions to be decimated, and to be appropriated to the pulling down the old ruined Church built by King *Segebert*, and a most stately Fabrick to be erected in the same Place in lieu thereof.

He also removed the Parish Church of *St. Margaret's*, *Westminster*, which then stood in the Cloisters of the old Abbey, and built another in the Church-yard, that they might not be straitned for Room in the building of so noble and magnificent a Structure; which was order'd to be built in Form of a Cross, and served as a Pattern afterward to many other Churches in *England*.

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To add to the Honour and Glory of this new Fabrick, the King call'd together an Assembly of his Nobility and Clergy, to be present at the Solemnity of its Dedication, and at the same Time endow'd it not only with ample Revenues, but also adorn'd it with high Privileges and Exemptions, making it a perpetual Sanctuary and Habitation for *Benedictine* Monks (transported thither from *Exeter*), who should be subject to no other Person but the King only.

He also confirm'd its former Privileges to be the Place of the Royal Inaugurations, the Repository of the Crown, and other *Regalia*; towards which he gave several rich Vestments, golden Crowns and Scepters, a *Dalmatian* embroider'd Pall, a Pair of Spurs, Linnen Gloves, a Tortoise-Shell Comb set in Gold, a Chalice made of an Onyx Stone, bound about the Foot, with a Patten thereunto, all of pure Gold, with several other Donations, to be us'd on the Days of the Coronation of the Kings and Queens of *England*. Many of these remain to this Day in the Custody of the *Dean* and *Chapter* of this Church. He also took effectual Care not only to secure these Privileges, Donations and Possessions by Three Royal Charters, but also got them confirm'd by the Bishop of *Rome*, whose Bull was insert'd in the *Great Charter*: This King was also, according to his own Desire, buried in the Church of *Westminster*; his Monument, or at least Part thereof, being extant to this Day, as we shall see hereafter.

For above 150 Years after the Death of this King, his Successors bestow'd considerable Revenues upon this Monastery, and King *Henry III.* about the Year 1220, order'd the old Fabrick of King *Edward* to be pull'd down, and began Part of that Structure that is now standing; himself

laying the First Stone thereof: He also erected a Chappel at the *East-End*, which he dedicated to our Lady; as the Fryars on the other hand enlarg'd it towards the *West*: But finding his Revenues to fall short, to accomplish so great a Work, he by a Stratagem got Money of the Citizens of *London*, and so with the Help of the *Monks* carried on the Structure, which however was not finish'd till 50 Years after.

In the Year 1274, a sudden Fire happening in the Palace hard by, the raging Flames took hold also of the Church, and consum'd the whole Roof (then cover'd with Lead) and all the Timber-Work: But this Damage was repair'd, and the Structure restor'd to its former Splendor, First, by King *Edward I.* and *II.* and afterwards by some of their Abbots, that were singular Benefactors to this Monastery:

As *Simon Langham*, who was first Abbot here, and promoted afterwards to the Dignity of Archbishop of *Canterbury*. He paid several Debts owing by this Convent, to the Value of 2200 Marks, and gave 400 Pounds towards the repairing of the Body of the Church; Books to the Value of 830 Pounds; and, besides this, forgave them a Debt of 3954 Pounds, which was owing to him, in the Year 1359.

The Tomb of this Prelate is still to be seen on the *North-Side* of the Chappel of *St. Benedict* (in this Church) being of Freestone, mix'd with grey Marble and Brass, with an Image of Alabaster representing an Archbishop in his Pontifical Vestments, under a Canopy of the same Stone. He was a *Monk*, *Prior*, and *Abbot* of this *Monastery*, afterwards *Bishop* of *Ely* and *London*; and *Archbishop* of *Canterbury*, *Bishop* of *Præneste* in *Italy*, *Cardinal St. Sextus*, *Chancellor* and *Lord High Treas-*

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Treasurer of *England*, and the Pope's *Legate* in this Kingdom, as is apparent from his *Latin* Epitaph. He dy'd at *Avignon* in the Year 1367, and was buried in the House of the *Carthusians* there, whereof he himself had been the Founder; but his Bones were afterwards brought over into *England* and deposited in this Tomb, near the Altar of *St. Benedict*, with the following Inscription round the Verge.

Simon de Langham *sub Petris his tumulatus*
Istius Ecclesiæ, Monachus, fuerit, Prior, Abbas.
 Sed, vacante, fuit electus Londoniensis
 Præsul & insignis Ely, sed postea Primas
 Totius Regni, magnus Regisque Minister,
 Nam Thesaurarius, & Cancellarius ejus,
 Ac Cardinalis in Româ Presbyter iste.
 Postque Prænestinus est factus Episcopus atque
 Nuncius ex parte Papæ transmittitur isthuc
 Orbe dolente, Pater, quem nunc revocare nequimus.
 Magdalena Festo, Milleno Septuageno
 Et ter Centeno Sexto Christi ruit Anno
 Hunc Deus absolvat de cunctis qui mala gessit
 Et meritis Matris sibi cætera Gaudia donet.

A R M S :

France and England quarterly.

B. a Cross Patonce, between Five Martlets, Or.

Gules, a Cross Pattee, between Three Crowns, Or.

The Archiepiscopal See of *Canterbury*.

The Episcopal See of *Ely*.

The Abbey of *Westminster*, viz. Or, on a Chief, indented.

B. a Crosier-Staff and Mitre of the First.

Another great Benefactor and Abbot of this Monastery, was *Nicholas Lidlington*; who built the Hall, and Great Chamber call'd *Hierusalem*, as also the West and the South-side of the *Great Cloister*; where his Arms are to be seen to this Day, viz. *Quarterly Argent and Gules, in the Second and Third a Tree, Or, on a Bend. B. Three Flower de Lucas of the Third.* He also built the *Granary* with an adjoining Tower, which is now the Dormitory of the *Queen's Scholars*; as likewise a Water-mill for the Convenience of this Abbey. He dy'd in the Year 1386, and was buried in a Chappel of this Church, formerly dedicated to *St. Blase*, but made use on at present as a Revestire, after having been Abbot of *Westminster* above 25 Years.

John Estney was also a great Benefactor and Abbot of *Westminster*, for he paid 3070 Pounds, that was owing to the See of *Rome*, for the Confirmation of their Abbots, built the great Window to the West, and adorn'd the Skreen of the Chappel of *St. John the Evangelist* in this Church, with Paintings, gilt Carvings, and Coats of Arms. On the South-side of which you see his Tomb of grey Marble; with his Effigies thereon finely engraven on Brass, in the Vestments of his Office, with a Mitre on his Head, and the Pastoral Staff in his Hand: Round the Verge of the Tomb are to be seen the Remnants of a *Latin* Inscription, intimating, that he dy'd the 24th of *May*, Anno 1438. It runs thus:

Hic jacet Dominus Johannes Estney quondam Abbas hujus Locī, qui obiit 24 Die Mensis Maii, Anno Domini 1438, Cujus Animæ propitiatur Deus. Amen.

Neither must *Richard de Ware*, another Abbot of this Monastery, be pass'd by in Silence here among
its

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its Benefactors; tho' in respect of his Seniority he ought to have had the Precedency before the rest; for it was in the Year 1260, that this worthy Abbot, at his own Charge, caused a most curious inlaid Floor to be made before the High Altar of this Church, wrought in most delightful Figures of *Jasper, Porphyry, Lydian, Touchstone, Alabaster,* and *Serpentine Stones*; round the Squares whereof, in Letters of Brass, there are still remaining some Latin Verses concerning the Duration of the World; which, when entire, were to be read thus:

Si Lector posita prudenter cuncta revolvat,

Hic finem primum, Mobilis inveniet.

Sepes, trina, canes, & equos, homines super addas,

Cervos & corvos, aquila, immania ceta.

Mundi quodque sequens pereuntis triplicat Annos,

Sphaericus Archetypum, globus his monstrat Micro-
cosmum.

Christi milleno, biscenteno duodeno,

Cum Sexageno subductis quatuor Anno.

Tertius Henricus Rex, Urbs, Odericus & Abbas,

Hos compegere Porphyreos Lapidés.

On the North-Side of this Arch, you see a Grave-stone, without any Inscription to be seen now, adjoining to the Tomb of *Aimery de Valence*, Earl of *Rembroke*, under which this Abbot is buried, after having been 23 Years Lord Treasurer of *England*, and Abbot of this Monastery.

John Islip was another Abbot and Benefactor of *Westminster Abbey*, about the Year 1500. For he not only built that House which is now the *Dean's*, but also repaired many of the Buildings belonging to the Monastery, and the Church it self. He also set up in the Niches, the Statues of all the Kings and Queens that had been Benefactors to it. He
also

also erected and dedicated a Chappel in this Church to *St. Erasmus*, the Roof being curiously carved and interspersed with several Devices alluding to his Name; which being *Islip*, you see one *slipping Boughs in a Tree*, a *Youth slipping from a Bough of a Tree*, with a *Label coming out of his Mouth*, with *Islip thereon*; as also with his *Coat of Arms*, viz. *Ermin*, a *Fess between Three Weefels*, *Gules*. In this Chappel are to be seen the Remainers of his Tomb, being a plain Marble Table, supported by four small Brass Pillars, and fix'd to a Pedestal of the same Stone, where formerly had been plac'd the *Skeleton* in his Shrowd, curiously done in *Alabaster*, with an *Epitaph* and several Verses thereon; but all is remov'd now, except the Table, under which he was interr'd. 'Twas in *Abbot Islip's* Time, viz. in the Year 1502, that *King Henry VII.* order'd that Chappel built by *King Henry III.* and dedicated to our *Lady*, to be pull'd down, and in Lieu thereof erected that most noble Structure, known to this Day by the Name of *King Henry the VIIth's* Chappel; he himself laying the first Stone thereof, with an Intention to make it the Place of Burial for himself, and the succeeding *Kings of England*; for which Reason it is, that in his last Will and Testament he expressly forbid, that any, but such as were descended of the Royal Blood, should be interr'd here: But what seems to be more surprising than all the rest, is, that the whole Charge of this most curious Edifice, is said to have amounted to no more than 11400 Pounds; which, if it be Matter of Fact, is an undeniable Instance, that Artificers did work at a much cheaper Rate in those Days, than they do in our Time.

Not any considerable Alteration has been made in the Buildings of this Church ever since that Time, except that by way of Renovation they have

St. PETER's, Westminster. II

have put a new Outside upon it very lately : But the same cannot be said, in respect of its Constitution and Government, which, within these 200 Years last past, has been subject to various Changes and Turns of Fortune.

For, after it had been govern'd by an *Abbot* about 935 Years, *William Benson*, the then Abbot of *Westminster* Abbey, with 17 Fryars, saw themselves necessitated, in the 31st Year of King *Henry* the VIII.'s Reign, (pursuant to an Act of Parliament) to resign all their Power, Possessions, Revenues, and Interest, into the King's Hands; they having at that time a constant annual Revenue of 3471 Pounds Twopence farthing, a great Sum in those Days; all which the King took into his own Possession, leaving the poor disbanded Fryars to shift for themselves as well as they could, but making some Provision for the Abbot, *William Benson*: For the Church being then order'd to be under the Government of a *Dean* and some *Prebendaries*, *Benson* was made the First *Dean*.

But this Government did not continue upon the same Foot for above two or three Years; when this Church being turn'd into an *Episcopal See*, had *Middlesex* for its Diocesis annex'd to it; and *Thomas Thurleby* was constituted Bishop thereof. Neither did this new Constitution stand above Nine Years; for the said Bishop having, during this Time, dilapidated and squander'd away the Revenues annex'd to it, was remov'd to the Bishoprick of *Norwich*; and the Government of the *Dean* and *Prebendaries* took Place a second Time.

Thus it continued for some short Time, viz. 'till the Reign of Queen *Mary*, who succeeding King *Edward* VI. her Brother, in the Throne, reviv'd the ancient Form of its Government in 1556, by constituting *John Fecknam* Abbot, and set-

settling 14 Fryars therein, after having obtained a Licence from Cardinal *Reginald Pole*, the then Archbishop of *Canterbury*, and the Pope's Legate in *England*, for the abolishing of the Government of the *Dean* and *Prebendaries*. But it was not long before they saw themselves once more restored to their former Station: For upon the Accession of Queen *Elizabeth* to the Throne, after the Death of Queen *Mary*, she reinstated the Government of the *Dean* with 12 Secular Canons and Prebendaries, made it a *Collegiate Church*, and placed therein, besides Petty *Canons* and others of the Quire, to the Number of Thirty, 10 Officers belonging to the Collegiate Diet, 2 Schoolmasters, 40 Scholars, and 12 Alms-men, with a proportionable Maintenance; not to mention here the Stewards, Receivers, Registers, Collectors, a Library-Keeper, and other Officers, the Principal being the *High Steward* of *Westminster*, which is always a Nobleman, and at this Time belongs to his Grace the Duke of *Ormond*. After the Death of King *Charles I.* during *Cromwel's* Usurpation, most of the Revenues of this Church were seiz'd upon, and converted to other Uses; but with the Restauration of King *Charles II.* to the Crown, the Dean, Canons and Prebendaries, had the Satisfaction to see Things return into the old Channel, in which it has continued to this Day.

It is further to be observ'd, that the *Deans* of this Collegiate Church of *Westminster* have succeeded in all the Privileges and Honours annex'd in antient Times to the Abbots; as, the Custody of the *Regalia* for the Coronation of the Kings and Queens of *England*, a Place of necessary Service upon that solemn Occasion, and an Archiepiscopal Jurisdiction in their Liberties; upon which Account it was also, that these Abbots sat as *Spi-*
ritual

ritual Lords in Parliament: In all these, (except the last) I say, the *Deans* succeed; for the *Dean of Westminster* is in the Commission of the Peace within the City and Liberties of *Westminster*, and, in Conjunction with the *Chapter*, exercises both an Ecclesiastical and Civil Jurisdiction, as well within the City and Liberties of *Westminster*, as in the Precinct of *St. Martins le Grand* within the Walls of *London*, this Precinct having been annex'd to it by King *Henry VII.*

Hence it is, that when ever the Convocation is remov'd from *St. Paul's* to *Westminster*, the *Dean* makes his Protestation against it; whereupon the *Bishops* are oblig'd to declare, That their sitting there, shall be no Infringement of that high Privilege granted to this Church by *Edward the Confessor*, viz. That no *Archbishop* or *Bishop* shall come there without the *Abbot's* Leave.

For the better Satisfaction of the curious Reader, we will annex here a Catalogue, as well of the *Abbots*, as of the *Deans* of *Westminster*.

The Abbots of Westminster:

| | |
|----------------------|--------------------------------|
| <i>Silwardus.</i> | <i>Vitalis.</i> |
| <i>Ordbrutius.</i> | <i>Gislebertus.</i> |
| <i>Alfwynus.</i> | <i>Herebertus.</i> |
| <i>Alfgarus.</i> | <i>Gervasius de Blois.</i> |
| <i>Adymerus.</i> | <i>Laurentius.</i> |
| <i>Alfnodus.</i> | <i>Walterus.</i> |
| <i>Alfricus.</i> | <i>Gulielmus Postard.</i> |
| <i>St. Wulfinus.</i> | <i>Radulphus Papiion.</i> |
| <i>Alfwinus.</i> | <i>Gulielmus de Humes.</i> |
| <i>Wolnothus.</i> | <i>Richard. de Barking.</i> |
| <i>Edwinus.</i> | <i>Richard. de Crock-sley.</i> |
| <i>Galfridus.</i> | <i>Philippus Levisham.</i> |

*Richardus de Ware.**Walter. de Wenlock.**Richardus de Kedington.**Williel. Carlington.**Thomas Henley.**Simon de Burchestow.**Simon Langham.**Nicholas Litlington.**Gulielm. de Colchester.**Richard Harounden.**Georgius Flaccet.**Richardus Sudbury.**Edmundus Kirton.**Thomas Milling.**Johannes Estney.**Johannes Islip.**Gulielmus Benson.**Johannes Fecknam.**The only Bishop of Westminster :**Tho. Thurleby.**The Deans of Westminster :**Gulielmus Benson.**Richardus Coxe.**Hugo Weston.**Gulielmus Bill.**Gabriel Goodman.**Lancelot Andrews.**Richardus Neyle.**Georgius Munteine.**Robertus Thompson.**Johannes Williams.**Johannes Earle.**Johannes Dolben.**Thomas Sprat, the present**Dean of Westminster,**and Bishop of Rochester.*

After having given our Reader a short Account of the Original, Progress, and various Revolutions of this famous Abbey, it will now be Time to take a more exact View of its present Condition, both in the In and Outside.

This Noble and Lofty Structure appears best on the *South* and *South-East* Side, because she is least incumbred there with Buildings. On the *South-East* Part also presents it self to your View, that most curious Fabrick of King *Henry VII.* I mean, his Chappel dedicated to the *Virgin Mary*; whose
Lofty

Lofty Battlements, curious Windows, Supports, and innumerable Ornaments, making so exact and so surprizing a Composure of most curious Workmanship, that few Structures in the World can parallel it, and none exceed it in his Kind.

On the *North-Side*, this Noble and Lofty Fabrick is much deform'd and defac'd, partly by the many close adjacent Buildings, but much more by the *North Winds*, which driving the corroding and piercing Smoak of the Sea-coals from the City that Way, have so far impaired and changed her former Beauties, that the Remnants thereof are scarce sufficient to convince you of her Excellency in former Ages; were it not, that that admirable *Portico*, which is on this Side, did give you some undeniable Idea of her antient Greatness.

This *Portico* has a most noble Door, or Portal, which brings you into the Cross of the Church; with two lesser Porches on each Side, one of which serves for the Conveniency of Entering therein. Its Remnants or Ruins sufficiently speak what a curious Piece this *Portico* has been in former Times. For here were the *Statues* of the *Twelve Apostles* at full Length, with a vast Number of other *Saints* and *Martyrs*, intermix'd with Intaglio's, Devices, And abundance of Fretwork to add to the Beauty thereof, but all much defac'd, and worn out by Time, and the corroding Vapours of the Sea-coals: And it was doubtless owing to its Excellency, that some, in former Ages, have bestow'd upon it the Title of *Solomon's Porch*, judging that a Piece of Work, far surpassing any Thing of that Kind in those Days, might very well challenge an uncommon Name.

The very Remnants which are obvious to our Sight even to this Day, may soon convince us of its antient Beauty and Magnificence. For this

Portico still retains entire below Two of these admirable Statues, besides Three others quite defaced, and Two more over the *Eastern* Part of the *Portico*, and as many over the *Western* Door, through which you enter on the *North-Side*; pretty entire, being all undeniable Witnesses of their former Excellency. To the *West* of this Cross or *Portico*, all along the *North* Wall of the Church on the Outside, are Nine Buttresses, and as many on the *South-Side*, in the Niches whereof stood formerly also the Statues of all those Princes that contributed to this Building; but of these Eighteen, there are only Eight Statues remaining on both Sides. At the *West-End* of this Church, over the Portal, pretty high, are Ten Niches, between Two Buttresses, wherein are also Two Niches, which in all Probability were also filled with Statues in former Ages; but are now quite lost by length of Time. There were also several Buttresses on the *East-Side* of the Church, which in Reparation thereof have been rebuilt plain.

Notwithstanding these Outward Appearances of Deformity and Old Age, when you enter this Church through the West Door, which leads and gives you a full View of the Body of it, you will there meet with such Graces and Curiosities, as will attract both your Admiration and Attention.

You will find it to be built in the Form of a Cross, as we told you before, its Vault and Side-Isles being supported by near a Hundred Pillars and Demi-Pillars of grey Marble, distant from each other Eight Foot: There are Galleries adorn'd with small Columns and Arches over the *North* and *South* Isles, Sixty Foot high. From thence you may guess at the Height of this *Fabric*, which, join'd to the Taperness of its Pillars, makes up one of the most curious and almost imitable

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mitable Piece of Workmanship in the World, nothing of this Kind, that comes near it, having as much as been attempted in these latter Ages.

The Roof being supported by these Pillars, the Arches don't turn upon the Demi-Circle, (as is practised in our Days) but join in acute Angles, after the *Gothick* Manner of Architecture; and thus making several Squares, compose a most noble Roof, with divers Figures, and finely gilt in some Places.

The Length of this Church within the Walls, to the Chappel of *Henry* the Seventh, is 360 Foot; the Breadth of the *Nave*, 75 Foot, but that of the Cross about 200 Foot, more or less: From the Chappel of *St. Benedict* on the *South-side*, to that of *St. Erasmus* on the *North*, 114 Foot: From the Chappel of *St. Edmund*, to that of *St. John* the Baptist, 126 Foot; and from that of *St. Paul* on the *North-side*, to that of *St. Nicholas* on the *South*, 95 Foot: All which are in your View as you enter the Church. If to this you add King *Henry* the Seventh's Chappel, which alone is about 120 Foot long, and 60 broad; this whole Structure contains no less than 480 Foot in Length within its Walls; so that it approaches in Length to *St. Peter's* Church in *Rome*, and surpasses in this Point, as well as in many other Things, the most celebrated Churches and Temples; the Temple of *Solomon* it self having only 60 Cubits in Length.

This Church contains in its Circumference, besides the Two *Royal Chappels* of *St. Edward* and King *Henry* the Seventh, Ten Chappels; Four of which are to the *South*, and Six to the *North*. To the *South* are, those of *St. Blase*, *St. Benedict*, *St. Edmund*, and *St. Nicholas*. Those on the *North-side* are, those of *St. Andrew*, *St. Michael*, *St. John* the Evangelist, *St. Erasmus*, *St. John* the Baptist, and

St. Paul; all which flanking the Church, are no small Addition to its Beauty.

On each Side of the *Nave* under the Windows, and between the Pillars, are still remaining the *Names* and *Coats of Arms* of these following Princes and great Men, that lived at that time when King *Henry* undertook the Re-edification of this Church; their *Names* being written in *Saxon* Letters.

On the *South* :

1. *St. Edwardus Rex & Confessor*. B. a Cross Patonce, between Five Martlets, Or.
2. *Henricus Tertius Rex Angliæ*; Gules, Three Lions Passant Gardant, Or.
3. *Alexander Tertius Rex Scotorum*; Or, a Lion Rampant, within a double Treffure Flory Counterflory, Gules.
4. *Raimundus Comes Provinciæ*; Or, Four Pallets, Gules.
5. *Rogerus de Quincy Comes Wintoniæ*; Gules, Seven Mafcals conjoin'd, 3, 3, 1, Or.
6. *Henricus de Lacy Comes Lincolnæ*; Quarterly, Gules and Or, a Bendlet Sab. and File of Five Lambeaux, Argent.
7. *Richardus Comes Cornubiæ*; Arg. a Lion Rampant, Gules crown'd Or, within a Bordure Sab. Bezanty.
8. *R. Comes Rothesajæ*; Gules, Three Lions Rampant, Argent.
9. *Gulielmus Comes de Ferrariis & Derbiæ*; Vaire, Or and Gules.
10. *Gulielmus de Longspata Comes Sarum*; B. Six Lions Rampant, Or, 3, 2, 1.
11. *Gulielmus de Valentia Comes Pembrochiæ*; Barry of 10, Argent and B. an Orle of Martlets, Gules.

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12. *Rogerus de Mortuo Mari*; Barry of 6, Or, and B. an Inescucheon Arg. on a Chief of the First, a Pale between two Esquires, baséd, *Dexter* and *Sinister*, of the Second.

13. *Gulielmus de Percy*; Or, a Lion Rampant, Double Quevee, B.

14. *Rogerus de Clifford*; Checkie Or and B. a Fess, Gules.

15. *Rogerus de Somerey*; Or, Two Lions Pas-sant, B.

16. *Johannes de Verdon*; Or, Fretty of Eight Pieces, Gules.

17. *Robertus de Thwenge*; Argent, a Fess Gules, between Three Birds Vert, collated, of the Second.

18. *Fulco Filius Warini*; Quarterly per Fess, indented Argent and Gules.

19. *Rogerus de Montealto*; B. a Lion Rampant, Argent, crown'd Or.

20. *Rogerus de Venables*; B. 2 Bars Argent.

On the North-Side, are these :

1. *Fredericus Secundus Imperator*; Or, an Imperial Eagle, Sable.

2. *St. Ludovicus Rex Franciæ*, B. *Semi de Flowers-de-Luces*, Or.

3. *Richardus Clare Comes Glocestriæ*; Or, Three Cheverons, Gules.

4. *Rogerus Bigod Comes Norfolciæ*; Or, a Cross Gules.

5. *Simon de Monteforti Comes Leicestriæ*; Gules, a Lion Rampant, Double Quevee, Argent.

6. *Jo. Comes Warennæ & Surriæ*; Checkie, Or and B.

20 *The ANTIQUITIES of*

7. *Humfridus de Bobun Comes Herefordiæ & Effexiæ* ; B. a Bend Arg. cotised between Six Lioncels Rampant, Or.

8. *Gulielmus de Fortibus Comes Albamalaë* ; Gules, a Cross Patonce, Varry.

9. *Edmundus Comes Lancastriæ* ; Gules, Three Lions Passant Gardant in Pale, Barways, Or, a File of Five Lambeaux, B. each charg'd with Three *Flower-de-Luces* of the Second.

10. *Hugo de Vere Comes Oxoniæ* ; Quarterly Gules and Or, in the First Quarter a Mullet Argent.

11. *Johannes de Dreux Comes Richmondiæ* ; Checkie Or and B. a Bordure of England, and Canton Ermin.

12. *Henricus de Hastings* ; Or, a Manch, Gules.

13. *Rogerus de Mowbraye* ; Gules, a Lion Ramp. Argent.

14. *Robertus de Stafford* ; Or, a Cheveron, Gules.

15. *Robertus de Ross* ; Gules, Three Waterboudgets Argent.

16. *Robertus Filius Walteri* ; Or, a Fefs between Two Cheverons, Gules.

17. *Johannes de Balliot* ; Gules, an Orle Argent.

18. *Gilbertus Talbot* ; Bendy of Ten, Argent and Gules.

19. *Warinus de Vernon* ; Or, a Fefs, B.

20. *Gulielmus de Malpas* ; Gules, Three Pheons Argent.

The Windows of this Church, of which there are near 100 great and small, in Two Ranges, One above, and the Other below, were in former Times adorn'd with Stain'd Glass, as seemsto be apparent from the Remnants thereof at the *East* and *West* Ends, and many on the *South*-side in the upper Range *Westward* from the cross Roof, and particularly in the *South-West* Window below is the Pro-
traiture

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traiture of *Edward* the Confessor, and Arms, *viz.* B. a Cross Patonce, between Five Martlets Or, the Bearings of some of the *Danish* Kings.

As you advance from the *West* Door of this Church straight forward, about 155 Foot into the *Nave*, toward the Skreen that separates the high Altar from the Skreen of *St. Edward* and the Chappel of the Kings, you behold there the Quire, suited and set apart as a Place peculiarly devoted to the Divine Service and Preaching. Here, betwixt the Pulpit and the Stalls, your Eyes are surpriz'd with the Sight of a most stately Picture, in one of the Pannels of the Wainscot, representing an *English* King with all his Ornaments in a Coronation Chair: It is a most excellent Piece, considering the Age it was done in, and is most generally believ'd to be the Protraiture of *Richard II.* King of *England*, by Reason of its most exact Features, which, according to the Relation of Historians, seem to have a great Resemblance to the Countenance of that beautiful King; as well as to a Picture of his, which was formerly plac'd among the Royal Collections of Pictures at the Palace of *Hampton-Court*.

From the Pulpit, you ascend by Three or Four Steps to the Gilt Iron Rails that encompass the high Altar; where you may feed your Eyes with the agreeable View of that most curious inlaid Floor, with *Jasper, Porphyry, Alabaster, &c.* made at the Charge and by the Direction of *Richard de Ware*, Abbot of *Westminster*; a Description whereof, together with his Tomb on the *North-side* of this Quire, we have given you before in its proper Place.

The Altar-Piece it self is very curious and magnificent, of polish'd Marble, *viz.* White, Blue, *Porphyry, &c.* The lower Order or Range consists

of 10 Pilasters, with their Entablature of the *Doric* Order: The Inter-Columns are a rich Hanging between Two Niches, above which you see in large Golden Letters these Words:

Anna Regina, Pia, Felix, Augusta Parens Patriæ D.

And above them, these Words:

Do this in Remembrance of me.

The upper Order or Range consists of a Quadrangular Table, adorn'd with Two Demi-Columns, and these again between Four Columns, Two on each Side, plac'd in a Semicircular Range with an Entablature and pitch'd Pediment of the Composite Order. Within the Square you see the following Inscription:

Glory to God in the highest, and Peace on Earth, good Will toward Men.

Above it, is an Imperial Crown enrich'd with Palm Branches; and above it, is a *Glory*, within a Circular Grappa of Cherubims; over which you see the Figure of a Bible, with this Inscription:

The Holy Bible.

All these Pieces above the Cornish of the upper Range are plac'd betwixt Two Angels, one of them with his Knee bent, the other in a descending Posture, but both casting their Eyes downward upon the Altar. The Pavement of this Quire is of white and black Marble, Lozengewise; and there are 64 Stalls on the *North, South* and *West-Side* of it, being about

152 Foot

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152 Foot in Length, and 33 in Breadth. You may still perceive that the Arches of the Roof of this Quire have been richly gilt, and are at this Time adorning with new Gildings, as well as the cross Isle on the *South-Side*.

At some small Distance from the Tomb of the before said Abbot, you may see the Remnants of Three others, *viz.* of *Thomas Henly* Abbot of *Westminster*, of *Richard Sudbury* another Abbot of this *Monastery*, and of *Sir Thomas Clifford* Governor of *Berwick*: They have some Brass Inscriptions but being for the most Part worn out, are not legible.

On the opposite Side to the *South* lies interr'd, *Anne*, Wife and Queen to King *Richard III.* and Daughter to *Richard Nevil* Earl of *Warwick*: She is suppos'd to have been poison'd in the Year 1484. Next to her, near the *South-Door*, entring *St. Edward's* Chappel, lies under a plated Marble-Stone the Body of *Walter Wenlock* Abbot of *Westminster*, and *Lord Treasurer* of *England*; who died at his Manor of *Pireford* in *Gloucestershire* the 25th Day of *December*, Anno 1307. He was 26 Years Abbot of this Church; there is nothing remaining of the Inscription on his Marble-Stones, no more than there is of that Kind on Five others, *viz.* Three on the *North*, and Two on the *South-Side* of this Quire, tho' otherwise they are very noble Monuments; but are not to be seen, unless you withdraw the Hangings.

On the *South-Side* is also a large Tomb, but of Freestone only, and that not quite finish'd, with this Inscription only, A. C. 1557. these few Letters being thought sufficient for the Remembrance of *Anne* of *Cleve*, Queen of *England*, Sister to *William* Duke of *Cleves* and *Fuliers*, who n King *Henry* the VIIIth repudiated when he married the Lady *Katherine Howard*: She died in the Year 1557, this
C 4 being

being the Meaning of the Characters on the Tombstone, which is enclosed by a small Balister of Rails.

Next to this, you may behold a most antient Sepulchre of Stone arched, where, in a Leaden Chest inclosed in Touch, lie the Remains of *Sebert*, or *Segebert*, King of the *East-Saxons*, and *Etelgoda* his Queen, who laid the Foundation of this Monastery. The Queen died in the Year 615, the 13th of *September*; and the King, about a Year after, *viz.* the 30th of *July*, 616. Their Bodies were, in the Year 1307, remov'd from the Old Church built by King *Edward the Confessor*, and deposited here, hard by the Sepulchre of the Kings, in this Tomb, under a stately Canopy of eight Panes of most curious carved Wainscot; but what chiefly added to its Curiosity in former Ages, was, That in each of these Panes were painted the Figures of *St. Peter*, *St. John the Baptist*, King *Sebert*, King *Edward the Confessor*, &c. with a great Number of Verses, by way of Questions and Answers, underneath them, but are become invisible by Age: There remaining at this Time only one Table of the following *Latin Verses* adjoining to the Tomb, telling you, in such a Metre as that Age afforded, that the before-mentioned King was interr'd here, and rewarded for his good Works.

*Labilitas, Brevitas mundanae prosperitatis,
Caelica Præmia, Gloria, Gaudia, danda beatis,
Sebertuno certi me jure dedere satis.*

*Hic Rex Christicola verax fuit hac Regione,
Qui nunc Cælicola gaudet mercede Coronæ.*

*Rex humilis, Docilis, sciens & pius, inclytus iste
Sollicitè, nitidè, tacitè, placidè, (bone Christe)*

Vult servire tibi, perficiendo sibi.

*Ornat mors, spernit flores, lucis avaræ
 Gliscens multum, Christi cunctum lætificare
 Ecclesiam nimiam, nimio studio fabricavit.
 Hæc illæsa manus quæ fundamenta locavit,
 Hic septingentis annis terra cumulatus,
 Christi Clementis instinctibus inde levatus,
 Isto sub Lapide, nunc jacet, ipse, vide.*

*Atque domum Christo, quia mundo fecit in isto.
 Nunc pro mercede Cæli requiescit in æde,
 Respice, mortalis, permissio sit tibi talis.
 Accipies, si des, nil capies, nisi des.*

*Es Christo qualis, Christus erit tibi talis.
 Dapsilis esto sibi, largus eritque tibi.*

*Effectus, non affectus, si reddere possis,
 Debet censeri; si nihil reddere possis,
 Tunc bonus affectus pro factò debet haberi.
 Sicut de lignis, per aquam depellitur ignis;
 Sic mala commissa, sunt donando remissa,
 Reddet ad Usuram, quod quis dat nomine Christi,
 Nam vitam puram pro parvo dat Deus isti.*

On the North-Side, adjoining to St. Edward's Chappel, stands a stately Monument of Freestone, with a Canopy over it, painted and richly gilt and adorned with Arms; with an Image thereon cross-leg'd, representing Edmund Crouchback, Earl of Lancaster, and fourth Son to King Henry the III. He was born at London on the 16th Day of January, in the Year 1245, and in his Infancy invested into the Dominions of Sicily by the Pope. He was also made Earl of Chester, and Lord High Steward of England for Life. His first Wife was Aveline, the Daughter of William de Fortibus, Earl of Albemarle, who dying without Issue, he went into the Holy-Land,

Land, and, upon his Return from thence, was by his Brother King *Edward I.* made Earl of *Champaign*. He founded a Convent of Nuns, of the *Minorettes* without *Algate*, in the Suburbs of *London*, and afterwards dy'd at *Bayonne* in *France*; from whence his Body being transported into *England*, was interr'd near this Monument. He left by *Blanche* his second Wife, Daughter to *Robert* Earl of *Artois*, (third Son to *Lewis VIII.* King of *France*) and the Widow of *Henry* King of *Navarre*, Earl of *Champaign* and *Bry*, three Sons, viz. *Thomas*, *Henry*, and *John*; as also one Daughter: The two last dy'd in *France*, without Issue.

Next adjoining to this Tomb, is another most noble Monument, placed also under a Canopy richly gilt, with an Image thereon of *Aymer de Valence*, (third Son to *William* Earl of *Pembroke*, who was Son of *Hugh de Brun*, Earl of *Marche* and *Poictiers*, by *Isabel* his Wife, Widow of King *John*, and sole Daughter to the Earl of *Angolesme*) who made his Name famous in his Days for his Martial Exploits in *Scotland*, *Flanders*, *France*, and *England*. He was Guardian of the *Marches* of *Scotland*, and Captain General of all the Forces on that Side, as also of all the King's Forces, from the River of *Trent* Northwards unto *Roxburrugh* in *Scotland*. He undertook a Journey to *Rome*, in which being seized upon, and sent Prisoner to the Emperor, by *John Moyley* the *Burgundian*, he was forc'd to ransom himself for 20000 Pounds. After his Return into *England*, he gave fresh Proofs of his Bravery in the *Scotch Wars*, and being Governour of *Rockingham* Castle, was at the taking of *Thomas* Earl of *Lancaster* at *Borrough-Brigge* in *Yorkshire*, which proved the Occasion of his Death. For, being one of those that gave Sentence of Death upon the said Earl at *Pomfret*, in the Year 1323, when he was attending
Queen

Queen *Isabel* into *France*, he was murther'd in the same Year, on the Third Day of *June*; and his Body being brought to *London*, was interr'd near this Monument. He had three Wives; the first was *Beatrix*, the Daughter of *Ralph de Neal*, Constable of *France*; the second, one of the Daughters of the Earl of *Barr*; and the third, *Mary*, Daughter to *Guy de Castilion*, Earl of *St. Paul*; but had no Issue by either of them.

Just at the Head of this *Aymer de Valence*, you see another Monument or very noble Tomb of Alabaster and grey Marble: It stands under a Canopy of Stone of very curious Workmanship, and richly gilt: Upon it you see a Statue lying in full Proportion, being the Image of the before-mentioned *Aveline*, first Wife of *Edmund Crouchback*, Earl of *Lancaster*, *Chester*, *Champaign*, &c. and fourth Son to King *Henry III.* she being a Lady highly celebrated for her Beauty as well as other great Qualifications in that Age. She was the Daughter and Heiress of *William de Fortibus*, Earl of *Albemarle*, Countess of *Holderness*, and by her Mother's Side, Countess of *Devonshire* and the Isle of *Wight*. She dy'd in the Year 1269, and was interr'd here, leaving all her Possessions to the House of *Lancaster*.

As you come out of the *South Door* of the Quire, turning immediately a little to the Left *Eastward*, you come to the Passage that leads you round the Chappel of the Kings, containing the most remarkable Monuments of this Church, and being upon that Account committed to the Care of a certain Officer, who attends there, to shew and explain to all Persons that have the Curiosity to take a View of these Monuments within, for a small Fee, or what else Gentlemen are pleased to give him, to encourage his Labour and Industry.

Here, as soon as you enter, the first Thing that falls into your Eye-sight on this *South-Side*, is the Chappel of *St. Edmund the Archbishop*; but before you enter it, you must take notice of a small Monument, or Tomb, adjoining to it, beautify'd with Stones of divers Colours, and arched, under which are the Effigies of four Children painted thereon in *Plano*, but without any Inscription. Under this Tomb are inclosed the Bones of *Richard, John, and Katherine*, Children of King *Henry III.* and it was erected by *Edward I.* King of *England*, for three of his Sons, and a Daughter, which he had by *Eleanor* his Queen, Daughter to *Ferdinand III.* King of *Castile*; viz. *John, Henry, Alphonsus,* and *Eleanor.*

At your first Entrance into the Chappel of *St. Edmund*, turning towards the *West-Side*, on your Right Hand, you see a very antient Monument of grey Marble, about three Foot high, adorn'd with several Coats of Arms; It serves as a Pedestal to a Wainscot Chest, covered over with Plates of Brass most curiously wrought, and thereon the Image of *William de Valence*, Earl of *Pembroke*, in a Coat of Male, with a deep Shield below his Left Arm, and a Surcoat all of Brass, gilt and enamel'd, and adorn'd with the Arms of *Valence*; viz. *Barrule, Arg. & B.* an Orle of *Martlets Gules.* Round this Chest, have been 30 small Images of Brass; viz. 12 on each Side, and 3 at each End, divided by certain Arches, like Niches, to inclose them. And on an outward Ledge, at the Foot of each of these Images, are placed a Coat of Arms in Brass, gilt and enamel'd with their Colours. The rest of the Chest is also covered with Brass, and wrought into Lozenges, each Lozenge containing either the Arms of *England* or *Valence*, in their proper Colours, and placed alternately. This *William de Valence*, who

lies interr'd here, was Son of *Hugh de Brun*, Earl of *Marche* and *Poictiers*, by *Isabel* his Wife, Widow of King *John*, and being Half-Brother to King *Henry III.* was advanced by him to the highest Dignities. His Lady was *Joan* the Daughter of *Warren de Montechensy*, and he dy'd in the Year 1304, as is intimated by his Epitaph, round the inner Ledge of his Tomb, Part whereof was still remaining in antient *Saxon* Letters, in *Latin* Verse, some Time ago.

*Anglia tota doles, moritur quia Regia proles;
 Quæ florere soles, quem continet infima moles.
 Gulielmus nomen insigne, Valentia præbet,
 Celsum cognomen, nam tale dari sibi debet.
 Qui valuit Validus; vincens virtute valore,
 Et placuit placidum, sensus morumque vigore.
 Dapsilis, & habilis immotus prælia sectans;
 Utilis ac humilis, devotus præmia spectans;
 Milleque trecentis, cum quatuor inde retentis
 In Maii Mense, hunc Mors proprio ferit ense.
 Quique legis, repete hæc, quam sit via plena timore,
 Meque lege te moriturum, & inscius horæ.
 O! elemens Christe, cælos intret, precor, iste,
 Nil videat triste, quia prætulit omnia hisce.*

The ARMS; viz:

Valence. Barule Arg. and B.
 Martlets sans number, plac'd in Orle, Gules.
 Argent, a manch Gules.
 Bend y Lozengy, Arg. and Gules.
 Arg. 3 Cheverons, Gules.
 Arg. a Lion Rampant, Gules.
 Barry of 10, Argent and B. a bendlet Gules.
 Barry of 12, Arg. and Gules, a Lion Rampant, Sab.
 Gules, three Lions passant gardant, Or.

B. *Semi de Flower-de-Luces*, Or.

Or, an *Eagle display'd*, with two Heads, Sab.

B. *Semi de Flower-de-Luces* Or, a Canton Argent.

Argent, a *Lion Rampant*, Gules, crown'd Or, within a *Bordure Sable*, Besancy.

Next to this Tomb of *William de Valence*, Earl of *Pembroke*, you behold a most stately Monument erected to the Memory of *Edward* the Eighth of *Shrewsbury*, of that most Celebrated Family of the *Talbots*, who died on the Eighth of *February*, in the Year 1617, in the 57th Year of his Age; and of his Countess, the Lady *Jane*, eldest Daughter, and one of the Co-heirs, of the last Lord *Ogle* of that Name. You see their Images, lying at full Length in their Robes and Mantles, painted and gilt upon a large Table of black Marble, resting upon a sumptuous Pedestal of curious Alabaster, with six Pillars of the *Corinthian* Order: At the Earl's Feet is placed a *Talbot passant*; and at the Feet of the Countess, a *Griffon's Head coped*, with the Effigies of a Female Child beneath them. The whole stands under a most noble Canopy of curious Workmanship of Stones of various Colours, embellish'd with large Columns, Martial Trophies, Cherubims, Coats of Arms, and an Epitaph.

The Epitaph thus:

Memoriæ S.

Edwardo ex inclyta Talbotorum familia, octavo Comiti Salopiæ, Weisfordiæ, & Waterford, Domino Talbot, Comit. de Badenhagh, Valence, Montchency, Strange de Blackemere, Gifford de Brimesfield, Clifford de Corsham, Furnival, Verdon, & Lovetoft; viro omnibus titulis undequaque pari; moribus etiam adeo integris juxta ac suavissimis, ut eorum laudi nihil omnino detraxerit titulorum magnitudo; Candore

& pietate haud minus quam genere fuit insignis, nec ullo procerum solemnī vitio tinctus; sine fastu nobilis; sine iactantia potens; sine superstitione religiosus; mente ac manu munificus: Fortunæ semper securus, tota illi vita fuit semita recti & innocentia qualis per invidiam emerfit; nec metam nec terminum recepit. Ita demum posteritatis certus per Conscientiam (dum viator erat) & fama jam fruitur de facatissima & ea, post vitæ ærumnas, requie, cujus se participem in horas exoptat mæstissima Coniux Jana Cuthberti, Baronis Ogle hæredum primogenita, quæ lacrymis immersa pie monumentum hoc P. Obiit die 8^{vo} Februarii, MDCXVII. Anno ætatis LVII.

The ARMS; viz.

Talbot. Gules, a Lion Rampant, within a Bordure ingrailed Or.

2. B. a Lion Rampant, within a Bordure Or.

3. Bendy of Ten, Argent and Gules.

4. Gules, three Garbs within a Bordure of Scotland, Or.

5. Barule Arg. and B. in Orle of Martlets Gules.

6. Or, three Escutcheons Varry, each charged with three Barulets, Gules.

7. Parted per Pale, Or and Vert, a Lion Rampant, Gules.

8. Gules, two Lions Passant, Argent.

9. Gules, three Lions Passant, Argent.

10. Checkie Or and B. a Bendlet, Gules.

11. Gules, on a Saltire Argent, a Martlet Sab.

12. Or, Fretty of eight Pieces, Gules, on a Canton parted per Pale, Ermin, and the first a Ship at Anchor, Sab.

13. Gules, a Lion Rampant Or, Billette Sab.

14. Arg. a Bend between six Martlets, Gules.

15. Or, a Fret Gules.

16. Ar-

16. Argent, a Lion Ramp. parted per Fefs, Gules and Sable. *Crest*, on a Chapau, Gules, turned up Ermin, a Lion passant, Or. *Supporters*, Two Talbots, Argent. *Motto*, *Preſt da Compie*.

On one Side :


Talbot, as before, Impaling.

Newil, Gules on a Saltire Arg. a Martlet Sab.

Talbot and *Ormond*, viz. Or, a Chief indented, B.

Talbot and *Stafford*, viz. 1. *France* and *England* quarterly, a Bordure Argent. 2. and 3. B. a Bend Arg. cotised between six Lions Ramp. Or. 4. Or, a Cheveron, Gules.

Talbot and *Hastings*, viz. Argent, a Manch Sable.

Talbot and  viz. Gules, three Escalops Arg.

Talbot and *Rutland*, viz. Or, two Bars B. on a Chief quarterly of the last, and Gules; in the first and fourth Quarter, two Flower-de-Luces; and in the second and third, a Lion of *England*, all of the Field.

On the other Side :

Ogle; viz. Arg. a Fefs, between three Crescents, Gules.

2. Or, an Orle B.

3. Or, an Eagle display'd, Vert, crowned Argent.

4. Argent, two Bars, and Canton Gules, thereon a Cross Moline, Or, impaling.

Carnaby; viz. Argent, two Bars, B. and three Hearts in Chief, quartering, parted per Pale G. and B. a Lion Rampant Gardant, Or.

Ogle and *Radcliff*; viz. Argent, two Bends, ingrailed Sab.

Ogle and Lumley, viz. Argent, a Fess Gules, between Three Parrots vert; colour'd Or.

Ogle and Gascome, viz. Argent on a Pale Sab. a Congers Head cop'd, Or.

Ogle and Kirkeby, viz. Argent, Two Bars, and Canton Gules thereon, a Cross Moline, Or.

Ogle and Hilton, viz. 1. and 4. Argent, Two Bars B. Two Gules, Six Annulets Or, Three Sables, Three Swords, their Hilts and Pomels meeting in the Nombrill, and their Points extended to the Three Angles of the Escutcheon, Arg.

Beyond the Monument of the Earl of *Pembroke* somewhat more to the *South*-side of this Chappel, you behold a noble Tomb of Alabaster, and Marble of divers Colours, beautify'd with Arms, and gilt, and on it Three small Images upon their Knees, under Three arch'd Canopies of black Marble and figur'd Alabaster, supported by Four Pillars, representing Sir *Richard Pecksal* and his Two Wives: The Knight himself, who was Master of the Buck-Hounds to Queen *Elizabeth* of *England*, is in Armour; with the Lady *Eleanor* his First Wife, who was Daughter of *William Pawlet*, Marquis of *Winchester*, Lord High Treasurer of *England*, on one Side; by this Lady he had Four Daughters, whose Statues you see on the *Pedestal* of this Tomb: That on the other Side is the Image of his Second Wife, who was also nam'd *Eleanor*, being the Daughter of *J. Cotgrave*; and remarried, after the Decease of this her First Husband, to Sir *John Savage* of *Cheshire* Knight: She caused this Monument, with the following Inscription, to be erected to the Memory of her First Husband:

Deo & Posteris.

Gloriosam in Christo Resurrectionem hic expectat Richardus Peckfall Eques Auratus, Prudentia & Probitate clarissimus; qui primò duxit Uxorem Æleonoram Filiam Gulielmi Paulet Marchionis Wintoniæ & Summi Angliæ Thesaurarii, quæ illi quatuor Filias peperit; Postcâ Æleonoram Filiam J. Cotgrave, quæ Johanni Sauvage Equiti Anrato de Comitatu Cestriæ renupta, Conjugi charissimo officiosæ Pietatis ergo in perpetuam Fidei Conjugalis Memoriam hoc Monumentum suis Sumptibus libens lubensque posuit.

*Nascendo morimur, Vita altera Morte paratur,
Non Mors sejungat, quos Christus junxit Amore,
Amplior in Cælo Domus est, ne crede caducis,
Ut vivas Vitæ, sit tibi Cura tuæ.*

The ARMS, viz.

Peckfall, Argent on a Cross Flory, Ingrail'd Sab. between Four Cornish Cheughs Prop. a Mullet; Diff. Or; *Crest*, on a Torce of his Colours, a Blacks-Head cop'd Prop.

On one Side ;
Peckfall, as before, Impaling.
Pawlet, viz. Sab. Three Swords, Points in Points Arg. Hilts and Pomels Or.

On the other Side ;
Peckfall, as before, Impaling.
Cotgrave, viz. Gules, a I'ess Danzette, Ermine, between Three Bugle-Horns string'd, Or.

Round about the Tomb ;
Cotgrave, as before, Impaling : Arg. 4 Ermine in Cross Crescents, Diff.

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Cotgrave, Impaling, B. an Eagle displayed Argent.

Pawlet, as before, Impaling. Gules, a Lion Rampant, between Three Crosses Croslets Fitchy, Or.

Pawlet; Impaling, Barry of 6. Ermine and Gules.

Pawlet, Impaling, Gules, Three Water-boudgets Erm.

Pawlet, with a Crescent Difference, Impaling *Pawlet*.

Peckfall, Impaling; Sab. a Lion Rampant Guardant, Or.

Then Gules, Three Bugle-Horns, Or.

Argent on a Chief Gules, Two Mulletts, pierc'd Or.

Gules, Three Pheons Argent.

Gules, Three close Helmets, Or.

The Last Impaling, Arg. Two Bars Sab. a Crescent, Diff.

Barry of Six, Or and Vert, a Bendlet, Gules.

Gules, Two close Helmets in Chief, Arg. and a Garbe in Base, Or, Impaling, Gules, a Lion Ramp. within a Bordure Ring Or.

A little further, directly within the South-Wall betwixt Two Pillars of the Windows of this Chapel, you see a very ancient Monument under a Canopy adorn'd with Gold, and on an embattled Pedestal of grey Marble, the *Image* of a Knight in Armour, with his Head resting on his Helm, having a black Negroes Head for a Crest; his Feet are supported by a Lion Couchant, and on his left Arm he had a deep Shield, but now broken away, with Eight lesser Escutcheons plac'd on the Breasts of Eight Cherubims set about the Tomb, but all

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the Painting is worn away; however there remains so much of an Ancient and Broken Inscription in Brass, on the Ledge of the imbattel'd Pedestal, as to give us to understand, that one Sir *Bernard Brocas* Knight, Chamberlain to Queen *Anne* of England (the Wife of King *Richard II.*) was interred there.

The Inscription.

*Hic jacet Bernardus Brocas Miles, quondam Cam.
Annæ Reginae Angliæ*-----

Somewhat more to the *East*, but against the same Wall, is a sumptuous Tomb of Alabaster, black and various colour'd Marble, under a stately Canopy embellish'd with Pillars of the *Corinthian* Order and Coats of Arms, gilt with Gold. On the Pedestal you behold the Image of a Man at full Length in his Robes, leaning upon his left Side, with his Head upon his left Arm, with another small Image, representing an Infant, at his Feet, all most curiously done in the finest Alabaster, painted and gilt with Gold. This Tomb is inclos'd in a Grate, and was erected to the Memory of *John* Lord *Russel* and his Son *Francis* (who died before the Father, *viz.* in 1580) by the Lady *Elizabeth* his Wife, Daughter of Sir *Anthony Coke* Knight, and Widow of Sir *Thomas Hobby*. He was Son and Heir to *Francis Russel*, the Second Earl of *Bedford* of that Sirname, but dying before his Father in the Year 1584, was intomb'd and buried here, leaving behind him only Two Daughters, *viz.* *Anne* and *Elizabeth*. The following Epitaphs in *Latin*, *Greek*, and *English*, are to be seen here.

Carmina ærumnosæ Matris in superstites Filias.

Plangite nunc Natæ, nunc flebile fundite Carmen,
 Occidit heu vestræ Gloria sola Domus.
 Mors rapit immittis florentem Stemmâte claro,
 Præsignem Literis, tum Pietate Patrem.
 Hæredi Comititis quin vos succrescite tali
 Ortu qui nituit, sed Bonitate magis.

Νῶϊ ψυχῆς γλυκὺ τέρπνον ἐμῆς οἴκῃ τε φαείνον,
 Πάτεριδ' ὅτ' ἦδε πόθον τῆδε κέκευθε κόνις.
 Φεῦ μὴν οἱ ξυχαὶ χίρη κῆραι τε δούγατρες,
 Τερπωλὴν ζωῆς ὡς περὶελε θανῶν
 Ἐυσεβείης ἔνεκα πλὴν ὄλβον σέμνος ἐπαυρεῖ
 Ὅψεανίς μετόχῃς συγκνίας καλεῶν.

Ejusdem in eundem Latinè.

Mors mea crudeli laniatur saucia morsu,
 Cùm subit oblatæ Mortis Imago tuæ.
 Vere novo Hæres Comititis tu Floris ad instar
 Usque cadens miseræ, meque meæque facis.
 Quippe Decor Vultus, Linguae, Moresque probati,
 Tum Doctrina perit, sed viget alma Fides.

*Carmina ærumnosæ Matris Dominae Elisabethæ Ruffel
 in Obitum Filii.*

En Solamen avi, Patris pergrata Voluptas,
 Ipsa Medulla mihi tristia Fata tulit.
 O utinam Mater jacuissèm Lumine cassi
 Solvissetque prior justa suprema mihi.
 Conqueror at frustra, statuit quia Numen id ipsum
 Orbant terrenis, sola superna petam.

*In Obitum honoratissimi Viri Domini Johannis Ruffelii
Soceri sui charissimi Edw. Hobii Militis Epicedion.*

*Mors, Ruffelle, tibi Somno suffudit Ocellos,
Mens tamen in Calis, nescia Mortis agit:
Qui Vitam sanctam meliori Fine peregit,
Vivit, & evictâ Morte superstes erit.
Quis, Qualis, Quantus fueris, tua Stemmata mon-
strant,
Integra Vita docet, Morsque dolenda probat.
Sat sit Privigno, posuisse hæc Carmina pauca,
Tu sibi Mente Parens, Filius ille tibi.*

Right Noble Twice, by Virtue, and by Birth,
Of Heaven lov'd, and honour'd on the Earth,
His Country's Hope, his Kindred's chief Delight,
My Husband dear, more than this World's Light,
Death had me rest: But I from Death will take
His Memory, to whom this Tomb I make.
John was his Name, (ah was!) Wretch must I say,
Lord Ruffel once, now my Tear thirsty Clay.

The *ARMS*: Viz. *Ruffel*, Argent, a Lion Rampant, Gules, on a Chief Sable, Three Escallop Shells, Argent. 2. B. a Castle and Fane Argent. 3. Or, Two Barulets, a Cresc. Difference. 4. Gules, Three Fishes Hauriant, Barways, Argent. 5. Sable, a Griffon Sergreant between Three Cross Croslets Fitchy, Argent. 6. Sable, Three Cheverons, Ermine, a Crescent Difference. 7. Sable, Three Dove Coats, Argent. 8. Argent on a Cross Gules, Five Mulletts, Or, Impaling, Or, a Chevron Compony, Gules and B. between Three Cinquefoils of the Last; Quartering, 1. Sab. a Fess between Three Pheons, Argent. 2. Or, on the Breast of an Eagle displayed with Two Heads,
B. 2





B. a Flower-de-Luce Argent. 3. Three Eagles display'd in Bend between Two Cottilles. 4. Gules, a Fefs Compony Argent and Sable, between Six Crosses Parte fitchy in the Foot, Or. 5. Or, Two Bends, Gules. 6. Bendy of Ten, Or and B. 7. B. a Lion Rampant within a Bordure, Argent; *Crest* to the First, on a Torce of his Colours, a Goat Passant, Arg. Armed and Ungued, Or: *Crest* to the Second, on a Torce of his Colours, an Unicorn's Head coped Or, between Two Wings B.

Within the same Grate, you see another Monument erected to the Memory of *Elizabeth*, the youngest Daughter of the before-said Lord *John Russel*, who outliving her Father, is said soon after to have bled to Death by a Prick of a Needle in the Fore-Finger of her Left Hand; as seems to be intimated by the Figure placed on her Tomb. For here on a Pedestal of Black and White Marble made Columnwise, in Imitation of a *Roman* Altar, you see the Statue of a young Lady seated in a most curious wrought Osier Chair, of the finest polish'd Alabaster, in a very melancholy Posture, inclining her Head to the Right Hand, and with the Fore-Finger of her Left only extended downwards, to direct us to behold the Death's Head underneath her Feet, and to intimate to us the Disaster that brought her to her End; which, if true, must be attributed to some Gangrene, or other dangerous Symptom, occasioned, perhaps, at first by the Pricking of an Artery or Nerve, which at last brought her to the Grave. This Monument was erected to her Memory by her only surviving Sister *Anne*, as is evident from the following short Epitaph:

*Dormit, non mortua est,
Fælicissimæ memoriæ sacrum, Elisabethæ Ruffeliæ,
posuit Anna Soror mærens.*

Near to this, is another Monument of the same Shape and Make, but something larger, and composed of the best Alabastrer and white Marble.

On this, you see the Statue of a noble Youth, accountred like one of the antient Roman Hero's, with Helm, Shield, Coat of Male, Buskins, Sandals, &c. all of the finest polish'd Marble. This Tomb was erected by John Earl of Clare, to Francis Holles, his Third Son, who, after having signalized himself in the Wars in Flanders and the Low-Countries, dy'd at the Age of Eighteen Years, and was buried here, in the Year 1622; as is evident from the following Epitaph and Inscription on his Tomb:

*What so thou hast of Nature, or of Arts,
Youth, Beauty, Strength, or what excelling Parts,
Of Mind and Body; Letters, Arms, and Worth,
His Eighteen Years beyond his Years brought forth:
Then stand, and read thy self within this Glass,
How soon those perish, and thy self may pass.
Man's Life is measured by the Work, not Days;
No aged Sloth, but active Youth, had Praise.*

Francisco Holles:

*Juveni fortissimo, qui ab exercitu è Belgio æger regressus, obiit Prid. Id. Augusti, Anno Domini 1622.
Ætatis suæ 18.*

Johannes Comes de Clare, Filio natu tertio, & merentissimo, mærentissimus Pater posuit.

The ARMS: Viz. Holles. Ermine, Two Piles in Point Sable quartering, Argent a Lion Rampant,

pant, Gules. 2. Sable, a Crescent surmounted by a Mullet Argent. 3. Argent, Three Cheverons Sable; *Crest*, on a Torce of his Colours, a black Head coped prop. bound about the Forehead with a Wreath Argent and B.

On the *East-Side* of this Chappel on the Wall, above these Two before-mentioned, are Two little Table Monuments, both of Alabaster and black Marble, beautified with small Pillars of the *Corinthian Order*, embellish'd with Gold, and set about with Arms.

One of these was erected to the Memory of the Lady *Jane Seymour*, Cousin-German to *Edward* the Sixth, King of *England*, and Daughter to *Edward* Duke of *Somerset*, Earl of *Hertford*, Viscount *Beauchamp*, and Baron *Seymour*. This Lady died a Virgin at the Age of Nineteen Years, in the Year 1560, and was interred here, as is apparent from an *English* Inscription on her Tomb, the *Latin Verses* mentioned by *Stow* and *Cambden* being not to be found here at this time; But the Inscription is as follows:

The Noble Lady *Jane Seymour*, Daughter to the Renowned Prince *Edward*, Duke of *Somerset*, Earl of *Hertford*, Viscount *Beauchamp*, Baron *Seymour*, and to the Right Noble Lady *Anne* Dutcheſs of *Somerset*, his Wife, departed this Life in her Virginitie at the Age of Nineteen Years, the Nineteenth of *March*, Anno 1560, in the Second Year of the most happy Reign of Queen *Elizabeth*, and was honourably buried in the Floor of this Chappel; to whose Memory, *Edward* Earl of *Hertford* and Baron *Beauchamp*, her dear Brother, hath caused this Monument to be made.

The *ARMS*: Viz. *Seymour*. Or, on a Pile Gules, between Six Flower-de-Luces B. Three Lions of *England*; this being an Augmentation Coat. 2. Gules, Two Wings conjoin'd in Lewre Pendant, Or. 3. Varry. 4. Arg. Three Demi-Lions Rampant, Gules. 5. Parted *per Bend*, Arg. and Gules, Three Roses in Bend counter-changed. 6. Arg. on a Bend Gules, Three Leopards Heads, Or; *Crest*, out of a Ducal Crown Or, a Phœnix burning in her Nest prop.

The other, *Viz.* That which is nearest to the Door, belongs to the Lady *Catherine Knowles*, Chief Lady of the Bedchamber, and Cousin-German to *Elizabeth* Queen of *England*, and Wife to Sir *Francis Knowles* Knight, Treasurer of the Household to the same Queen *Elizabeth*: She died in the Year 1568, and was interred here, as is apparent from the following Inscription:

The Right Honourable Lady *Katherine Knollys*, Chief Lady of the Queens Majesty's Bedchamber, and Wife to Sir *Francis Knollys* Knight, Treasurer of Her Highness's Household, departed this Life the Fifteenth of *January*, 1568. at *Hampton-Court*, and was honourably buried in the Floor of this Chappel.

This Lady *Knollys*, and the Lord *Hunsdon* her Brother, were the Children of *William Caree* Esq; and of the Lady *Mary* his Wife, one of the Daughters and Heirs to *Thomas Bulleyne* Earl of *Wiltshire* and *Ormond*; which Lady *Mary* was Sister to *Anne* Queen of *England*, Wife to King *Henry* the Eighth, Father and Mother to *Elizabeth* Queen of *England*.

*Quæ Francisce fuit tibi Conjux en Katherina
 Mortua sub gelido marmore Knolle jacet.
 Excidet ex animo tibi mortua, sat scio nunquam
 Viva tibi vivo, semper amata fuit.
 Illa tibi proles, sex & bis quinque marito
 Protulit, æqualis fœmina masque fuit.
 Hæc tecum multos utinam vixisset in Annos,
 Et tua nunc Conjux facta fuisset Anus.
 Noluit at deus hoc voluit, sed sponsa maritum
 In Cælis manens, O Katherina tuum.*

The ARMS: Viz.

Knowles : B. a Cross Refercile voided, and Cruilly Or, quartering Gules on a Cheveron Argent, three Roses of the Field impaling.

Carey : viz. Argent, on a Bend Sab. three Roses of the Field. 2. Sab. two Bars nebule, Ermine. 3. France and England within a Bordure, Gobony Arg. and B. 4. Gules, a Fefs between six cross Croslets, Or. 5. Cheque Or and B. a Cheveron Ermine. 6. Gules, a Cheveron between ten Crosses parte, Arg. 7. Gules, a Lion Passant Gardant Arg. crowned Or. 8. Arg. a Chev. Gules, between three Bulls Heads coped Sab. armed Or. 9. Quarterly, Arg. and Sab. 10. Or, a Chief indent, B. 11. Arg. a Lion Rampant, Sab. crowned Gules. 12. B. a Fefs between six cross Croslets, Or. 13. Sab. three Dexter-Hands coped at the Wrists, Argent. 14. Arg. on a Chief Sab. three Crosses parte fitchy Arg. 15. B. a Fret Arg. and Chief, Gules. 16. Gules, two Bends wavy, Or. *Crests* ; 1. On a Torce Or and B. a Maidens-Head prop. 2. Crest on a Torce Arg. and Sab. a Swan prop. with Wings expanded.

On the Floor of this Chappel, not far from the Tomb of *Francis Holles*, you see a raised Tomb of Alabaster, about five Foot from the Ground, adorned with Arms and Inscriptions, and gilt with Gold, and supported by four Pillars of the *Corinthian* Order; *viz.* One on each Corner. Here, upon a black Marble Table, you behold the Image of the Lady *Frances*, Dutchess of *Suffolk*, most curiously done in white Marble, at full Length, in her Robes, with a rich Jewel hanging at a Chain encompassing her Neck, and falling betwixt her Breasts, with a Lion Couchant at her Feet. This Lady was Daughter to *Charles Brandon*, Duke of *Suffolk*, and *Mary* the Queen of *France*, who was Daughter to *Henry VII.* King of *England*. She was marry'd twice; first to *Henry Grey*, Marquess of *Dorchester*, the same that was created Duke of *Suffolk* by King *Edward VI.* and a second Time to *Adrian Stokes* Esq; who erected this Monument to her Memory in the Year 1563. By the Marquess of *Dorchester*, she had a Daughter nam'd *Mary*, who dying in the Year 1578, was interr'd by her without any Tomb, Gravestone, or Inscription; but the Dutchess's Epitaph on the Tomb, is as follows:

On one Side of the Pedestal :

Here lieth the Lady *Frances* Dutchess of *Suffolk*, Daughter to *Charles Brandon* Duke of *Suffolk*, and *Mary* the *French* Queen, first Wife to *Henry* Duke of *Suffolk*, and after to *Adrian Stokes* Esq; 1563.

On the other Side of the Pedestal:

*In clariss. Dom. Franciscæ Suffolciæ quondam
Ducissæ Epicedion.*

*Nil Decus aut Splendor, nil Regia Nomina profunt,
Splendida Divitiis, nil juvat ampla Domus.*

Omnia

*Omnia fluxerunt, Virtutis sola remansit
 Gloria, Tartareis non abolenda Rogis.
 Nupta Duci prius, Uxor post Armigeri Stokes,
 Funere nunc valeas, consociata Deo.*

The ARMS: Viz.

Stokes. Ermine, three Bars Humett B. each charged with five Ears of Corn Or, quartering Or, a Lion Rampant Gules, impaling.

Brandon. With quartering, 1. and 4. Barry of Ten, Arg. and Gules, a Lion Rampant Or, Crowned per Pale of the First and Second; 2. and 3. Quarterly; 1. and 4. B. a Cross Moline Or. 2. and 3. Bendy Lozengy, Ermine and Gules.

On one Side, these ARMS: Viz.

France and England within a Bordure Gobony, Arg. and B. Quartering.

Brandon. With Quarterings, as before.

Hard by this Monument, is another small Tomb of gray Marble, on the Top of which you behold the Images of two small Children, a Boy and a Girl, in Alabaster. They are neither of them above 16 Inches in Length. Part of the Boy's Feet and Tomb is broken away, but at the Feet of the Girl is a Lion Couchant. These Images are said to represent two Children of *Edward II.* King of *England*, viz. *William* of *Windsor*, and *Blanche* of the *Tower*, having obtained their Surnames from the Places of their Nativity. But the Tomb has neither Epitaph nor Inscription.

Not far from this small Monument, just at your Left-hand, as you enter the Chappel Door, you see a most magnificent Tomb of grey Marble, having 24 small Images of Alabaster of divers Colours about it; as also of white Marble, under each

each of these Images, are still to be seen the blank Escutcheons, on which were formerly painted as many several Coats of Arms, but are by this time either quite worn out, or decay'd. On this you may behold an Image of the finest Alabaster, of most curious Workmanship, representing *John of Eltham*, Earl of *Cornwall*, in his Coat Armour, and a large Shield on his left Arm, whereon are engraven the Arms of *England*, within a Bordure of *France*. The Pillow under his Head is supported by two Angels, and at his Feet you see a Lion Couchant likewise of Alabaster, most curiously wrought. Over the Tomb is a Canopy with curious Spires, of Mason's Work, interspersed and imbellish'd with various Images, Angels, &c. resting upon eight Pillars of white Stone, most artificially wrought. This *John of Eltham*, Earl of *Cornwall*, who took his Surname from *Eltham* in *Kent*, the Place of his Nativity, (unto whose Memory this Monument was erected) was the second Son of *Edward II.* King of *England*, by *Isabel*, Daughter to *Philip*, surnam'd the *Fair*, King of *France*, and was made by King *Edward III.* his Brother, not only Earl of *Cornwall*, but also constituted twice Lieutenant of the Kingdom of *England*, during the whole Time of two Expeditions the said King undertook, first into *France*, and afterwards into *Scotland*. In the Tenth Year of this King's Reign, *John of Eltham* went with him into *Scotland*, where he fell sick, and dy'd at *St. Johnston's* Town. He left neither Wife nor Issue behind him, and his Corps being brought to *London*, was interr'd and intomb'd in this Chappel; but has neither Epitaph nor Inscription at this Time.

In the midst of the Floor of this same Chappel, you meet with a large Monument of grey Marble, raised about two Foot from the Ground, under a

Canopy of Brass artificially engraven, and embellish'd with Arms and various Devices. On the Tomb it self, is engraven in Brass the Image of *Eleonora* Dutcheſs of *Glouceſter*, one of the Daughters and Coheirs of *Humphrey de Bohun*, Earl of *Hereford*, *Effex*, *Northampton*, and High Conſtable of *England*. She was marry'd to *Thomas de Woodſtock*, Duke of *Glouceſter*, Son to *Edward III.* King of *England*, by whom ſhe had a Son, but he dy'd in his Infancy; as alſo a Daughter named *Anne*, who was married firſt to *Edward* Earl of *Stafford*, and a ſecond Time to Sir *William Bourchier* Knight. From the firſt Husband of this *Anne*, were deſcended the antient Dukes of *Buckingham*; and the *Bourchiers*, Earls of *Effex*, deduce their Lineage from her laſt Husband. She died in the Year 1399, as is evident from her Epitaph on the Tomb, in old *French*, which remains entire to this Day.

The EPITAPH.

Cy giſt Eleonore de Bohun, eiſne fille & un des Heirs l'honorable Seignieur Mons. *Humphrey de Bohun*, Conte de *Hereferde*, d'*Effex*, & de *Northampton*, & Conestable d'Engleterre. Femme a puissant & noble Prince *Thomas de Woodſtock*, Fit a tres excellent & tres puissant Seignieur *Edwarde Roy d'Angleterre*, puis les Conquest tierz Duc de *Glouceſtre*, Conte d'*Effex* & de *Buckingham*, & Conestable d'Engleterre; que morut le tiers jour d'Octobre, l'an du Grace M. C. C. C. XCIX. Le qi alme Dieux face Mercy. Amen.

ARMS: viz. *France and England* (within a Bordure) quarterly. Impaling a Bend cottised between ſix Lions Rampant, quartering two Bends. Then the ſecond Coat impaling quarterly; firſt and

and Fourth, a Lion Rampant ; second and third, Cheque.

To the *North-side* (near the Door of this Chappel) of the Monument of this *Eleonora de Bohun*, is a very fine white vein'd Marble Tomb of about two Foot high, erected to the Memory of *Mary* Countess of *Stafford*, the Wife of *William Stafford*, descended of the Royal Family by *Thomas de Woodstock*, and *Eleonora de Bohun* Dutches of *Gloucester*. The Epitaph on the Table of the Tomb is as follows :

E Regia Stirpe, Thomæ de Woodstock, & Eleonoræ de Bohun Ducum Glocestriæ oriunda, Baronum & Comitum Staffordiæ, & Ducum Buckinghamiæ Filia & Hæres Gulielmi Vicecomitis Staffordiæ Uxor, Maria Comitissa Staffordiæ, juxta Cineres Avitæ suæ, sub hoc Marmore jacet. Obiit Idibus Januarii, Anno Ætat. LXXIV. Salutis M.DC.XC.III.

Somewhat higher, on the *South-side* of the Dutches of *Gloucester's* Monument, and that of *Sir Thomas Brocas* beforementioned, stands on the Floor another raised Tomb of grey Marble, on which is fix'd a Plate of Brass, and upon it you see, most curiously engraven, the Effigies of a Man in Armour, with his Head on his Helm, with a Crest, and his Feet supported, the one by a *Leopard*, the other by an *Eagle*, adorn'd with divers antient Shields and Coats of Arms, all most artificially engraven on the same Brass Table. This Monument was erected to the Memory of *Humphrey Bourchier*, Son and Heir of *John Lord Berners*, whose Body lies interr'd here. He marry'd the Daughter and Heir of *Frederick Tilney* ; and, during the intestine Wars in this Kingdom between the Houses of *York* and *Lancaster*, siding with *Edward IV.* against *Henry VI.* was slain in the Battle of *Barnet*, and his Body transported hither:

hither. The following Epitaph, in *Latin Verse*, remains entire to this Day on the Brass Plates affix'd to his Tomb.

*Hic pugil ecce jacens Bernet, fera bella cupiscens,
Certat ut Æacides, fit saucius undique Miles,
Vi cecidit Vulnus, Mars porrigit arma, cruore
Sparsim tincta rubent, dolor en Lachrymabilis hora,
Lumine nempe cadit, quo Christus morte resurgit,
Bourchier Humfridus, clara propagine, dictus.*

Edwardi Regis, qui tertius est vocitatus ;

John Domini Barners, proles & parvulus hæres ;

Quartus & Edwardus belli tenet ecce triumphum,

Quo perit Humfridus, ut regis vermula verus

Cyromon mensæ sponsæ Regis fuit iste,

Elizabeth sibi sic sua virtus crescit honore ;

Armis conspicuus quondam charusque Britannis

Hic fuit ; ut cælis vivat, deposcite votis.

ARMS: viz. Bourchier. A Cross ingrailed between four Water-boudgets, quartering Bilette and a Fess ; over all a File of Threes impaling, a Cheveron between three Griffons Heads erased. 2. Three Barulets, a Bend ingrailed. 3. Three Crescents. 4. A Fess between two Cheverons. 5. Three Cheveronets. 6. Three Flower-de-Luces within a Bordure.

Mr. *Cambden*, in his Collection of these Monuments, makes this Tomb to belong to another *Humphrey Bourchier*, Lord *Cromwell*, and Son to *Henry Earl of Essex*, who was slain at the same time in the Battle of *Barnet* ; but the Verses, as well of this Epitaph, as the impaling the Coat of *Tilney* on this Tomb, sufficiently discover his Mistake.

Upon the same Floor of this Chappel, there is a grey Marble Stone, adjoining to the Foot of the Monument of *Eleonora* Dutchiefs of *Glocester*, under which lies interr'd the Body of *Robert Walby*, Bi-

shop of *Durham*, next of *Chichester*, and at last Archbishop of *York*, who died the 4th of *January*, 1390. Here you see on a Brass Plate, the Effigies of the said Prelate in the same Vestments he used to say Mass in, with a Mitre on his Head, and a Crozier Staff in his Hand. The following *Latin Verses* are still remaining on the Brass of his Gravestone.

*Hic fuit expertus in quovis jure Robertus
De Walby dictus, nunc est sub Marmore strictus;
Sacrae Scripturae Doctor fuit & geniturae,
Ingenuus Medicus, & plebis semper amicus.
Praesul Auduren, posthac Archos Dunelmensis,
Hinc Cistertren tandem primas Eboren.
Quarto K. Janu. migravit cursibus anni.
Sepultus milleni ter C. novies quoque deni
Vos, precor, orate, quod sint sibi dona beatae
Cum sanctis vitae requiescat & hic sine lite.*

The ARMS: viz. A cross Patonce between five Martlets, impaling quarterly; First and Fourth, a Fret ingrailed; Second and Third, *England*.

On the same Pavement, a little more towards the *East-Side* of the Chappel, is another grey Marble Stone, having five Plates of Brass fix'd to it, on which are engraven as many Coats of Arms, with a Mitre in the midst, intimating, that *Henry Ferne*, who was the Eighth Son of Sir *John Ferne* Knight, lies interr'd here. He was Master of *Trinity College* in *Cambridge*, and afterwards Bishop of *Chester*, who dy'd in the Year 1662, at the Age of 59 Years, as is evident from his Epitaph, engraven on Plates of Brass round about the Verge.

Hic jacet Henricus Ferne, S. T. D. Johannis Ferne militis (Civitati Eboracensi a secretis) Filius natus octavus: Collegii S. Trinitatis Cantabrig. Praefectus: simul Cestriensis Episcopus, sedit 5 tantum septimanis. Obiit Martii 16, Anno Domini 1662. Aetatis 59.

The *ARMS*: viz. Three Mitres impaling, parted per Bend, indented.

A Cheveron betwixt three Roses on a Chief, a Lion Passant Gardant, between two Books with Bosses. Three Kees only.

Just before the stately Tomb of *Edward* Earl of *Shrewsbury*, is another Gravestone of black Marble, under which lies interr'd, the Body of *Edward* Lord *Herbert*, Baron of *Cherbury*, who dy'd on the 9th of *December*, 1678, as is evident from the Epitaph inscribed on his Gravestone.

The E P I T A P H.

Edward Lord *Herbert*, Baron of *Cherbury* in *England*, and *Castle-Islands* in *Ireland*, died the 9th of *December*, 1678. in the 46th Year of his Age, and lies bury'd under this Stone.

The *ARMS*: *Herbert*, parted per Pale. Three Lions Rampant. Motto; *Fortitudine & prudentia.*

As you go from *St. Edmund's* Chappel to that of *St. Nicholas*, you will, just before the Door, at the Entrance of this last Chappel, meet with a black Marble Stone, under which is interr'd the Body of *Anne* Lady *Apseley*, the Wife of *Sir Peter Apseley*. She dy'd the 5th of *Sept.* in 1681, and was bury'd here under this Stone, which has only this short Inscription upon it:

Anne, the Wife of *Sir Peter Apseley* Knight, who departed this Life *September* the 5th, 1681.

On the Left Hand of the Door, after you have enter'd the Chappel of *St. Nicholas*, is a little Table-Monument of one entire black Marble Stone, ix'd upon a Pedestal of Alabaster, embellish'd with Arms, and gilt with Gold. This Tomb was erected to the Memory of *Elizabeth*, the Wife of *Sir Robert Cecill* Knight, Son of *William* Lord *Bur-*

leigh, Lord High Treasurer of *England*, and Privy-Councillor to Queen *Elizabeth*: She was the Daughter of *William Brooke*, Lord *Cobham*, and dy'd in Childbed, as is apparent from the following Inscriptions and Epitaphs on her Tomb in *Latin* and *English* Verse.

Uxor.

*Reginæ a Cameris, Baronis filia chari
Fida Equitis Conjux Elizabetha fui.*

*Unus amor nobis, una indivulsa voluptas,
Cor unum, una fides irviolata fuit.*

*Ille mei si quando potest deponere curam,
Ille potest animæ non memor esse suæ.*

Maritus.

*Si lacrymis constaret amor (charissima Conjux)
Prosequerer lacrymis, funera sæpe tua.*

*Nam mihi quam fueris redamata, tuum pia sponsa
Testatur meritum, conscius ipse mihi.*

Sed nec Amor patitur sociam regnante dolore

Et Christi major, te sibi strinxit amor.

Ergo tuo dilecta bono cum pace fruare

Spero mihi cecum portio pacis erit.

A *Brooke* by Name, the Baron *Cobham's* Child,

A *Newton* was she by her Mother's Side;

Cecill her Husband this for her did build,

To prove his Love did after Death abide,

Which tells unto the World that after come

In the World's Concept, whilst here she held a Room.

How Nature made her wise and well beseeming,

Wit, and Condition, Silent, True, and Chast,

Her Virtues rare, wan her much Esteeming,

In Court with Sovereign still with favour grac'd.

Earth could not yield more pleasing earthly Bliss,

Bless'd with Two Babes, the Third brought her to

this.

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The *ARMS*: *Cecill*, with Quarterings, *Viz.* Barry of Ten Argent, and B. Six Escutcheons Sable, each charg'd with a Lion Rampant of the First. 2. Parted per Pale B. and Gules, a Lion Rampant, Argent, supporting a Tree, Vert. 3. Sables, a Plate between Three Towers Triple Towred, Argent. 4. Argent; on a Bend cottised Gules, Three Cinquefoils, Or. 5. Argent, a Cheveron between Chefroaks Ermines. 6. As the First, Impaling.

Brooke, with Quartering, *Viz.* Gules on a Cheveron, Argent, a Lion Rampant, Sable. 2. Gules; on a Cheveron, Or; Three Lions Rampant, Sable. 3. Argent, Seven Mascals conjoin'd Gules. 4. B. Two Bars Nebule, Argent. 5. Gules, a Fefs Argent between Six Crosses Croslets, Or. 6. Varry and Three Bandlets, Gules, 7. Argent, a Cheveron between Three Eagles Legs eras'd alaqueise, Sable. 8. Or, on a Bend, Gules, Three Goats Passant, Argent. 9. Sab. on a Cheveron between Three Bulls Heads caboss'd Argent, a Flower-de-Luce, Gules. 10. Gules, a Fefs Compony Argent and Sab. between Six Crosses, Partefitchy in the Foot Argent. 11. Or, Two Bends, Gules. 12. Barry of Ten Argent and B.

Not far from this Monument, on the *East*-Wall of this Chappel, is a most stately Tomb Twenty Four Foot high, most curiously embellish'd with Variety of Stones, Pyramids, Columns of Porphyry of the *Corinthian* Order, and Marble of divers Colours, cover'd by a Noble Arch adorn'd with Devizes, Coats of Arms, and other Embellishments and rich Gildings. Here you see the Statue of the Lady *Anne* Dutches of *Sommerfet* at full Length, in a cumbent Posture in her Robes on the Tomb, enclos'd with an Iron Grate. She was the Wife of

Edward Seymour Duke of Somerset, Earl of Hertford, &c. Knight of the most Noble Order of the Garter, and Uncle to King Edward the VI. of England: And Daughter to Sir Edward Stanhoppe Kt. by Elizabeth his Wife, Daughter of Sir Fulke Bouchier Lord Fitzwarin, who by his Father's Side deduc'd his Descent from Thomas of Woodstock Duke of Gloucester, Son to King Edward III. This Lady died the 16th of April, Anno 1587, in the 90th Year of her Age, having Issue by her Husband, Three Sons and Six Daughters, among whom her Son Edward Earl of Hertford erected this Noble Monument to her Memory, as may be seen more at large in the following Latin and English Inscriptions:

*Inclita conditur hic Anna Somersettensis Ducissa charissima Conjux Illustrissimi Principis Edwardi Ducis Somersettensis, Comitis Hertfordiæ, Præcomitis Belli-campi, & Baronis Seymour, Garteriani Ordinis Equestris celeberrimi Sodalis, Edwardi Sexti Regis Avunculi & Gubernatoris, ejusque Regnorum, Dominiorum & Subditorum Protectoris Dignissimi, Exercituumque Præfecti, et locum tenentis Generalis, Thesaurarii, & Comit-
tis Mariscalli Angliæ, Gubernatoris & Capitanei Insularum de Garnesay & Jersey, sub cujus prospero Auspicio toties & tam feliciter de Scotis, Edinburgi, Lethæ & Musselburgi Prælio devictis gloriose triumphatur.*

Heroïna quidem Natalium Splendore Illustrissima, utpote Filia præclari Equitis Edwardi Stanhoppe & suæ Conjugis Elisabethæ Filia Fulconis Bouchier Domini Fitzwarini, a quo Bathoniæ Comites hodierni sunt orti. Filius vero is fuit Gulielmi Fitzwarini Baronis Fratris Germani Henrici Comitis Essexiæ & Johannis a Berneriis Dynastæ, quos Gulielmus Oxinensis olim in Normannia Comes, eorum Genitor susceperat ex Anna Filia & sola Hærede Thomæ de Woodstock Ducis Glou-

Gloucestria, Junioris Filii Magni Regis Edwardi Tertii & Eleonora Consortis suae Coharedis Humfredi Decimi de Bohun, Comitis Herefordia, Effexia & Northamptonia, Constabularii Anglia.

Pulchram Marito numerosamque utriusque Sexus Prolem enixa est, Edwardum scilicet Hertfordia Comitem, Henricum, alterum Edwardum; Annam Warwicensem Comitissam, Margaretam, Janam, Mariam, Katherinam; & ad fatalem Naturae Senectutis Horam, cum jam Nonagenaria pervenisset aeterno Numini Spiritum firma in Christum Fide placide & suaviter reddidit, 16 Kalend. Aprilis Die Paschali, Anno Salutis 1587.

Edwardus Filius Hertfordia Comes, acerbo in Officio sedulus, dilectissima Parenti, non Honoris ergo, quo abundavit viva, & florescit mortua, sed, Amoris Causa, pro Munere extremo devotissime consecravit.

Here lieth intomb'd the Noble Dutchess of Somerset, Anne, dear Spouse unto the renown'd Prince Edward Duke of Somerset, Earl of Hertford, Viscount Beauchamp, and Baron of Seymour, Companion of the most Famous Knightly Order of the Garter, Uncle to King Edward VI. Governour of his Royal Person, and most worthy Protector of all his Realms, Dominions, and Subjects, Lieutenant General of all his Armies, Treasurer and Earl-Marshal of England, Governor and Captain of the Isles of Guernesey and Jersey, under whose prosperous Conduct, glorious Victory has been so often and so fortunately obtain'd over the Scots, vanquish'd at Edenburgh, Leith, and Musselborough Field.

A Princess descended of Noble Lineage, being Daughter to the worthy Knight Sir Edward Stanhoppe by Elizabeth his Wife, that was Daughter to

Sir *Foulke Bourchier* Lord *Fitzwarin*, from whom our modern Earls of *Bath* are sprung. Son was he to *William* Lord *Fitzwarin*, that was Brother to *Henry* Earl of *Essex* and *John* Lord *Berners*, whom *William* their Sire, sometime Earl of *Ewe* in *Normandy*, begot on *Anne* the sole Heir of *Thomas* of *Woodstock*, Duke of *Gloucester*, younger Son to the mighty Prince King *Edward III.* and of his Wife *Eleonore*, Coheir unto the Tenth *Humfrey de Bobun* that was Earl of *Hereford*, *Essex* and *Northampton*, High Constable of *England*.

Many Children bare this Lady unto her Lord, of either sort, to wit, *Edward* Earl of *Hertford*, *Henry*, and a younger *Edward*, *Anne* Countess of *Warwick*, *Margaret*, *Jane*, *Mary*, *Katherine*, and *Elizabeth*, and with firm Faith in Christ, and in most mild Manner, rendred she this Life at 90 Years of Age, on *Easter* Day the 16th of *April*, Anno 1587.

The Earl of *Hertford*, *Edward*, her eldest Son, in this doleful Duty careful and diligent, doth consecrate this Monument to his dear Parent; not for her Honour, wherewith living she did abound, and now departed, flourisheth, but for the dutiful Love he beareth her, and for his last Testification thereof.

A R M S: *Seymour* with Quarterings, *Viz.* Or on a Pile Gules, between Six Flower-de-Luces, B. Three Lions of *England*. 2. Gules, Two Wings conjoin'd Pendant, Or. 3. Varry. 4. Arg. Three Lions Rampant, Demi-Gules. 5. Per Bend Argent and Gules, Three Roses in Bend, Counterch. 6. Arg. on a Bend Gules, Three Leopards Heads Or, Impaling.

Stanhoppe, with Quarterings, *Viz.* Quarterly Ermine and Gules. 2. Vert, a Rout of Wolves rampant

rant in Pale, Barways, Or. 3. Sables, a Bend between Six Cross Crosets, Fitchy Argent. 4. Arg. a Cresc. Diff. Gules between Three Saltires Humette, Ingrail'd, Sab. Crest to the First, a *Phœnix* out of a Ducal Crown Or, burning in her Nest, prop. Motto, *Foy pour Devoir*; Crest to the Second, on a Torce Argent and Gules, a Castle B. a Demi-Lion Rampant issuing out of the Battlements, Or, holding a Fireball, prop. Motto, *De Dieu & de Roy.*

Close to the same Wall, is a very ancient and much defac'd Tomb of grey Marble, erected to the Memory of *Nicholas* Baron *Carew* and his Wife the Lady *Margaret*, the Daughter of Sir *John Dinham*, Knight, who were both interr'd here, he dying on the 6th Day of *December*, Anno 1470, and she on the 13th Day of *December*, in 1471. On the Pedestal are still remaining some Coats of Arms, as also the following *Latin* Inscription in Brass round the Ledge;

Orate pro Animabus Nicolai Baronis quondam de Carew, & Dominae Margaretae Uxoris ejus, Filiae Johannis Domini Dinham Militis, qui quidem Nicolaus obiit Sexto Die Mensis Decembris, Anno Domini 1470, & praedicta Domina Margareta obiit 13 Die Mensis Decembris, Anno 1470.

A R M S: *Carew*, Three Lions Passant in Pale, Barways, Impaling.

Dinham, a Fess of Four Sufits, Ermine.

On the same *East*-Wall of this Chappel, towards the *South-East*, is another Monument, very artificially done and contriv'd, with a Canopy over it, the Curtains drawn aside, and held up by Two Pillars of Alabaster and Marble of various Colours.

Here

Here you see Two Statues kneeling before a Table, with their Eyes lifted up to the azure Sky painted on the Roof of the Canopy. The One represents a Knight in Armour, holding his left Hand on a Death's-Head; and the Other a Lady, with a Book lying before her on the same Table. The Roof of the Canopy is adorn'd with Cherubims, little Angels, and gilded Stars: On the Monument it self are many large Images of Angels, naked Youths and Cupids, all made of the finest polish'd Alabaster, with a *Fame* plac'd on a bleeding Heart with a Device and Motto. This Tomb was erected by Sir George Fane Knight, of *Buston* in the County of *Kent*, to the Memory of the Lady *Elizabeth* his Wife, Daughter to *Robert* Baron *Spencer* of *Wormleighton*, who died in the Year 1618, without Children, her Husband intending to be buried in the same Place, as is apparent from the following Epitaph and Inscription in *Latin*:

Domina Elizabeth Fane antiquiss. Nobilitate nata Filiis, propria Virtute clarior, Filia Roberti Baronis Spencer de Wormleighton, prænobilis Georgii Fane de Buston, Com. Cant. Militis Uxor casta, pudica, pia, Spiritum Redemptori suo ardentissimis Votis, Voceque forti sæpiusque iterata, commendavit.

| | | | | | | |
|------|---|---------|---|-------|---------------|---------------|
| Anno | { | Dom. | { | 1618. | } Magna Fama, | |
| | | Ætat. | | 28. | | } Superstite. |
| | | Conjug. | | 10. | | |

Mæstissimus Conjux Conjugi incomparabili P. L. M. Qui sui Corporis Figuram tanquam mortuus, junxit Cineres, Ossa socianda spandit.

ARMS: Fane, with Quarterings, Viz. 1. and 4. B. Three Left-Hand Gantlets, Or. 2. and 3. Gules,

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Gules, and a Saltire Argent; a Rose of the Field, Impaling.

Spencer, with Quarterings, *Viz.* 1. and 4. Quarterly, Arg. and Gules; in the Second and Third Quarter, a Fret, Or, on a Bend, Sab. Three Escalop Shells of the First. 2. and 3. Or, on Two Bars, Gules, Three Waterboudgets, Arg. Crest to the First, on a Torce of his Colours, a Gantlet, Or, holding a Sword Arg. Hilt and Pomel Or; Crest to the Second, out of a Ducal Crown Or, a Griffon's Head cop'd, with Wings Arg. gorg'd, with Two Bars, Gemells, Gules.

Next to this, but a little more toward the *South-East* Angle of this Chappel, you behold against the Wall a most Noble Monument of 24 Foot high, with divers Arches and Canopies supported by Pillars of the *Corinthian* Order, and adorn'd with Pyramids of Porphyry, Touch, *Lydian*, and various colour'd Marble most curiously carv'd, and gilt with Gold. On the Upper Part of this Monument, you see under a peculiar Arch, a small Image of an ancient Man on his Knees, in his Robes of State, with a Collar and Jewel of the Order of *St. George* about his Neck, being the Statue of *William Cecill* Lord *Burleigh*, Lord High Treasurer of *England*, Privy-Councillour to *Elizabeth* Queen of *England*, and Knight of the most Noble Order of the Garter, who erected this stately Tomb to the Memory of his Wife and Daughter. Their Statues are to be seen at full Length in a cumbent Posture in their Robes, of the finest Alabaster, on the Pedestal; the furthest representing *Mildred* the Lady *Burleigh*, Wife of the before said *William Cecill*: She was Daughter to Sir *Anthony Coke* Knight, by *Anne* the Daughter of Sir *William Fitzwilliams* Knight, and no less eminent for her extraordinary Charity and Piety, than for her uncommon Learning; for, she

she not only endow'd several Colleges in the Universities of *Oxford* and *Cambridge* with certain Annual Revenues, but also bestow'd every Month considerable Gifts upon the Poor in several Parts of the Country, and supply'd poor Tradesmen with Money to carry on their Business: Besides, that she was well versed in the *Latin*, and still more in the *Greek* Tongue, taking great Delight in Reading the Works of *Basil the Great*, *Chrysofome*, *Gregory of Nazianzen*, and such like.

She was married in the 20th Year of her Age to the before-mentioned *William Cecill*, Anno 1546. and lived with him no less than 43 Years, during which Time she bore him a numerous Stock of Children, who dy'd very young, except two Daughters, *viz.* *Anne* and *Elizabeth*, and one Son named *Robert Cecill*, who not long before her Death married *Elizabeth Brooke*, the Daughter of the Lord *Cobham*. She dy'd in the 63d Year of her Age, the 4th Day of *April*, Anno 1589.

The other Statue on this Side represents the Lady *Anne* her Daughter, who was married, in the 15th Year of her Age, to *Edward Vere*, the 17th Earl of *Oxford* of that Name, and Lord High Chamberlain of *England*; by whom she had many Children, but left only Three Daughters behind her, *viz.* *Elizabeth* at 14, and *Brigitt* at 5 Years of Age; *Susanna*, the Third, being only an Infant at the Time of her Death, which happen'd about a Year before that of her Mother, *viz.* Anno 1588, at the Royal Palace of *Greenwich*. At the Head of the Pedestal of this Tomb, is a Canopy supported by small Columns of the *Corinthian* Order, and painted with *Azure*, and another of the same Make and Materials at the Feet; underneath each of which is a Death's Head inclosed in Chrystal, with these Words; *Mors Janua Vitæ*; and, *Mors mihi*

mibi Lucrum. At the Feet of the Lady *Mildred* and her Daughter *Anne*, you behold Three small Female Figures kneeling, representing the before-mentioned Lady *Elizabeth*, the Lady *Brigitt*, and the Lady *Anne Vere*, Daughters to *Anne* Countess of *Oxford*; and at the Feet, a Statue of a Youth kneeling, representing *Robert Cecill*, Son of the above-mentioned *William Cecill* and the Lady *Mildred* his Wife, as may be seen more at large by the Inscription.

The Latin Inscription is as follows:

‘ Si quærat^{ur} quis sit hic vir senex, genua flectens
 ‘ Canitie venerabilis, toga Parliamentaria amictus,
 ‘ Ordinis Garteriani Eques, quæ etiam sunt duæ
 ‘ Fæminæ nobiles splendide stolatæ, quique sunt
 ‘ ad earum Capita & Pedes genitus nixi, ex
 ‘ sequenti sermone Senis, & ex inscriptionibus
 ‘ cuique subjectis, hæc omnia intelliget.

‘ Illa, cujus Imago est infima, fuit, heu! fuit,
 ‘ mea *Mildreda* Uxor longè charissima; altera mea
 ‘ fuit *Anna*, mea Filia dilectissima. *Mildreda* vero
 ‘ Uxor mea ab An. Dom. 1546, vixit mecum per-
 ‘ petuò annos 43. conjunctissime, fuitque particeps
 ‘ omnium fortunarum mearum, temporibus, & se-
 ‘ cundis & adversis, regnantibus Regibus *Henrico*
 ‘ *Octavo*, *Edwardo Sexto*, Reginisque *Maria*, &
 ‘ *Elisabetha* jam felicia Sceptra tenente; peperitque
 ‘ mihi multos liberos, sed ad maturam Ætatem tan-
 ‘ tum tres pervenerunt, nempe duæ filiæ; *Anna* &
 ‘ *Elizabetha*, ac filius unus, *Robertus*. *Anna* autem
 ‘ filia mea, semper fuit mihi in deliciis, atque in ma-
 ‘ trimonium data, *Edwardo Vere*, illustrissimo Co-
 ‘ miti *Oxoniæ*, Domino Magno Camerario *Angliæ*,
 ‘ ex eoque fit Comitissa *Oxoniæ*; peperitque viro
 ‘ suo;

suo, præter aliquot liberos non diu superstites,
 filias tres adhuc vivas, quarum imagines visuntur
 Genua flectentes ad caput matris: Prior est Do-
 mina *Elizabetha*, secunda est Domina *Brigitta*, ter-
 tia Domina *Susanna*. Vixit ista mea filia *Anna*
 a teneris annis multa cum laude semper apud om-
 nes, tum in aulâ tum domi, tam virgo valde pia
 & pudica, quàm uxor vere casta suo viro. Tan-
 dem magno mærore meo ac matris nobis præ-
 repta, Spiritumque reddidit Deo qui illum dedit,
 cujus Corpus & Animum post Deo redditum, ego
 & Uxor mea multis cum Lacrymis, sub hac Mole
 lapideâ reponi curavimus. Non multò autem post,
 sequitur Mater Filiam, de qua, quanquam nun-
 quam sine Lacrymis seriò cogito, aliqua tamen
 occurrunt quæ Mærorem meum paululum leni-
 re videntur; nempe cum in memoriam repeto
 quomodo per totam Vitam suam versata sit in sa-
 crarum literarum, & sanctorum Virorum, Scriptis,
 iisque maxime *Græcis*, ut *Basilii Magni*, *Chrystomi*,
Gregor. Nazianceni, ac aliorum similium. Maxime
 autem me consolatur (quod quidem jam post
 mortem omnibus magis patet quam cum viveret)
 recordari, quanta Beneficia secretò in Doctos,
 quantasque Eleemosynas in Pauperes contulerit.
 Quomodo etiam Collegia in utrisque Acade-
 miis Donariis ornaverit ad Sustentationem Scho-
 larium redditibus perpetuis, præsertim in Colle-
 gio *Divi Jo. Evang. Cantab.* dotaverit, de Egenis
 etiam fovendis in *Villis Ransfordiæ*, unde Ortum
 Familia habuit, & *Chestoniæ*, ubi Ædes nostræ si-
 tæ sunt, Curam magnam habuit: Ita ut singulis
 primis Sabbatis omnium Mensium, & commeatus
 & Pecuniam perpetuo Pauperibus, maximeque
 Viduis & Orphanis *Chestoniæ* degentibus, & ad
 frequentes Conciones Verbi Dei ibi habendas di-
 stribui curaverit; ac in utrisque eisdem Villis
 Pau-

Pauperibus Mechanicis perpetuis temporibus singulis bienniis Pecuniarum bonam summam utendam distribui ordinaverit. Post ista autem multa que alia ejus genere præstita Officia & Deo & Patriæ, mihi que Conjugi ac liberis suis, Doctisque & Pauperibus, Sponte in Anno suo Climacterico videlicet 63, Spiritum reddidit Deo, quarto Aprilis, Anno 1589. Cujus Corpus ego Maritus & Pater adjungendum dum Corpori Filix nostræ *Annæ* paulo ante isto Lapide repositæ, ut conjunctæ reservarentur ad spem Resurrectionis. Ecce adhuc quatuor alios viventes, *Robertum* meum unicum ex *Mildreda* Filium ad Pedes Matris, ac tres alias Virgines, *Dominam Elizabetham*, *Dominam Brigittam*, ac *Dominam Susannam*, *Annæ* meæ tres Filias ad Capita Matris & Avix genibus incumbentes. Sed quò pergo? Finem & loquendi & plorandi faciam, solumque hoc affirmo, Spectaculum hoc mihi tam plenum esse doloris, ut, quanquam aliquam mixtam Consolationem offerant, hi relictæ mihi optimæ spei dulces liberi, tamen neque hi quatuor mihi valde chari, neque dilectus Filius meus major natu *Tho. Cecilius*, Eques Auratus, neque omnes qui ex eo prognati sunt ac jam vivunt, Nepotes ac Neptes numero undecim, cui etiam jungo puerulum suavem *Gulielmum Paulet*, *Luciæ Cecilix* Neptis meæ Filium, ex *Gul. Paulet* Marchionis *Winton*. Filio ac Hærede, unquam Dolorem meum huic Spectaculo adhærentem deleturæ sunt.

Hic infra, meis Oculis Lacrymis suffusus, Animo que maximo Mœrore oppressa, apparent Imagines duarum illustrissimarum Fæminarum, quæ dum vixerant, fuerant mihi supra omne genus humanum longe charissimæ.

Anna Comitissa Oxon. Filia Gulielmi Cecilii Baro-
 nis de *Burghley*, nata est quinta Decembris, Anno
 Dom. 1556, Uxor fuit *Edwardi Veri* illustrissimi
 Comitissæ Oxon. Anno Ætatis suæ 15, ex cujus Con-
 nubio Mater fuit plurium liberorum; sed reliquit
 tantum tres Filias Virgines superstites, Dominam
Elizabetham Vere, Ætate jam 14, Dominam *Bri-*
gittam Vere, Ætate 5 Annorum, tertiam Infantū-
 lam Dominam *Susannam*. Vixit hæc Anna Virgo
 semper pudica & casta, Uxor erga Virum in a-
 mando mire constans, Filia in Parentes per om-
 nia obsequens, in colendo Deo valde diligens, &
 devota; Febri ardenti correpta, certa Spe Regni
 Cælestis, Spiritum ultimum cum Anima arden-
 tissimis Precibus, Deo & Creatori & Redemptori
 suo reddidit, quinto Junii, Anno Dom. 1588, in
 Palatio Reginae *Elizabethæ*, *Greenwici*.

Robertus Cecilius, Filius Gulielmi Domini de
Burghley, & *Mildredæ* Dominae de *Burghley*, natus
 est primo Junii, Anno Dom. 1563: Parum ante Ma-
 tris Obitum ambiebat, conscia Matre, nobilem Vir-
 ginem Dominam *Elizabetham Brooke*, in privato
 Cubiculo Reginae inservientem, Filiam Præclari
 Baronis Regni *W. Dom. de Cobham*, eamque post
 Mortem Matris in Uxorem duxit, ultimo Augusti,
 Anno Dom. 1589. Memoriam hic colit magno
 cum Dolore piissimæ Matris & charissimæ Sororis,
 agnoscitque Patrem jam grandævum, omni Ob-
 sequio sibi charissimum, in quo si permanebit,
 Dies sui prolongentur super Terram, quam Do-
 minus Deus dabit sibi.

Mildreda primogenita Filia Nobilis Dom. *Anton.*
Coci Equitis Aurati, Viri pii & insigniter
 docti, omniumque literarum *Mæcenatis* optimi,
 Matrem habuit *Annam* Filiam Domini Gulielmi
Fitzwilliams Equitis Aurati, utroque Parente
 propter eorum antiqua Stemmata e multis Fa-
 miliis

miliis Magnatum hujus Regni deducta, clara & nobilis; sed propter Eruditionem, conjunctam cum constanti Christianæ Religionis Professione; & *Latinae & Græcæ* Linguarum singularem Cognitionem, quam solum modo a Patre docente accepit, non minus clara, & ab omnibus doctis eximie laudata. Uxor Anno Ætatis suæ 20 fit Domini *Guilielmi Cecilii* Domini de *Burghley*, posteaque Ratione Viri Titulo Baronis Regni Nobilitata facta Baronissa de *Burghley* multos ei peperit Liberos, sed Tres tantum qui ad Ætatem adultam pervenerunt: Nimirum, *Annam, Robertum, & Elizabetham.*

Anna conjuncta fuit Connubio *Edw. Comiti Oxoniae*, ut hic supra patet: *Robertus* jam vivit, hic ad Pedes Matris ac Sororis Genibus flexis; *Elizabetha* moritur statim a Morte Viri *Guilielmi Wentworthi* primogeniti Filii *Tho. Domini Wentworth*, sicut supra a Patre commemoratur. Ista pia *D. Burghleia* vixit ad Ætatem sexaginta trium Annorum, multaque Testimonia reliquit Pietatis in Deum, Charitatis in Doctos & Pauperes, quæ dum vixerat, celavit sub aliorum Virorum bonorum Nominibus, quæ tamen coram Deo fuerunt tam cognita, etiam post Vitam sine ullo dubio, in Cælis sibi certo reposita. Obiit vero supremum Diem, quarto Die Mensis *Aprilis*, Anno 1589, in Ædibus Viri sui Dom. *Burghleii Westmonasterii.*

Domina Elizabetha Vere Filia Illustrissima Comitissæ *Edwardi Oxon. & Annæ* Uxoris, Filia Domini de *Burghley*, nata 22 Junii, Anno 1575, agitque Annum 14. & dolet grayiter & non sine Causa ob amissam Aviam & Matrem; sed consolatur, quod Serenissima Regina, eam habet in Cubiculo privato servientem. Dom. *Brigitta* Secunda Filia dicti Comitissæ *Oxon. & Annæ*, nata Sexto *Aprilis*, Anno

' 1584, & quanquam vix excessit Annum quartum,
 ' cum Matris Corpus in Sepulchrum reponeretur,
 ' tamen non absque Lacrymis agnovit ereptam Ma-
 ' trem, & paulo post Aviam. Verum non est re-
 ' licta Orphana, cum habeat Patrem viventem, &
 ' Avum charissimum, Tutorem maxime sollicitum.
 ' Domina *Susanna* Tertia Filia nata 26 *Maii*, Anno
 ' 1587, quæ per Ætatem non potuit agnoscere aut
 ' Aviam aut Matrem, verum solum jam agnoscit
 ' Avum charissimum, qui omnium harum Curam
 ' habet, ita ut nec pia Educatione, nec congrua vi-
 ' vendi Ratione destituantur.

A R M S: *Cecill*; *Viz.* Barry of Ten Arg. and B.
 Six Escutcheons Sable, each charg'd with a Lion
 Rampant of the First, all within a Garter of the
 Order of *St. George*. Crest, on a Torce of his Co-
 lours, a Garb Or, supported by Two Lions Ram-
 pant, the One B. the Other Arg. Supporters, Two
 Lions Rampant, Ermine; Motto, *Cor unum Vita*
una.

On one Side,

Vere; *Viz.* Quarterly Gules and Or, in the First
 Quarter a Mullet Argent, Impaling *Cecill*, as be-
 fore.

On the other,

Cecil, as before, Impaling *Coke*, *Viz.* Or, a
 Cheveron Compony G. and B. between Three
 Cinqfoyles of the Last.

On the *South-Side* of this Chappel, you see a ve-
 ry ancient Tomb of grey Marble, fix'd in the Wall,
 with a Brass Plate upon it, on which is engraven
 the *Protraiture* of *William Sutton* alias *Dudley*, Bishop
 of *Durham*, in his Episcopal Habit, with a Mitra
 on his Head, and a Crosier Staff in his Hand. The
 arch'd Canopy, which covers this Tomb, is of
 Stone,

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Stone, but of most curious Workmanship. This *William Sutton* was the Son of *John Lord Dudley*, and dy'd about the Year of Christ 1482. Round the Verge of the Tomb, you find the Remainders of the following Epitaph in Brass:

Hic jacet Gulielmus de Dudley è Familia Baronum de Dudley, Dunelmi Episcopus, Obiit Anno Dom. . . .

A R M S : The Episcopal See of *Durham*, *Viz.* A Cross between Four Lions Rampant; Impaling *Dudley* with Quarterings, *Viz.* 1. and 4. Two Lions Passant in Pale, Barways. 2. and 3. a Cross Patonce.

On the *Western-Wall* of the same Chappel, is a most Noble Monument of various coloured Stones, Alabaster, Porphyry, &c. adorn'd and gilt with Gold. On the Pedestal, you behold Two Images, *viz.* of a young Man and a Woman kneeling, with a young Babe in Swadling-Cloaths betwixt both; and on the Table that rests upon the same Pedestal, is a fine Statue of a Lady, at full Length, in a cumbent Posture, in her Robes, of curious Alabaster, and gilt with Gold, representing the Lady *Vinifred* Marchioness of *Winchester*, who being descended from the most ancient Family of the *Bruges*; was first of all married to Sir *Richard Sackville* Knight, Chancellor of the *Exchequer*, by whom she had the Lord *Buckhurst* and the Lady *Dacres of the South*; with other Children. After his Death, she remain'd a Widow for some Time, till at last she was married a Second Time to *John Pawlet*, Marquis of *Winchester*, whose Widow she died in the Year 1586. This Tomb is enclosed by a Grate, and on it you may read the following Inscription in *Latin Verse*:

*Hic jacet, in Tumulo clarissima Fæmina, primùm
 Fortunata Bonis, clarisque Parentibus, illi
 Sollicitè Ætatem teneræ flexere Puellæ
 Ad Studium veræ Pietatis, & optima Facta,
 Externo addentes internum Lumen Honori.
 Post Adolescentis felicior extitit Ætas,
 Cum matura, Viro veteri de Stemmate nupsit,
 Qui Genus a Proavis longe ante Trophæa Gulielmi
 Normanasque Acies, Patria de Gente traherat ;
 Quo cum jucundè transigit Tempora Vitæ,
 Donec Mors illum rapuit : Post Fata Mariti
 Mæsta diu Vitam Tenebris Luctuque traherat :
 Sed melior tandem Viduam Fortuna revisit,
 Nobilitate potens ubi Marchio amabilis illum
 Connubio accepit firmo, propriamque dicavit :
 At nunc ter felix transcendit Spiritus Astra,
 Cumque suo regnat, coluit quem ante omnia, Christo.*

ARMS: Pawlet, with Quarterings, Viz. Sab. Three Swords Points in Point Arg. Hilts and Pommels Or. 2. B. Six Mascals, Three and Three Argent. 3. G. Two Lions Passant Gardant, Argent. 4. Barry of Six, Erm. and Gules. 5. Barry of Six, Or and Vert, a Bendlet Gules. 6. Arg. a Fess G. betwixt Six Lions Ramp. B. 7. Or, Two Cheverons and Canton Gules. 8. Or, a Cross voided, Gules. 9. Arg. on a Chief G. Two Mulletts pierc'd, Or. 10. Barry of Six, Or and B. a Saltire Gules. 11. Arg. Two Bars, and in Chief an Escutcheon Gules. 12. Arg. a Fess and Three Martlets in Chief, Gules. 13. B. a Fess between Three Flower-de-Luces Or. 14. Gules, Three Water-boudgets Erm. 15. Arg. a Fret and Canton Sab. 16. Argent, Six Martlets, Sab. 3, 2, 1. Impaling.

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Bruges: *Viz.* 1. and 4. Arg. on a Cross Sab. a Leopard's Head Or; 2. Arg. a Fess between Three Martlets, Sab. 3. Argent, Three Hatchets prop. Handles, G.

On the same *West*-Side of this Chappel, a little more toward the *North*, under an Arch in the Wall, you see the Remnants of a plain decayed Tomb, more by reason of the Brittleness of the Stone, of which it is compos'd, than its Antiquity; However, you may still discover here the Figure of a Woman at full Length, leaning on her left Arm, in a Cypress Veil, having neither Inscription, Paintings, Carvings, or any other Embellishments, but a Coat of Arms, where *Cecill*, with Quarterings, Impaling *Mannors*, is to be seen; from which Arms, and the Entring thereof in the Heralds Office, it seems to appear, that this Tomb and Effigies were erected here to the Memory of the Lady *Elizabeth*, sole Daughter and Heir of *Edward Mannors* Earl of *Rutland* by *Isabel* his Wife, Daughter of *Sir Thomas Holcroft*, of the *Vale-Royal* in the County of *Chester*, Knight. She was Wife of *Sir William Cecill* Knight, commonly call'd Lord *Burleigh*, Son and Heir apparent to *Thomas* Earl of *Exeter*, by whom she had Issue, *William*, call'd Lord *Rofs*: She died the 11. *May*, Anno 1591, and was interr'd here.

In the *North*-Wall, at your left Hand, as you come out of this Chappel, you may still perceive the Remnants of an ancient Tomb, of Free-Stone, and much decayed by Age. Upon it is a Statue at full Length, in a cumbent Posture, of a Lady in her Robes, under a Canopy of Wood only, but curiously painted with Azure, with Stars of Gold, and our Saviour on the Cross, resting upon Pillars of Wainscot, most excellently carv'd with Spires,

and Coats of Arms depicted thereon. This Tomb was erected to the Memory of *Philippa*, one of the Daughters and Coheirs of *John Lord Mohun*, of *Dunster*; she was first of all married to the Lord *Fitzwalter*, a Second Time to Sir *John Golofre K.* and at last also to *Edward Plantagenet Duke of York*, (Son of *Edmund of Langley*, Fifth Son of King *Edward III.*) who was kill'd at the Battle of *Agincourt*. This Lady died, and was intomb'd here in the Year 1474, as is apparent by the following short Epitaph still to be seen on her Tomb:

Philippa Filia & Cohæres Johannis Dom. Mohun de Dunster, Uxor Edwardi Ducis Eboracensis moritur Anno Dom. 1474.

A R M S: Dux Eboraci, Viz. France and England, Quarterly, a File of Three, each Label charg'd with Three Torteaux, Impaling.

Mohun, Viz. Or, a Cross Ingrail'd, Sable.

On One Side;

Fitzwalter, Viz. Or, a Fefs between Two Cheverons, Gules, Impaling.

Mohun, as before.

On the Other;

Golofree, Viz. Barry Nebulee of Eight, Argent and Gules on a Bend Sable Three Bezants, Impaling.

Mohun, as before.

In the very Midst of the Floor of this Chappel, you behold a most stately Monument, the Pedestal whereof is of the finest polish'd black and white Marble, most artificially wrought and carv'd with Variety of Figures, Coats of Arms and Masons Work, and the black Marble Table upon it of one entire *Lydian* Stone, most admirably polish'd. On this

this Table are plac'd Two excellent Statues of white Marble; One representing a Knight in compleat Armour, *Cap-a-Pie*, supporting his Feet by a *Lion Couchant*; the Other, a Lady in her Mantle of State, with a Countesses Coronet on her Head; her Feet resting likewise on a *Lion Couchant*. This Monument was erected to the Memory of Sir *George Villers* Knight, and the Lady *Mary Beaumont* Countess of *Buckingham*, of a most illustrious Descent, by *George Villers*, the First Duke of *Buckingham* of that Sirname, Son to the deceas'd Sir *George* and Lady *Mary*, whose Bodies were interr'd here. The *Latin* Epitaph is as follows:

*Bonæ Memorix Georgio Villerio Equiti Aurato
Marito B. M. juxta se P. charissima Conjux Maria Co-
mitissa Buckinghamiæ. S. P. F. F.*

D. O. M.

*Offa Mariæ de Bellemonti Comitissa Buckinghamiæ, e Quinque potentissimorum totius Europæ Regnorum Regibus, idque per totidem Descensus oriundæ. Vixit Annos 62, Menses 11, Dies 19. Hoc mon.
V. I. C.*

ARMS: Villers, with Quarterings, Viz. On a Cross, Five Escallop Shells. 2. A Fefs between Three Cinquefoils. 3. Six Lions Rampant. 4. Three Martlets. 5. A Cheveron, between Three Cross Croslets, Fitchy. 6. Parted per Pale, a Lion Rampant. 7. A Bend, between Six Mulletts of Six Points. 8. A Cross, in the First and Last Quarter, Annulet. These Three Crests on as many Helms and Torces, Viz. 1. A Lion Rampant, crown'd. 2. A Plume of Ostrich Feathers. 3. A Stag's Head erased Bilette.

At the Feet, in a Lozenge Shield, these :

Beaumont, with Quarterings: *Viz.* 1. Semi de Flower-de-Luces, and a Lion Rampant. 2. A Cross Potent between Four Croslets. 3. Three Garbs. 4. A Cross. 5. Seven Mascals conjoin'd, 6. A Cinquefoyle Ermine. 7. Fretty of Eight Pieces, and Bordure round'lee. 8. A Pale. 9. A Lion Ramp. crown'd. 10. Semi Flower-de-Luces, and Fretty. 11. Three Piles in point, on the midst an Escutcheon. 12. A Lion Rampant. 13. A Saltire. 14. Three Garbs. 15. A Wolf's Head erased. 16. An Eagle display'd. 17. A Lion Rampant. 18. A Fess between Three Cinquefoils. 19. Three Cockatrices display'd. 20. On a Cheveron, Three Boars Heads erased, supported by Two Lions Rampant.

At a small Distance to the *South* of the Tomb of *Sir George Villers*, is erected a small Pyramid of white Marble, with a Golden Cup fix'd to the Top of it: The Pedestal is of black Marble, embellish'd with Arms, Epitaphs, and gilt with Gold. This Pyramid was set up to the Memory of *Anna-Sophia*, an Infant, the Daughter of *Christopher Harlee* of *Bellomont*, one of the *French* King's Privy-Counsellors, and his Ambassador to the *English* Court, by the Lady *Anna-Robota*, his Wife, whose Heart was deposited in this Urn at the Charge of her Father, in the Year 1605. The Epitaph and Inscription in *Latin* are as follow :

D. O. M.

*Adsta Viator & misertus humanæ sortis hæc per lege
Annæ-Sophiæ primo ætatis diluculo, festinæ fatorum
sævitiæ extinctæ corculum in hac Urna jussit recondi
Christophorus Harlaus, A. F. Bellomonte, Comes
Præ-*

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*Præf. Palat. Paris a secretis Reg. Consiliar. & nunc
apud S. Magnæ Britannix Reg. Christianissimi Gal.
Regis Legatus, una cum Uxore dilectiss. Anna Robota :
Hoc leve graciss. luctus Monumentum manibus chariss.
filiolæ & posteritatis memoriam, pietatis laudem, & me-
lioris vitæ expectationem, ambo parentes lacrymis mæstif-
simis P. Anno Domini 1605.*

Hoc te volebam, abi & vale.

*Quod nuper igne spiritali turgidum
Vitam ciebat aureo in corpusculo
Tactum potente Conditoris dextera
Isto recumbit frigidum Cor marmore.
Solo creatum flosculum Britannico
Suo revulsum Corde corculum pater
Ultro relinquens propriis natalibus
Custodiendum pignus Urnæ credidit,
Donec remissa veris aura cælitus
Venis redoned palpitare denuo
Et membra cordi copulata in posterum
Non separanda cælitum inserat choro.*

*A R M S ; viz. Harlee. Argent, Two Pales
Sable.*

*Roboty. Viz. Or, Five Pales wavy, Three de-
scending from the Chief, and Two ascending from
the Base, Gules on a Chief B. a Lion Passant of
the Field.*

On the same Pavement of this Chappel, toward
the East-Side, you see another Monument of a
most artificial Contrivance and Form : It stands
just before the Tomb of the Dutchess of Somerset,
before described. Its Pedestal is composed of Four
large Cherubims of rough Alabaster, which serve as
Supporters to a square Table of the finest polish'd
Black

Black Marble in the World. It rises on every Side from the Superficies to a certain Height, whose Angles are all conjoined, and upon it stands a Ducal Coronet of white Marble, encompassed with an Iron Grate, and gilt with Gold. This Monument was erected to the Memory of the Lady *Jane Clifford*, Wife of *Charles Lord Clifford and Dungarvan*, Son and Heir Apparent to *Richard Earl of Burlington, &c.* who dying on the 23d Day of November, Anno 1679, in the 43d Year of her Age, was interred here, hard by her Great Grandmother the Dutcheſs of *Somerſet's* Monument: For, ſhe was the Daughter of *William Duke of Somerſet*, Grand-daughter to *Edward Earl of Hertford*, and Great Grand-daughter to *Edward Duke of Somerſet*, who was Uncle to *Edward VI. King of England*, as you will ſee by the following *Epitaph* in *Engliſh*:

Here lieth the Honourable the Lady *Jane Clifford*, youngſt Daughter to *William Duke of Somerſet*, Grand-daughter to *Edward Earl of Hertford*, and Great Grand-daughter to *Edward Duke of Somerſet, &c.* Uncle to King *Edward VI.* Protector of his Realms, and Governor of his Royal Perſon. She was married to the Honourable *Charles Lord Clifford and Dungarvan*, Son and Heir Apparent to *Richard Earl of Burlington* in *England*, and *Cork* in *Ireland*, Lord High Treasuſer of *Ireland*; and to *Elizabeth* his Counteſs, ſole Daughter and Heireſs to *Henry* late Earl of *Cumberland*, Lord *Clifford, &c.* the laſt Male of that Noble Family.

She had Iſſue, Five Sons and Six Daughters, of whom Two Sons and Three Daughters are now living; ſhe lived an Honour to the Family ſhe was deſcended from: And the great Comfort of that into which ſhe was married, and died, much lamented

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mented, on the Twenty third Day of *November*, in the Year 1679; aged 42 Years, 4 Months, and 17 Days.

The *ARMS*: *Boyle*. *Viz.* Parted per Bend Crenelle.

Seymour. Two Wings conjoined in Lewre Pendant.

On the same *East-Side* of this Chappel, hard by the Base of the Tomb of the before-mentioned *Jane Clifford*, is a Grave-Stone in the Pavement of grey Marble plated, on which you see most curiously engraven the Figure of a Knight in Armour, with an Epitaph in *Latin*, and a Coat of Arms on each Corner; by which it appears, that under that Grave-Stone lies interr'd the Body of Sir *Humphrey Stanley* Knight, one of the Gentlemen of the Bedchamber to King *Henry VII.* of *England*. He died on the Twelfth Day of *March*, Anno 1505.

The E P I T A P H.

Hic jacet Humfridus Stanley Miles, pro corpore excellentissimi Principis Henrici Septimi Regis Angliæ, qui obiit 12 Martii, Anno Dom. Millesimo quingentesimo quinto, cujus Animæ propitiatur Deus. Amen.

The *A R M S*: *Stanley*. With Quarterings: *Viz.* 1. Quarterly First and Fourth, on a Bend, Three Bucks-Heads cabosed; Second and Third, on a Chief indented, Three Roundles. 2. A Chevron between Three Martlets. 3. Two Houboys Chevron-ways, and Nine Cross Crosets. 4. Three Lions Passant in Pale, Barways.

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These are the Monuments and Inscriptions of this Chappel of *St. Nicholas*; besides which, there are interred in the Vaults thereof several other Persons of Note, without any Tombs or Epitaphs; *viz.*

Nicholas, the Son of *Nicholas Bagonal*, by his Wife the Daughter of *Robert Earl of Ailesbury*.

Elisabeth, Countess of *Derby*, who died in the Year of our Lord 1626.

Henry Speelman, that famous Antiquary of his Time: He died in the Year of Christ 1641.

The Lady *Barbara Fielding*, who changed this World for a better, in the Year 1641.

The Lady *Elisabeth Norris*, who died in the Year of our Lord 1645.

The Lord *Hamilton*, Son to the Marquess of *Hamilton*, who was interred here in the Year 1638:
&c.

AN EPI TAPH

The following text is faint and largely illegible, appearing to be a list of names or epitaphs. It is separated from the rest of the page by a horizontal line.

*The Chappel of the Blessed Virgin
M A R Y, or King Henry
the VIIth's Chappel.*

FROM the Chappel of St. *Nicholas*, keeping
 streight forwards, you ascend by 12 easy Steps
 of Freestone, through three *Portico's*, into a kind of
 Lobby, from whence you enter thro' as many spa-
 tious Doors or Portals of solid Brass, most curiously
 embellish'd with great Variety of Figures, Portcul-
 lisses, Grate-works, Roses, and Flowers-de-Lis, the
 several Badges of the Royal Founder of this unparal-
 lel'd Structure, which brings you into the Body of
 the Chappel. This Chappel, which is so highly
 and so deservedly admired by all that see it, for its
 most admirable Architecture and matchless Roof,
 is filled on the *North* and *South* Sides with Stalls of
 most curious carved Wainscot, being now the usual
 Place of the Sessions of the Upper House of Con-
 vocation, and its Floor paved with Marble. The
 whole Fabrick is made in the Nature of a Cathed-
 ral, with a Nave and two Side-Isles. The in-
 comparable Roof, all Stone, being wrought into
 16 large Circles, 8 in a Range, and between them
 four smaller Circles, each of which larger Circles
 have two Concentrick Ones inscribed at about
 equal Distance, the Spaces between being fill'd up
 with *Gothic* Arch-work very close, and curiously
 carved, gradually projecting some Distance to-
 wards

wards the Horizon, from the Level of the greatest Circles, by the seeming Gravity of the Central Parts. The whole Roof is supported by twelve Pillars and Arches of the *Gothic* Order, adorned with most excellent Carvings of various Figures of Fruit, Leaf-work, &c. and at the *East-End* of it you behold a Device of four Portcullisses between two Roses, and as many Flowers-de-Lis interchanged, circularly placed each within another. The whole Length of this Chappel within its Walls being about 120 Foot, its Breadth about 63 or 64, and its Height about 55. It has three Windows at the *West-End*, the Glass whereof is finely stained; and besides these, 26 others in the two Isles, in two Rangés, one above, and the other below, under which you see the Figures or Images of above a hundred of the primitive Saints and Martyrs for the most Part in Niches, and adorn'd underneath with Angels supporting the Imperial Crowns, resting on *Flowers-de-Lis*, *Roses*, and *Portcullisses*, besides a vast Number of other lesser Images and antient Figures. The Panes of the Windows are adorned also with painted *Roses*, (the Badge of the House of *Lancaster*) or an *h* the initial Letter of the Founder's Name, each crown'd with a Royal Diadem. The Appearance of this stately Fabrick is no less admirable without, than it is surprizing within, being built of Stone, with a flattish Roof, but the Walls on the Outside adorned with fourteen most stately Towers, and in each of these Towers three most curious and large Statues plac'd in Niches; the Towers themselves being all over embellish'd and cover'd with small Pannel-work, in Imitation of *Gothic* Arches, enrich'd with Portcullisses, *Flowers-de-Lis*, &c. the Remainders whereof plainly discover to this Day the Excellency of the Workmanship without, as the most magnificent

nificent Monuments and Tombs of those illustrious Persons that have been deposited and interr'd there enhance the Value of its Lustre within.

Among these, that stately Monument of King *Henry VII.* the Founder of this Chappel, may most deservedly challenge the first Place. It stands at the upper End, or toward the *East-End*, of this Chappel, in the Middle of the Pavement; being all of solid Brass, and composed of two Parts, *viz.* the Tomb it self, and the Shrine or Fence which encloses the Tomb, the whole being about 18 or 19 Foot in Length, 9 in Breadth, and 10 or 11 in Height or Depth, and open at the Top. This Fence or continual Battlement surrounding the Tomb, has in the midst of every Square, and at each Angle, a Rose; and on the upper Part of this Fabrick, supporting these Battlements, you see divers Pillars full of Niches, in which formerly were Placed 32 Figures or brazen Statues gilt with Gold, of the *Apostles, Fathers, Doctors* of the Church, &c. about a Cubit high, but there are no more than Seven of them remaining now, the rest being stolen away. The Work that fills up the Spaces and Squares betwixt 42 Pillars and 20 smaller hollow Columns, from the Bottom to the Top, is a kind of Grate-work enrich'd on the Cornish, being a kind of *Acroteria* with Roses and Portcullisses interchang'd, and in the lower Part embellish'd with Branch-work in the Nature of a Vine, curling and twisting its Branches on all Sides, intermix'd with the small Figures of Dragons and Greyhounds. At each of the four Angles is a strong but hollow Pillar, made in Imitation of Diaper and *Gothic* Arch-work; and about the middle of the upper Part of each of the four Sides, you see a large Branch adorned with the Figure of a Rose.

The Tomb itself has a most curious Pedestal, of about five Foot high from the Ground, of black Marble, but every way adorned with gilt Brass of most admirable Workmanship. On the *North-Side* of this Tomb you behold the Figures of six Men, and as many on the *South-Side*, circumscrib'd with Circles of curious Workmanship; the most *Easterly* of which contains the Figure of an Angel treading on a Dragon; here is also a Woman and a Child. On the *East-Side* you see the Images of two Cupids, supporting the King's Arms, and an Imperial Crown; and at the *West-End* the Figure of a Rose and an Imperial Crown, supported by a Dragon and a Greyhound. On this inner Tomb you see the Statues of that Great King of *England*, *Henry VII.* and *Elisabeth* his Queen, the Daughter to King *Edward IV.* and Sister to King *Edward V.* extended at full Length, all of solid Brass, and gilt with Gold, with four Angels, one at each Corner of the Tomb, most excellently done, of the same Metal. Under each of these Statues are Inscriptions in Brass gilt, to inform the Reader concerning their Lineage and Descent: That the King was crown'd at *Westminster* on the 30th of *October*, *Anno 1485*; and that he dy'd *Anno 1509*, on the 21st of *April*, in the 53d Year of his Age, after having reign'd 23 Years and 8 Months, wanting one Day: And that his Queen dy'd on the 2d of *February* in the Tower of *London*, *Anno 1502*, in the 38th Year of her Age. Besides some *Latin* Distichs round the Bars of the outward Tomb, and some *Hexameters* round the Ledge or Verge of the inner Tomb. On the outside of the brazen Monument were, not many Years ago, remaining two antient Tables in Writing; with many Verses made by Mr. *Skelton*, Orator and Poet-Laureat to King *Henry VII.* all written, as well as the last mentioned,

in the Praise of the said most Excellent King and Queen; but these have been taken away of late Years; notwithstanding which, we thought fit to insert their Inscriptions, among the rest, inscrib'd on this most incomparable Monument.

King Henry the VIIth's Epitaph round the Bars of the outward Monument in Latin Verse.

*Septimus Henricus Tumulo requiescit in isto.
 Qui Regum Splendor, Lumen & Orbis erat.
 Rex vigil & sapiens, Comes, Virtutis amator,
 Egregius forma, strenuus atque potens.
 Qui peperit Pacem Regno, qui Bella peregit
 Plurima, qui Victor semper ab hoste redit.
 Qui natas binis conjunxit Regibus ambas,
 Regibus & cunctis, fœdere junctus erat.
 Qui sacrum hoc struxit Templum, statuitque Sepulchrum
 Pro se, proque sua Conjuge, proque Domo.
 Lustra decem atque Annos tres plus compleverat Annis,
 Nam tribus Octenis Regia Sceptra tulit.
 Quindecies Domini Centenus fluxerat Annus
 Currebat nonus, cum venit atra Dies;
 Septima ter mensis Lux tunc fulgebat Aprilis,
 Cum clausit summum tanta Corona Diem.
 Nulla dedere prius tantum tibi Sæcula Regem
 Anglia, vix similem posteriora dabunt.*

The Latin Hexameters round the Ledge of the inner Tomb.

*Septimus hic situs est Henricus, Gloria Regum
 Cunctorum, ipsius qui tempestate fuerunt,
 Ingenio atque Opibus gestarum & nomine Rerum,
 Accessere quibus Naturæ Dona benignæ:
 Frontis Honos, Facies Augusta, Heroica Forma;
 Junctaque ei suavis Conjux perpulchra, pudica,*

*Et fecunda, fuit felices prole Parentes,
Henricum quibus octavarum terra Anglia debes.*

The *Latin* Inscription under the King's Image:

‘ Hic jacet *Henricus*, ejus nominis septimus, *Angliae*
‘ quondam Rex, *Edmundi Richmondiae* Comitum Filius,
‘ qui 22 Augusti Rex creatus, statim post apud
‘ *Westmonasterium* die 30 Octobris coronatur, An-
‘ no Domini 1485. Moritur deinde 21 die Aprilis,
‘ Anno Ætatis 53. Regnavit Annos 23, Menses 8,
‘ minus uno Die.

The *Latin* Inscription under the Queen's Image:

‘ Hic jacet *Elizabetha*, *Edwardi* quarti quondam
‘ Regis Filia, *Edwardi* quinti Regis quondam no-
‘ minati Soror, *Henrici* septimi olim Regis Conjux,
‘ atque *Henrici* octavi Regis Mater inclyta. Obiit
‘ autem suum Diem, in Turri *Londoniarum*. Die
‘ 2 Febr. Anno Dom. 1502. 37 Annorum functa.

Mr. *Skelton's* Inscription on one of the Tables for-
merly adjoining to the Brazen Monument:

Huc pia Calliope propera mea casta Puella,

Et mecum resona Carmina plena Deo.

Septimus Henricus Britonum memorabilis Heros,

Anglica Terra tuus magnanimus Priamus.

Attalus hic opibus, rigidus Cato, clarus Acestes,

Sub gelido clausus, Marmore jam recubat,

Sic Honor omnis, Opes, Probitas, sic Gloria Regum,

Omnia mutabunt, Mortis ad Imperium.

Anglia num lacrymas? rides, lacrymare quid obstas?

Dum vixit Lacrymas; dum moritur jubilas.

Tanta tamen pensas, dum vixerat Angligenenses

Vibrabant Enses, Bella nec ulla timent.

*Undique Bella fremunt nunc, undique Prælia surgunt,
Noster Honor solus, Filius ecce suus.*

*Noster Honor solus, qui Pondera tanta subire
Non timet, intrepidus, Arma gerenda vocat.*

*Arma gerenda vocat, Superi sua Cæpta secudent
Ut quatiat Pallas Ægida sæpe rogat :*

*Sors tamen est versanda Diis, Sors ultima Belli
Mirmidonum Dominus Marte silente ruit.*

*Et quem non valuit, validis superare sub Armis
Mars, tamen occubuit Insidiis Paridis :*

*Nos incerta quidem pro certis ponere Rebus
Arguit, & prohibet Delius ipse Pater.*

*Omnia sunt Hominum dubio labentia Fato,
Marte sub incerto militat omnis Homo.*

*Omne Decus nostrum, nostra & Spes unica tantum;
Jam bene qui regnat, hunc Jovis Umbra tegat.*

*Ut quamvis Mentem Labor est inhibere volentem
Pauca tamen liceat dicere pace sua;*

*Pace tua liceat mihi, nunc tibi dicere Panca,
Dulce meum Decus, & sola Britannia Salus.*

*Summa rei nostræ remanet, celeberrime Princeps,
In te præcipuo qui modo Sceptra geris.*

*Si tibi Fata favent, (faveant precor, atque precabor)
Anglia tunc placide, sin minus, ipsa vale.*

Polichronitudo Basileos.

Tetrastricon Veritatis.

Felix qui bustum formasti Rex tibi Cuprum,

Auro si tectus fueras, fueras spoliatus,

Nudus prostratus ; tanta est rabiosa Cupido

Undique Nummorum ! Rex Pace precor requiescens.

Amen.

On the second Table fix'd to the same Monument, was this following *Latin* Inscription, and Verses :

‘ Orator Regius *Skeltonius* Laureatus in singula
 ‘ re meritissimumque Præconium nobilissimi Prin
 ‘ cipis *Henrici* Septimi nuper strenuissimi Regi
 ‘ *Anglicæ*, hoc Epitaphium edidit. Ad sinceram
 ‘ Contemplationem Reverendi in *Christo* Patris a
 ‘ Domini *Johannis Islippe*, *Abbatis Westmonasteriensis*
 ‘ optimæ meriti. Anno Domini 1512. pridie Di
 ‘ vi *Andree Apostoli*, &c.

Tristia Melpomenes cogor modo plectra sonare
Hos Elegos foreat Cynthius ille meos.
Si quas Fata movent Lacrymas; lacrymare videtu
fam bene maturum si bene mente sapis.
Flos Britonum, Regum Speculum, Salomonis Imago
Septimus Henricus mole sub hac tegitur.
Punica (dum regnat) redolens Rosa digna vocari,
fam jam marcessit, seu levis Umbra fugit.
Multa novercantis Fortunæ, multa faventis
Passus, & infractus Tempus utrumque tulit.
Nobilis Anchiles, armis metuendus Atrides,
Hic erat, hunc Scotus Rex timuit Jacobus.
Spiramenta Animæ vegetans dum vescitur aura,
Francorum Populus conticuit pavidus.
Immensas sive Divitias cumulasse quid horres?
Ni cumulasset Opes, sorte Britannia luas.
Urgentes Casus, tacita si Mente volutes:
Vix tibi sufficeret aurea Ripa Tagi.
Ni sua te Probitas consulta mente laborans
Rexisset satius, vix tibi tua Salus.
Sed quid plura cano: meditans quid plura voluto,
Quisque Vigil sibi sit, Mors sine lege rapit.

*Ad Dominum, qui cuncta regit, pro Principe tanto,
Funde Preces, quisquis carmina nostra legis.*

Refrigerii Sedem, quietis Beatitudinem, Lumi-
nis habeat Claritatem. *Amen.*

A R M S. France and England quarterly, impa-
ing Quarterly, 1. France and England Quarterly.
2. and 3. A Cross; 4. Barry of Six, an Escutcheon
on a Chief; a Pallet, between two Esquires based
Dexter and Sinister, all within the Order of
St. George; viz. The Garter, supported by a Dra-
gon and a Greyhound collared.

At the Head of this sumptuous Monument, lies
interr'd the Body of *Edward VI.* King of *England,*
France, and *Ireland.* Formerly there stood a noble Al-
tar-like Monument of Brass upon his Grave, but no-
thing is to be seen of it at this Time. He was Son
to King *Henry VIII.* (the Son of King *Henry VII.*)
by *Jane Seymour,* his Queen. He commenced his
Reign in the Year 1546, and dy'd the 6th of *July,*
1553, not without Suspicion of being poison'd.

On both Sides of this Chappel, you see several
most noble Monuments of some of the most il-
lustrious Persons of this Kingdom. On the *South-*
Side, behind the Stalls of the Quire, towards the
East, you see a most stately Tomb raised of black
Marble, of most curious Workmanship, being
adorned with gilded Brass, Arms, and an Epitaph
round the Verge, and inclosed with a Grate.
On this Tomb is placed the Statue of *Margaret*
Countess of *Richmond* and *Derby,* in her Ducal
Robes, all of solid Brass, with two Pillars on each
Side of her. She was one of the Daughters and
Heirs of *John* Duke of *Somerset,* by his Wife *Mar-*

garet, Daughter to the Lord *Beauchamp* of *Powick*. She was first of all married to *Edmund*, the Son of *Owen Tudor*, by whom she had King *Henry VII.* of *England*; and a second Time, to *Edward Stanley* Earl of *Derby*. She built *Christ-Church* and *St. John's* Colleges, instituted a Divinity Lecture both at *Oxford* and *Cambridge*, gave a Revenue for the perpetual Maintenance of three Fryars in the Abbey of *Westminster*, and erected and endow'd a Grammar School at *Winborn*, and at last dying in the Year 1509, soon after the Coronation of her Grandson King *Henry VIII.* was interr'd and intomb'd here; as is evident from the before mentioned *Epitaph* in Brass round the Verge of her Tomb, and another Inscription, both in *Latin*, on a Table adjoining to it.

The EPITAPH.

‘ *Margareta Richmondia*, septimis *Henrici* *Matri*,
 ‘ *octavi Avia*, quæ stipendia constituit tribus hoc
 ‘ *Cænobio* *Monachis*, & *Doctori* *Grammatices*
 ‘ *apud Winborn*; perque *Angliam* totam *Divini*
 ‘ *Verbi* *Præconi*; duobus item *interpretibus* *Litera-*
 ‘ *rum Sacrarum*, alteri *Oxonis*, alteri *Cantabrigis*,
 ‘ *ubi & Collegia* duo, *Christo*, & *Johanni* ejus *Dis-*
 ‘ *cipulo*, struxit. *Moritur* *An. Dom.* 1509. *tertio*
 ‘ *Calend. Julii.*

The Inscription on the adjoining Table is as follows:

ELEGIA.

In serenissimæ Principis & Dominæ, Dominæ Mar-
garetæ nuper Comitissimæ de Derby, strenuissimi
Regis Henrici VII. Matris Funebre Ministerium;
 per

per Skeltonida Laureatum Oratorem Regium,
16. Die Mensis Augusti, Anno Salutis 1516.

*Aspirate meis Elegis pia turma Sororum,
Et Margaretam collacrymate piam.*

*Hac sub Mole latet Regis celeberrima Mater
Henrici magni, quam locus iste fovet.*

*Quem locus iste sacer celebri celebrat Polyandro
Illius engenetrix, hac tumultatur humo.*

*Cur cedit Tanaquil, (Titus hanc super Astra reportet)
Cedat Penelope carus Ulyssis Amor.*

*Hæc Abigail velut Hester erat pietatis secunda
Et tres jam proceres nobilitate pares.*

*Pro Domina precor implora, pro Principe tanta
Flecte Deum Precibus, qui legis hos Apices.*

*Plura referre piget, Calamus torpore rigescit,
Dormit Mecænas, negligitur Probitas :*

*Nec juvat, aut modicum prodest nunc ultima versu
Fata recensere (mortua, Mors Reor est)*

*Quæris quid Decus est? Decus est modo dicier hircus
Cedit Honos Hirco, Cedit Honorque Capro.*

*Fallens ipse Charon, iterum surrexit Abyton,
Et Stygios Remos, despicit ille tuos.*

Vivitur ex Voto, mentis Præcordia tangunt

Nulla Sepulchra, Dicum nec Monumenta Patrum?

*Non Regum, non ulla hominum labantia fato,
Tempora, nec totiens mortua Turba ruens.*

*Hinc statuo certè perituræ parcere Chartæ,
Seu Juvenalis ovet eximius Satyrus.*

Distichon Execrationis in Fagolidoros.

*Qui lacerat, violatque, rapit, presens Epitoma
Hunc laceretque voret, Cerberus absque mora.*

*Hanc tecum statuas, Dominam, precor, O sator Orbis,
Qui regnas rutilans Rex sine fine manens.*

CALON AGATON CUM ARETA REINPA.

ARMS: France and England quarterly, Impaling *Semi de Flower-de-Luces.*

France and England quarterly, Impaling; Quarterly, 1. *France and England*, quarterly; 2. and 3. a Cross; 4. Barry of Six, an Escutcheon on a Chief, a Pale between Two Equires bas'd *Dexter* and *Sinister*.

France and England Impal. quarterly, 1. and 4. quarterly, 1. and 4. a Castle; 2. and 3. a Lion Ramp. 2. and 3. Three Pallets impal. Four Pallets and Two Flanches, each charged with an Eagle display'd.

Quarterly 1. and 4. Quarterly 1. and 4. on a Bend, Three Bucks Heads cabosed; 2. on a Chief indented, Three Roundles; 3. Cheque; 2. and 3. Three Armed Legs conjoined in Triangle; over all, an Escutcheon of Pretence, thereon a Lion Rampant: All these impaling *France and England* quarterly, within a Bordure Gobony.

At the same *South-Side* of this Chappel, next to the Monument of *Margaret* Countess of *Richmond*, somewhat more Westward, you see a most magnificent Tomb erected to the Memory of *Mary*, Queen of *Scots*, by *James I.* King of *Great Britain*, her Son; with her Image of the finest Marble in full Proportion in her Royal Robes, upon a most noble Pedestal of curious Workmanship, under a most beautiful Canopy, supported by Eight Columns of White and Black Marble, viz. Four at the *West*, and as many at the *East-End*, of the *Corinthian* Order, the Pedestals and Capitals gilt, and the Fries adorned with several Coats of Arms. She was Daughter and Heir to *James V.* King of *Scotland*, the Son of *James IV.* and *Margaret* his Queen, eldest Daughter to *Henry VII.* King of *England*. She was married twice, first to *Francis* the

the Dauphin of *France*, afterwards King of *France*, by the Name of *Francis II.* after whose Death, she was married a second time to the Lord *Darby*, by whom she had a Son and Heir, *James*, the Sixth King of *Scotland*, and the First of *England*. During the Minority of her Son, being forced to abandon her Kingdom, she sought for Protection by *Elizabeth*, Queen of *England*, in this Kingdom; but after an Imprisonment of near 20 Years, being accused and convicted of holding a Criminal Correspondence with the Enemies of the said Queen, she was beheaded in the Year 1587, and in the 46th of her Age. Her Body being interred at *Peterborough*, was upon the Accession of King *James*, her Son, to the Crown of *England*, commanded to be removed from thence, and to be intombed here, in a Vault underneath this stately Monument; on which you may read the following *Latin* Inscription:

D. O. M.

Bonæ Memorix

‘ *Mariæ Stuartæ*, *Scotorum* Regina, *Franciæ* dotaria,
 ‘ *Jacobi V.* *Scotorum* Regis filia, & hæredis unica,
 ‘ *Henrici VII.* *Ang.* Regis ex *Margaretâ* majori natu
 ‘ filia (*Jacobi IV.* Regi *Scotorum* matrimonio co-
 ‘ pulata) proneptis, *Edwardi IV.* *Angliæ* Regis ex
 ‘ *Elisabetha* filiarum natu maxima abneptis. *Fran-*
 ‘ *cisci II.* *Gallorum* Regis conjugis, *Coronæ Angliæ*,
 ‘ dum vixit, certæ & indubitatæ Hæredis, & *Ja-*
 ‘ *cobi Magnæ Britanniæ* Monarchæ potentissimi, ma-
 ‘ tris.

‘ Stirpe vere Regia & antiquissima prognata erat
 ‘ maximis totius *Europæ* Principibus agnatione &
 ‘ cognatione conjuncta, & exquisitissimus animi &
 ‘ corporis dotibus & ornamentis cumulatissima: Ve-
 ‘ rum, ut sunt variæ rerum humanarum vices, post-
 ‘ quam

quam annos plus minus viginti in custodia deten-
 ta, fortiter & Strenue (sed frustra) cum malevo-
 lorum obtrectionibus, timidorum suspicionibus,
 & inimicorum capitalium insidiis conflictata esset
 tandem inaudito, & infesto Regibus exemplo se-
 curi percutitur.

Et contempto Mundo, devicta morte, lassato
 carnifice, Christo servatori animæ salutem, Ja-
 cobo filio spem regni & posteritatis, & universis in
 faustæ cædis spectatoriis exemplum Patientia
 commendans, pie, intrepide cervicem Regiam
 securi maledictæ subjecit, & vitæ caducæ fortem
 cum cælestis regni perennitate commutavit. Ult.
 Idus Febr. Anno Christi 1587. Ætatis 46.

Si generis splendor, paretsi gratia formæ.

Probri nescia mens, inviolata fides,

Pectoris invicti robur, sapientia, candor,

Nixaque solantis spes pietate Dei :

Si morum probitas, duri patientia fræni,

Majestas, bonitas, pura, benigna manus,

Pallida fortunæ possint, vitare tonantis

Fulminaque montes templaque sancta petunt

Non præ maturæ fatorum sorte perisset

Nec fieret mæstis tristis Imago genis.

Jure Scotos, Thalamo Francos, spe possidet Anglos

Triplice sic triplex jure Corona beat.

Fælix, heu nimium fælix si turbine pulsa

Vicinam sero conciliasset opem.

Sed cadit ut terram teneat, nunc morte triumphat,

Fructibus ut sua stirps, pullulet inde novis

Victa nequit vinci, nec carcere clausa tenenti

Non occisa mori, sed neque capta capi,

Sic vitis succisa gemit fæcundior urvis

Sculptaque purpureo gemma decore micat.

Obruta frugifero sensim sic cespite surgunt,
 Semina per multos quæ latuere dies.
 Sanguine sancivit fœdus cum plebe Jehova,
 Sanguine placabant numina sancta patres.
 Sanguine conspersi quos præterit ira penates;
 Sanguine signata est, quæ modo conedit humus.
 Parce Deus satis est, infandus siste dolores
 Inter funestos per-volet illa dies.
 Sit Reges mactare nefas, ut sanguine posthac
 Purpureo nunquam Terra Britannia fluat.

Si meliore sui post mortem parte triumphet,
 Carnifices sileant, tormina, claustra, cruces.
 Quem dederant cursum Superi Regina peregit:
 Tempora læta Deus, tempora dura dedit.
 Edidit eximium fato properante Jacobum
 Quem Pallas, Musæ, Delia fata colunt.
 Magna viro, major natu, sed maxima partu,
 Conditur hic Regum filia, sponsa, parens.
 Det Deus ut nati & qui nascentur ab illis,
 Æternos videant hinc sine nube dies.

H. N. gemens.

I Pet. 2. 21.

Christus pro nobis passus est, reliquens exemplum ut sequamini vestigia ejus.

I Pet. 2. 23.

Qui cum malediceretur, non maledicebat, cum pateretur non comminabatur, tradebat autem judicanti juste.

ARMS: Scotland. Viz. Or, a Lion Rampant, within a double Tressure flory, counterflory, Gules within the Order of St. Andrew, supported by Two Unicorns chained, &c. Motto, In my Defence.

Scotland, impaling France and England quarterly.

Scot-

Scotland, impaling quarterly, 1. Barry of 8, Arg. and Gules. 2. B. Semi de Flower-de-Luces Or. 3. Arg. a Cross Potent, between Four Croflets Or. 4. Or, Three Pallets Gules. 5. *France* within a Bordure engrail'd Gules. 6. Parted per Pale, Or and Arg. Two Lions Ramp. Combatant; the one Sable, crowned Argent; the other Gules, crowned Or. 7. B. Cruilly and Two Dolphins Hauriant, endorsed Or. 8. As the First; over all, an Escutcheon of Pretence; Gules on a Bend Or, Three Eagles displayed Sab.

Scotland, impaling Or, Three Bars wavy, Gules.

Scotland, impaling *France* and *England* quarterly, within a Bordure Gobony, Arg. and B.

The before-named King *James I.* of *Great Britain*, also ordered another most sumptuous Monument to be erected in the *North Isle* of this Chappel to the Memory of *Elizabeth* Queen of *England*, the Daughter of King *Henry VIII.* by his Second Wife, *Anne Bullen*. It is a most stately Tomb, made after the same Fashion with that of Queen *Mary* of *Scotland*, the arched Canopy over the Tomb being supported with Ten black Marble Columns of the *Corinthian* Order, her Statue in her Royal Robes lying at full Length on the Tomb, resting on Four Lions, and a Fifth at her Feet; all gilt with Gold: She sway'd the *English* Scepter 44 Years, 4 Months, and 8 Days, died on the 24th Day of *March*, Anno 1602, and was buried under this Tomb. In the same Vault also lies interred, *Mary* Queen of *England*, *France*, and *Ireland*, Daughter to King *Henry VIII.* by *Katherine*, Daughter to *Ferdinand* King of *Spain*, and Sister to the Emperor *Charles V.* In the Year 1552, she succeeded her Brother, King *Edward VI.* to his Crown and Kingdoms, marry'd *Philip II.* King of *Spain*,

Spain, and dying in the Year 1558, was buried in the same Vault where her Sister, Queen *Elizabeth*, was intomb'd afterwards; as is manifest from the following Inscription on this Tomb :

The E P I T A P H.

Memoriæ Æternæ

' *Elisabethæ, Angliæ, Franciæ & Hiberniæ, Reginæ,*
 ' R. *Henrici VIII. fil. R. Henrici VII. nept. R. Edw.*
 ' pronept. Patriæ Parenti, Religionis & bonorum
 ' Artium Altrici, plurimarum linguarum peritia præ-
 ' claris tum animi tum corporis dotibus regiisque
 ' virtutibus supræ sexum incomparabili, *Jacobus,*
 ' *Magnæ Britanniæ, Franciæ & Hiberniæ, Rex, Vir-*
 ' tutum & Regnorum hæres, bene merenti pie po-
 ' suit.

Memoriæ Sacrum,

' Religione ad primævam sinceritatem restaura-
 ' ta, pace fundata, moneta ad justum valorem re-
 ' ducta, rebellione domestica vindicata, *Gallia* malis
 ' intestinis præcipiti sublevata, *Belgio* sustentato,
 ' *Hispanica* Classe profligata, *Hibernia* pulsis *Hispanis,*
 ' & rebellibus ad deditionem coactis pacata, reddi-
 ' tibus utriusque Academiæ Lege Annonaria pluri-
 ' mum adauctis, toto denique *Angliæ* ditata pru-
 ' dentissimeque annos 45, administrata: *Elisabetha*
 ' Regina victrix, triumphatrix, pietatis studiosissi-
 ' ma, sælicissima, placida morte septuagenaria so-
 ' luta, mortales reliquias, dum Christo jubente re-
 ' surgant immortales, in hac Ecclesia celeberrima
 ' ab ipsa conservata & denuo fundata deposuit.

' Obiit 24. Martii, Anno Salutis M. DC. II.

' Regni XLV. Ætatis LXX.

' Regno Consortes & Urnæ hic obdormimus *Elisa-*
 ' *betha & Maria* sorores in spe resurrectionis.

The A R M S.

On one Side ;

France and *England* quarterly within a Garter, supported by a Lion Rampant Gardant Or, crowned with a Royal Diadem, and a Dragon Gules : Motto, *Dien & mon Droit.*

On the other Side ;

Scotland impaling *France* and *England* quarterly, supported by an Unicorn Arg. gorged, with a Crown reflexed over the Back Or, and a Lion Ramp. Motto, *Beati Pacifici.*

At the Lower End of the *South-Side* of this Chappel, *Westward* from the Monument of the before-mentioned *Margaret* Countess of *Richmond* and *Derby*, is another very handsome Tomb of black Alabaster, and divers coloured Marble. On the Pedestal whereof, you see Eight Children in a kneeling Posture, *viz.* Four Boys, and as many Girls ; Four on the *North*, and as many at the *South-Side*, of the finest Alabaster, set about with Armorial Ensigns, and gilt with Gold. This Monument was erected to the Memory of *Margaret* Countess of *Lenox*, Daughter and sole Heiress to *Archibald* *Duglass* Earl of *Aiguise*, by *Margaret* Queen of *Scots*, his Wife. She married *Matthew* *Stuart* Earl of *Levenox*, by whom she had *Henry* Lord *Darley*, Father to King *James* VI. of *Scotland*, and First Monarch of *Great Britain*. She died in the Year 1578. Her Statue you see lying at full Proportion on the Tomb, being of the purest Alabaster, with the following *Latin* and *English* Inscription :

‘ *Margaritæ Duglassæ, Matthæi Stuarti Levenisæ,*
 ‘ *Comitis Uxori Henrici VII. Angliæ Regis, ex filia*
 ‘ *nepti potentiss. Regibus cognatione conjunctis-*
 ‘ *simæ, Jacobi VI. Scotorum Regis Avix, Matronæ*
 ‘ *sanctissimis morib. & invicta animi patientia in-*
 ‘ *comparabili P.*

Margareta potens, virtute, potentior ortu,
Regibus ac proavis nobilitate suis.

Inde Caledoniis australibus inde Britannis

Edita Principibus, Principibusque parcus.

Quæ mortis fuerant solvit lætissima morti,

Atque Deum petiit : Nam fuit ante Dei.

“ *Henry, Second Son to this Lady, was King of*
 “ *Scots, and Father to James VI. now King. This*
 “ *Henry was murdered at the Age of 21 Years,*
 “ *and is here entombed.*

Absolutum curæ Thomæ Fowler, hujus Domini
Executoris, Octob. 14. 1578.

“ Here lieth the Noble Lady *Margaret Countess*
 “ *of Levenox, Daughter and sole Heir of Archibald*
 “ *Earl of Angus by Margaret Queen of Scots, his*
 “ *Wife, that was eldest Dughter to King Henry VII.*
 “ *who bare unto her Husband Four Sons and Four*
 “ *Daughters.*

“ This Lady had to her Great Grandfather,
 “ King *Edward IV*; to her Grandfather, King
 “ *Henry VII*; To her Uncle, King *Henry VIII*;
 “ to her Cousin-German, King *Edward VI*; to
 “ her Brother, King *James of Scotland the Fifth*;
 “ to her Son, King *Henry I*; and to her Grand-
 “ child, King *James VI.*

“ Having to her Great Grandmother and Grand-
 “ mother, two Queens, both named *Elizabeth*; to
 her

“ her Mother, *Margaret* Queen of *Scots*; to her
 “ Aunt, *Mary* the *French* Queen; to her Cousin-
 “ Germans, *Mary* and *Elizabeth*, Queens of *Eng-*
 “ land; to her Niece and Daughter-in-Law, *Mary*
 “ Queen of *Scots*.

The ARMS.

Quarterly, 1. and 4. quarterly 1. and 4. *France* within a Bordure Gules, Semi de Fermaulx Or. 2. and 3. Or, a Fess Chequer Arg. and B. within a Bordure ingrail'd Gules. Over all, an Escutcheon of Pretence Arg. thereon a Saltire ingrail'd between Four Cinqfoyls Gules. Over all, a File of Three Arg. 2. Gules, Three armed Legs joined in Triangle Prop. 3. Gules, Three Lions Rampant Arg. impaling *Scotland*. Supporters, a Fox and an Unicorn: Motto, *In my Defence*.

At the Feet, in a Lozenge Shield, these ARMS:
Viz.

Quarterly, 1. B. a Lion Ramp. Arg. crowned Or. 2. Or, a Lion Rampant Gules. 3. Or, Five Piles meeting in Point B. 4. Or, a Fess Chequie Arg. & B. on a Bend Gules, Three Fermeaux of the Field. Over all, an Escutcheon of Pretence Arg. Thereon a Man's Heart Gules, on a Chief B. Three Mullets Or. Supporters, a Savage Man and a Buck: Motto, *Jamais d'Arriere*.

At the *Eastern* End of the *North-Isle* of this Chapel, you behold within an Iron Rail, Two small but very curious Tombs, in which are plac'd the Images of Two Infants, of the finest Alabaster or white Marble; that to the *North*, lying in a Cradle finely engraven and gilt with Gold, resting on

on a Pedestal of black Marble. The other toward the *South* lies at Length, leaning on her left Arm, upon a Tomb of Alabaster and Touch. The First was erected to the Memory of *Sophia*, the Daughter of King *James I.* of *Great Britain*, who being born the 22d Day of *June*, in the Year 1606, died within Three Days after. The other was set up to the Remembrance of *Mary*, another Daughter of the before said King *James I.* who died on the 16th Day of *December*, in the Year 1607, being Two Years, Five Months, and Eight Days old. King *James I.* order'd these Two Tombs to be erected with the Two following *Latin* Epitaphs :

The Epitaph on the First Tomb.

Sophia Rosula Regia præ proprio Fato decerpta & Jacobo, Magnæ Britannia, Franciæ, & Hiberniæ Regi, Annæque Reginae, Parentibus erepta, ut in Christi Rosario reflorescat, hic sita est, Junii 23, Regni Regis Jacobi 4to, 1606.

A R M S : In a Lozenge-Shield, *France* and *England*, Quarterly. 2. *Scotland*. 3. *Ireland*, *Viz.* B. and Harp or Strings Arg. 4. As the First.

The Epitaph on the Second.

Maria Filia Jacobi Regis Magnæ Britannia, Franciæ, & Hiberniæ, & Annæ Reginae primæva Infantia in Cælum recepta ; mihi Gaudium inveni, Parentibus desiderium reliqui, Die 16 Decembris, 1607. Congratulantes condolete. Vixit Annos 2, Menses 5, Dies 8.

A R M S : The same with her Sister foregoing.

King *James I.* himself, and his Queen *Anne*, were both interr'd each in a Chest of Lead, cover'd with black Velvet, in a Vault on the *North-Side* of the Monument of King *Henry VII.*

Between these Two before-mention'd Tombs of King *James I.*'s Children, there stands a most curious Altar-like Monument, in a Nich cut on Purpose in the Wall, erected by *Charles II.* King of *Great Britain, France, and Ireland*, to the Memory of *Edward V.* King of *England*, and *Richard Duke of York* his Brother, who were most barbarously murder'd by their Uncle *Richard III.* This Monument is compos'd of the finest polish'd black and white Marble, with Two Crowns, and as many Palm-Branches, with a *Latin* Epitaph engraven on the Pedestal; which tells us, that it was erected at the Command of King *Charles II.* in Compassion to the Memory of these two unfortunate Princes; who being smother'd to Death with Pillows in the Tower of *London*, and buried privately and obscurely by their Uncle King *Richard III.* the Usurper or Ravisher of their Crown, were, after having been long sought for in vain, (because the Priest who buried them died suddenly soon after) at last, *viz.* after 190 Years, found the 17th Day of *July*, 1674, by undoubted Circumstances, under the Ruins of the Steps leading to the Chappel of the *White Tower*, (which were then repairing) where they had been buried and lain concealed very deep under Ground. This Monument was erected in the Year 1678, in the 30th Year of the Reign of King *Charles II.* who caused the following Epitaph to be engraven on the Pedestal.

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H. S. S.

‘ Reliquiæ *Edwardi V. Regis Angliæ, & Richardi Ducis Eboracensis*: Hos Fratres Germanos Turres *Londinensi* conclusos, injectisque Culcitrīs suffocatos, abdite & inhoneste cumulari iussit Patruus *Richardus* perfidus Regni Prædo; Ossa desideratorum diu & multum quæsitæ post annos 190, &c. *Scalarum* in ruderibus, (*Scalæ* istæ ad Sacellum *Turris* albæ nuper ducebant) alte defossa, iudiciis certissimis reperta 17 Die *Julii*, Anno Dom. 1674.

‘ *Carolus II. Rex*, clementissimus acerbum Sortem miseratus inter avita Monumenta, Principibus infælicissimis iusta persolvit; Anno Domini 1678. Annoque Regni sui 30.

In this Chappel of King *Henry VII.* on each Side of the Founder's Tomb, are Two small Chapels, which serve as Repositories to Two most noble, sumptuous, and magnificent Monuments. That on the *South-Side* is adorn'd with that Prince-like Tomb, erected to the Memory of *Lewis Stewart*, Duke of *Richmond* and *Levenox*, Earl of *Newcastle upon Tine*, and Lord *Darnley*, and the Lady *Frances* his Wife, Daughter of *Thomas Lord Howard* of *Bindon*, Son to the Duke of *Norfolk*, &c. He was Hereditary *Admiral*, and Lord *High Chamberlain* of *Scotland*, Lord *High Steward* of the King's Household, and his First *Gentleman* of the *Bedchamber*, and a *Privy-Councillor*; Cousin-German to King *James I.* and *Knight* of the most Noble Order of the *Garter*. The statues of these two illustrious Persons, all of solid Brass, gilt with Gold, in their Ducal Robes, you see at full Proportion, placed on a large raised Pedestal of black Marble and Touch, inlaid most curiously with Brass, and gilt with Gold, and adorn'd with Arms. They lye under a most magnificent

Canopy, curiously engraven, of Brass gilt; resting on an Architrave of black Marble, supported at the Four Corners by as many Female Statues, all in Brass as big as the Life, representing *Faith, Hope, Charity, and Prudence*, in their Cypress Vails. On the Top of this Canopy is a *Fame*, and round about it divers *Censers, Angels, Hymens, Cupids*, and vast Variety of other Images, which render the whole a most magnificent and admirable Piece. He dy'd, *February 16. 1623.* in the 50th Year of his Age; and she, *Octob. 8. 1639.* as is apparent from the Two following Epitaphs on their Tomb:

‘ Depositum illustrissimi & excellentissimi Prin-
 ‘ cipis *Ludovici Stuarti Esmei Leviniae Ducis Filii,*
 ‘ *Johannis pro Patruis sereniss. Regis Jacobi Nepo-*
 ‘ *tis, Richmondiae & Leviniae Ducis Novi Castellii ad*
 ‘ *Tinam, & Darnliae Comitis, &c. Magni Scotiae*
 ‘ *Camerarii, & Thalastarchae Hereditarie Sacri Pa-*
 ‘ *latii Jacobi Regis Seneschalli, Cubiculariorum*
 ‘ *que Principalium Primi. Regi a Sanctioribus*
 ‘ *Consiliis. San. Georgiani Ordinis Equ. Scotticorum-*
 ‘ *que per Gallias Cataphractorum Praefecti, viri ex-*
 ‘ *cellsi ad omnia magna & bona nati, ad meliora*
 ‘ *defuncti. Vixit Annos 49, Menses 4, Dies 7.*

2 *Sam. 3. 38.*

CHRONOG.

AN IGNORATIS QUIA princeps & VIR MAGNUS obiit
 hodie, 16 Februar. primo generalium Regni
 Comitiorum designato.

‘ Illustrissima & excellentissima Princeps, *Fran-*
 ‘ *cisca Richmondiae & Leviniae Ducissa Domini Tho-*
 ‘ *mae Howardi Bindoniae Filia, Thomae Howardi Nor-*
 ‘ *folciae*

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folciæ Ducis ex Elizabetha Edwardi Ducis Buckinghamiæ filia, neptis, Lodovici Stuarti Richmondiæ & Levinia Ducis Uxor; Charissimi conjugii nunquam non memor Conjugi optime merito sibi que posuit hoc Monumentum. Obiit 8. die Mensis Octob. Anno Dom. 1639.

The Images of these Two illustrious Persons are also to be seen in a Press of Wainscot, not far from their Monument.

The A R M S.

Stuart: Quarterly 1. and 4. B. Three Flower-de-Luces Or, on a Bordure. G. Semi de Fernaulx, of the Second. The 2. and 3. Or, a Fess Chequie A. and B. within a Bordure ingr. G. Over, an Escutcheon of Pretence A. thereon a Saltire ingr. between Four Roses G. impaling.

Howard. 1. G. on a Bend, between Six cross Crosets, fitchy A. an Escutcheon O. thereon a Demi-Lion, in a double Tressure Flory Counter-flory, with an Arrow struck through the Mouth, all of the First. 2. *England*, and a File of Three A. 3. Chequie Or and B. 4. G. a Lion Ramp. Ar.

At the lower End of the Tomb of this Duke and Dutches, against the East-Wall, you see a small Pyramid of black and white Marble, with an Urn at the Top, and a Coronet encompassing the Base gilt with Gold. It was set up here to the Remembrance of *Esme Stuart* Duke of *Richmond* and *Levenox*, Son of *James Stuart* Duke of *Richmond*, and the Lady *Mary* his Wife, only Daughter of *George* Duke of *Buckingham*. This *Esme* died at *Paris* on the 14th Day of *August* 1661, in the 11th Year of his Age; his Corps being transported

into *England*, was interred here, with the following *Latin* Inscription, or Epitaph:

Hac in Urna includitur Cor, infra requiescit Corpus Illustrissimi Ducis Esme Stuart; Parentes qui quærit, sciat illum a Patre Jacobo primum Levinix deinde Richmondix & Levinix Duce eundem Honoris Titulum accepisse; a Matre vero Maria, Georgii Ducis Buckinghamix Filia unica, Vitam & Spiritum hausisse, quem postea Parisiis efflavit, Etatis suæ Anno II, Mensis Augusti Die 14, Anno Salutis humanæ 1661.

In the other small Chappel, *viz.* that on the *North-side* of King *Henry VII's* Monument; there is another, surpassing for Beauty, Materials, and excellent Workmanship, all the rest (except that of the Founders) in this Chappel, if not in the whole Church. The Tomb of this Monument is a most admirable Composure of *Lydian*, *Touch*, and the finest Marbles. At each of the Four Angles, stands a Figure at full Proportion, sitting in the Posture of Mourners, about a Foot Distance from the Tomb: At the *East-End* of the Tomb, are the Statues of *Mars* and *Neptune*, and at the *West-End*, those of *Pallas* and *Bounty*, also at full Length, standing before Four curious quadrangular Pyramids of black Marble, embellish'd with warlike Trophies, and supported from their Pedestals by 16 *Death's* Heads of gilded Brass. The before-mention'd Statues are all in Brass, and the Head of the Monument is raised to a vast Height, where are Three Figures in a praying Posture, and above these Four others of Cupids, with many other Embellishments up to the very Roof of the Chappel, of Carving, Mason's Work, or Sculpture, with Variety of Columns, Embattlements, Arches, Niches, Pedestals, Architraves, and infinite other Figures, all

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all most curiously wrought in Stone, or burnish'd Brass gilt with Gold: But what exceeds all the rest, is the Brass Statues of the Two great Personages, for which this incomparable Monument was erected: These represent *George Villiers*, that great Duke of *Buckingham*, who was stabb'd at *Portsmouth*, by one *Felton*, a Lieutenant under his Command, in the Year 1634, and *Catherine* his Dutches, the Daughter and Heirefs of the Earl of *Rutland*, by whom he had several Children, viz. *Mary*, *Charles* (who died very young), *George* the late and last Duke of *Buckingham* of that Name, and *Francis*. This Duke and Marquess of *Buckingham* had also the Title of Earl of *Coventry*, of Viscount *Villiers*, and Baron of *Waddon*; he was an Admiral of *England*, Master of the Horse to the King, Governor of *Dover-Castle* and the *Cinque-Ports*, a Privy-Councillor, a Companion of the most Noble Order of the Garter, and Chancellor of the University of *Cambridge*, as is apparent from the following *Latin* Epitaph, and an Inscription on a Plate of Brass by the Monument:

Perenni Memoria
 Celsissimi Potentissimique Principis *Georgii Villiers* Ducis, Marchionis, Comitis *Buckinghamiæ*, Comitis *Coventriæ*, Vice-Comitis *Villiers*, Baronis *Waddon*, *Angliæ*, *Hiberniæ*, *Walliæ* Thalassiarchæ, omnium Arcium Propugnaculorumque Maritimarum ac Classis Regiæ Moderatoris, Equorum Regiorum Magistri, Quinque Portuum & Appendicum Domini Tutelarii, Castri *Dovernensis* Præfecti, omnium Regiorum Saltuum Theriotrophiarum, ac nemorum eis *Trentancrum* Justiciarii, Castri Regii *Windsorii* Præsidis, Monarchæ *Britannico* ab intimis Cubiculis, Senatuum sanctiorum *Angliæ*, *Scotiæ*, & *Hiberniæ* Consiliarii, Equitis

‘ Nobilissimi Ordinis Perifcelidis, Consilii polemic
 ‘ Domini Præsidis, *Academiæ Cantabrigiensiſ* Cancel-
 ‘ larii digniffimi.

‘ Tantus tamen Heros omnibus Animi & Corpo-
 ‘ ris Dotibus memorabilis duobus potentiffimis in-
 ‘ vicem Regibus intimus, chariffimus omnibus, To-
 ‘ gæ juxta ſagique Artibus florentiffimus, Literarum
 ‘ & Literatorum Fautor ampliffimus, in omnes be-
 ‘ ne meritos Liberalitatis inexhauſtæ, denique ſin-
 ‘ gulari Humanitate & omni Morum Suavitate in-
 ‘ comparabilis immani teterrimæ Parricidæ Facino-
 ‘ re trucidatus. Communi Invidiæ, quæ ſemper
 ‘ Virtutis & Honoris Comes individua innocentiffi-
 ‘ mo Sanguine ſuo immeritiffime litavit.

‘ *Katharina* vero Heroïna ſplendidiffima Comitiffi
 ‘ *Rutlandiæ* Filia & Hæres unica, Prolis, ſummæ Spei,
 ‘ utriuſque Sexus, *D. D. D. D. Mariæ, Caroli* (qui
 ‘ in Cunis obiit) *Georgii, Franciſci* noviffimi poſthu-
 ‘ mique, feliciffima ab ipſo Mater facta, ſuaviſſi-
 ‘ mam chariffimi Conjugis ſui Memoriam, qua Pi-
 ‘ etate, quo Honore potuit proſecuta. Hoſ Titu-
 ‘ los (non Vanitati litatura, ſed optimorum Prin-
 ‘ cipum Munificentiam teſtatura) præfigendos cu-
 ‘ ravit: Trifteſque Exuvias & quicquid ipſius adhuc
 ‘ Cælo non debetur, Honorario hoc Monumento
 ‘ mœſtiffime incluſit, Anno Epochæ Chriſtianiæ
 ‘ 1634.

The Inſcription on the Braſſ Plate near the Tomb.

P. M. S.

| | |
|---|----------------------|
| <i>Vana Multitudinis improperium hic jacet cujus tamen,</i> | |
| Hispania, | <i>Prudentiam.</i> |
| Gallia, | <i>Fortitudinem.</i> |
| Belgia, | <i>Induſtriam.</i> |

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Tota Europa mirate est Magnanimitatem.

Quem,

| | |
|--|--------------------|
| Daniæ & Suec. | Reg. integerrimum. |
| Germaniæ, Transil- vaniæ, & Nassau- viæ, | Princip. ingenuum. |
| Veneta Resp. | Philo-Basilea. |
| Sabaudiæ & Lotha- ringiæ, | Duces Politicum. |
| Palatinus Comes, | Fidelem. |
| Imperator, | Pacificum. |
| Turca, | Christianum. |
| Papa, | Protestantem. |

Experti sunt.

Quem,

| | | |
|---------------|----------------|-----------|
| Anglia, | Architalassum, | } habuit. |
| Cantabrigia, | Cancellarium, | |
| Buckinghamia, | Ducem, | |

*Verum siste viator, & quid ipsa invidia sugillare ne-
quit, audi.*

‘ Hic est ille calamitosæ virtutis Buckinghamius
 ‘ maritus redamatus, Pater amans, Filius obsequens,
 ‘ Frater amicissimus; Affinis beneficus, Amicus
 ‘ perpetuus, Dominus benignus, & optimus om-
 ‘ nium servus. Quem Reges adamarunt, optima-
 ‘ tes honorarunt, Ecclesia deflevit, vulgus oderunt.
 ‘ Quem *Jacobus* & *Carolus* Regum perspicacissimi
 ‘ intimum habuerunt, a quibus honoribus auctus &
 ‘ negotiis onustus, fato succubuit antequam par
 ‘ animo periculum invenit. Quid jam Peregrine?
 ‘ Ænigma Mundi moritur; omnia fuit, nec quid-
 ‘ quam

'quam habuit. Patriæ Parens & Hostis audiit
 'Deliciæ idem & querela Parlamenti. Qui dum
 'Papistis bellum infert insimulatur Papista, dum
 'Protestantium partibus consulit, occiditur a Prote-
 'stante. Tesseram specta rerum humanarum; at
 'non est, quod serio triumphet malitia, interimere
 'potuit, lædere non potuit, scilicet has preces fun-
 'dens expiravit. Tuo ego sanguine potior (mi
 'Jesu) dum mali pascuntur meo.

The ARMS.

Villiers: On a Cross Five Escallop-Shells, impaling, *Mannors*, Two Bars on a Chief quarterly, Two Delizes the First and Fourth, and a Lion of *England* in the Second and Third.

On the *North Isle*, Westward from the Monument of *Queen Elizabeth*, adjoining to the Wall, is a very beautiful Tomb of Marble and Touch, adorned with Two *Pilasters* on a Cornish of the *Tuscan Order*, on which you see an Effigies in *Relievo* between two *Cupids*, each holding a Chaplet, also Urns, with several other Embellishments, the Tomb being enclosed with Iron Rails gilt with Gold; and erected to the Memory of the late *George Savile* Marquess of *Halifax*, as is evident from the Inscription on the Pedestal:

Sir George Savile, born the 11th of Nov. 1633.

Created by King Charles II. { I. Baron of Eland, and
Viscount Halifax.

Afterwards Earl, }
and lastly } of Halifax.
Marquess, }

'He

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‘He was Lord Keeper of the Privy-Seal for some time in the Reign of Three Kings, *Charles II.* *James II.* and *William III.* And at the Beginning of the Reign of King *James II.* he was a few Months Lord President of the Council. He dy'd on the 5th of *April*, 1695.

The *ARMS*: On a Bend, Three Owls.

These are all the Monuments and Tombs I was capable of discovering above Ground, in this incomparable Chappel of *Henry VII.* except that, besides the Images of *Lewis Stuart* Duke of *Richmond*, and his Dutcheß, placed in a Press, as has been mentioned before; the Effigies of King *Charles II.* of the late Dutcheß of *Richmond*, and of *George* General *Monk*, are to be seen in Wainscot Cases in this Chappel; and on Feretons in the Duke of *Richmond's* Chappel, and near his Tomb, you may behold a Coffin covered with Red Leather, and unbury'd, which contains the Corps of *Don Pedro de Ronquillo Conde de Granado, &c.* Ambassador Extraordinary from the King of *Spain* to King *James II.* and to King *William III.* and Queen *Mary*, who dying in the Year 1691, his Corps was deposited here.

But besides these, there are many Princes and illustrious Persons, buried also in several Vaults under Ground in this Chappel, some of which have their Inscriptions engraved, some on Plates of Brass, others on Silver, and some have no Inscriptions at all.

Among these, are the Two Leaden Chests or Coffins, containing the dead Bodies of those Two great Men of their Time, *George Monk* Duke of *Albemarle* and *Edward Montague* Earl of *Sandwich*, which are deposited in a small Vault, capable of holding

holding no more than Two Coffins, at the Head of Queen *Elizabeth's* Tomb; it being thought but reasonable, that those Two great Personages, who, during the Usurpation of *Oliver Cromwell*, had appear'd together in their Life-time in so high a Station, as the first to be entrusted with the Command of an Army, and the other with that of a Fleet, and served in their several Posts chiefly with an Intent to bring about the Restauration of their Lawful Sovereign, (which they happily effected) should not be separated now after their Death.

George Monk was the Son of *Sir Thomas Monk*, of *Potheridge* in the County of *Devon*, Knight. By the Lady *Frances*, Daughter and Coheir to *Arthur Plantagenet* Natural Son to King *Edward IV.* Wife of *Thomas Monk Esq;* his Lineal Ancestor, he was descended from *Edward Grey Viscount Lisle*, Son to the famous *John Talbot*, sometime Earl of *Shrewsbury*, by *Margaret* his Wife. Having from his Youth taken great Delight, and practised Military Affairs and Actions both at Home and Abroad, he was, after the Death of King *Charles I.* and the Expulsion of the Royal Family, made *General* in the *North* during *Cromwell's* Usurpation; which he improved so far to his Royal Master's and his own Advantage, that when after the Death of the said Usurper, and his Son *Richard's* Resignation of the Government, there was an *Interregnum* in this Kingdom, he laid hold of this Opportunity to restore King *Charles II.* (the Son of King *Charles I.*) to his Father's Throne: For which signal Piece of Service, he was, in the 12th Year of King *Charles II.'s* Reign, created Baron *Monk* of *Potheridge*, *Beauchamp*, and *Teyes*; Earl of *Torrington*, and Duke of *Albemarle*; and shortly after elected a Knight of the Most Noble Order of the *Garter*. He had by his Wife *Anne* only one Son, named *Christopher*, who suc-

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succeeded him in his Titles, and is since dead, without leaving any Issue behind him. He died on the 4th of *January* 1669, and was most splendidly interr'd at the Charge of his Sovereign, K. *Charles II.* in this Royal Chappel, and his Effigies, as we told you before, set up in a Wainscot Case here.

Edward Montague, his worthy Companion both in Life and Death, whose Corps is enclosed in the second Coffin in the same Vault, was Son and Heir to Sir *Sidney Montague*, of *Hinchinbrook* in the County of *Huntington*, Knight, who was Brother to *Edward*, the first Lord *Mountague* of *Broughton*. This *Edward* was, as we told you before, under the Usurpation of *Cromwell* entrusted with the Command of a Fleet, in the same Manner as General *Monk* was with an Army by Land, and in this Station disguising his Thoughts to prove the more serviceable to the Royal Family, which at last happily effected it, by making himself the Chief Instrument (next to the before-mentioned General *Monk*) of the Restauration of *Charles II.* (Son of K. *Charles I.*) to the Throne of his Kingdoms, in the Year 1660, after an Exile of Twelve Years. For which signal Piece of Service to his King and Country, he was by K. *Charles II.* created Lord *Montague* of *St. Neots* in the County of *Huntington*, Viscount *Hinchinbrook*, and Earl of *Sandwich*. He married *Femina*, the Daughter of *John* Lord *Crew de Stene* in the County of *Northumberland*; by whom he had Ten Children, viz. Six Sons, *Edward*, *Sidney*, *Oliver*, *John*, *Charles*, and *James*; and Four Daughters, *Femina*, *Paulina*, *Anne*, and *Catherine*. He was made Vice-Admiral by King *Charles II.* to his Royal Highness *James* Duke of *York* and *Albany*, in the *Dutch* War in the Year 1672; when the *English* Fleet being unfortunately surpris'd on the Twenty eighth of *May* on their
own

own Coast off of *Dover* by the Enemy, the *Royal Anne*, in which were the Duke of *York* and the Earl of *Sandwich*, had the Misfortune to be set on fire by the *Dutch*. The Duke was soon set ashore, but the Vice-Admiral refusing to leave his Ship was blown up into the Air in the 47th Year of his Age; and being some time after cast ashore was taken up, and carried in great Pomp to *Westminster*, where it was interr'd in the same Vault with the Duke of *Albemarle*, his Fellow-Soldier.

Both these honourable Gentlemen have, as we told you before, no Monuments erected to them as yet; but their Banners, Pennons, Guidons, and other Ensigns of Honour, are hung up there, as Trophies of their great Services performed to the Crown.

We told you before, That King *James I.* and his Queen *Anne*, are interr'd in a Vault on the North-Side of King *Henry VII.*'s Monument, without any Tomb or Inscription; and at the East-End under the Great East-Window, is another very spacious Vault, with a Light belonging thereto, in which are deposited the following Persons:

Charles Earl of *Doncaster*, eldest Son to the late Duke of *Monmouth* (Natural Son to King *Charles II.* of *Great Britain*) by the Lady *Anne*, Daughter and sole Heiress to *Francis* Earl of *Bucklugh* in *Scotland*. He di'd on the 19th of *February*, in the Year 1673, aged One Year, Five Months, and Fifteen Days.

Next to him stands another Coffin of Lead also, and covered with Velvet, wherein lies the Body of the Dutches of *Southampton*, who was the Daughter of Sir *Henry Wood*, and marry'd to *Charles Fitz-Roy* (Natural Son to King *Charles II.*) Duke of *Southampton*, Earl of *Chichester*, Baron of *Newbery*, and Knight of the Most Noble Order of the *Garter*.

Next

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Next to her Coffin, is deposited *Charles Fitz-Charles* (Natural Son to King *Charles II.*) Earl of *Plymouth*, Viscount *Totness*, and Baron *Dartmouth*. He fell sick of a *Fever*, and died in an Expedition of *Tangier* against the *Moors*, in the Year 1680; but his Corps being thence transported into *England*, was interr'd in this Vault.

By him lies the Brave and most Noble *James*, Earl of *Offery*, a Member of the Privy-Council to His Majesty King *Charles II.* Knight of the Most Noble Order of the *Garter*, and eldest Son to *James* Duke of *Ormond*, Lord Lieutenant of *Ireland*.

On the *North-Side* of this Royal Chappel is another very large Vault, wherein are deposited these following Persons:

Next to the *North-Wall* of this Vault lies the Corps of the Lady *Arabella Stuart*, only Daughter and Heiress to *Charles* Earl of *Levenox* by the Daughter of Sir *William Cavendish* Knight, and Cousin-German to King *James I.* Her Coffin is much shatter'd and broken, so that her Skull and Body may be seen.

Upon the Coffin of this Lady stands the Leaden Chest, which contains the Body of *Mary* Queen of *Scots*, and Mother to King *James I.* of *Great Britain*, whose Monument and Epitaph we have given you an Account of before.

Near the same *North-Wall* of this Vault, just at the Entrance of it, stands another Leaden Chest, wherein lies the Body of *Henry* Duke of *Glocester*, Fourth Son to King *Charles I.* and youngest Brother to King *Charles II.* He died of the *Small-Pox* soon after the King his Brother's Restoration, in the Year 1660.

On this Chest of the Duke of *Glocester*, lies the Body of *Henry Frederick*, eldest Son to K. *James I.* of *Great Britain*, and Prince of *Wales*, and Uncle to the before-said *Henry Duke of Glocester*: The Leaden Case, wherein his Corps is enwrapp'd, is shaped close to the Figure of his Body; and in the midst of the Vault is an Inscription engraven in Brass, intimating that his Bowels are buried thereabouts at the Head of the *Princess Royal, Elizabeth* Princess of *Orange*.

For the rest at the Feet of most of the Leaden Chests (except those of the smallest Children) in this Vault, there are Leaden Urns, cover'd with Velvet, wherein their Bowels are enclosed.

On the opposite Side, or near the *South-Wall* of this Vault, at the lower End, stands a very large Chest of Lead, covered with black Velvet, which contains the Body of *Anne*, First Wife to King *James II.* then Duke of *York*, and the only surviving Brother of King *Charles II.* She was the Daughter of *Edward Hyde* Earl of *Clarendon*, Lord Chancellor of *England*, and Mother to Her present Majesty; and died at *St. James's Palace* on the Last Day of *March*, in the Year 1671, and in the 34th of her Age.

The Inscription on her Chest.

‘ Depositum,

‘ *Illustrissimæ Principissæ Annæ, Uxoris potentissimi Princ. Jacob. Duc. Ebor. Fratris unici Caroli istius nominis Secundi Angl. Scot. Franc. & Hibern. Regis serenissimi & Filia nobilissimi Dom. Edwardi Comitis Clarendonis, dudum summi Angliæ Cancellarii quæ in aula Reg. St. Jac. dicta ultimo Die Martii in Domino obdormivit, Ætatis suæ Tricesimo quarto. Anno Dom. 1671.* Be-

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Between this Chest and that of the before-mentioned Lady *Arabella Stuart*, is another large Chest of Lead, wherein lies the Corps of the Princess Royal, the Lady *Elisabeth*, eldest Sister to King *Charles II.* and Mother to the late King *William III.* of *Great Britain, &c.* then Prince of *Orange, &c.* She died on the 21st of *December*, in the Year 1660.

Upon this stands another Leaden Coffin, in which lies the Body of the Princess *Elisabeth*, the only Daughter of K. *James I.* of *Great Britain.* She was married to *Frederick* Elector Palatine of the *Rhine*, and afterwards elected King of *Bohemia.* She was Sister to King *Charles I.* of *Great Britain*, Aunt to King *Charles II.* Great Aunt to Her present Majesty Queen *Anne*, and Mother to his Highness Prince *Rupert*, Count Palatine, Duke of *Cumberland, &c.* as also to her Electoral Highness the Princess *Sophia* Electress Dowager of *Hanover*, declared Heiress apparent to the Crowns of *Great Britain, Ireland, &c.* She died at *Leicester-House* the 13th of *February*, in the Year 1661, and in the 66th of her Age, as is apparent by the following *Latin* Inscription on her Chest:

Depositum,

‘ *Serenissimæ & potentissimæ Principissæ Elizabethæ* Reginae *Bohemiæ*, Relictæ *Frederici* Dei gratia *Bohemiæ* Regis, Archidapiferi & Principis Electoris Sacri *Romani Imperii*, Filiæ unicæ *Jacobi*, Sororis *Caroli* Primi, & Amitæ *Caroli* ejus nominis Secundi *Mag. Brit. Fran. & Hib. Regum*, Quæ in ædibus *Comitis Leicestriæ* die *Jovis 13 Febr.* piissime in Domino obdormivit. Anno a Christo nato 1661. Ætatis suæ sexagesimo sexto.

On the Leaden Chest of the Queen of *Bohemia*, stands a Leaden Coffin covered with black Velvet, in which lies the Corps of *Charles Duke of Cambridge*, eldest Son to King *James II.* (then Duke of *York*) by *Anne* the Daughter of the Earl of *Clarendon*, his first Wife, and Nephew to King *Charles II.* He died at *Whitehall* on the 5th of *May*, in the Year 1661, aged Seven Months only. On his Coffin is the following *Latin* Inscription :

Depositum,

‘ Celsissimi Principis *Caroli Ducis Cantabrigiæ* Fi-
 ‘ lii primo-geniti *Jacobi Ducis Eboracensis*, qui natus
 ‘ 22 die *Octobris*, 1660. obiit in *Aula Whitehall* quin-
 ‘ to die *Maii*, 1661.

Upon the same Leaden Chest of the Queen of *Bohemia*, is placed another small Coffin of Lead, covered with Velvet, in which lies the Corps of *James Duke of Cambridge*, Second Son to the just before-mentioned King *James II.* (then Duke of *York*) by *Anne* his First Wife. He died at *Richmond* upon the *Thames* on the Twentieth Day of *June*, in the Year 1667, at Four Years of Age. The following *Latin* Inscription is affix’d to his Coffin :

Depositum,

‘ Illustrissimi Principis *Jacobi Ducis Cantabri-*
 ‘ *giæ, &c.* Filii secundo-geniti & hæredis potentif-
 ‘ simi Principis *Jacobi Ducis Eboraci*, qui in *Aula*
 ‘ *Regia Richmondiæ* Vigesimo die *Junii* in Domino
 ‘ obdormivit, Ætatis suæ quarto, annoque Dom.
 ‘ 1667.

Charles Duke of Kendale, Third Son to the same King *James II.* (then Duke of *York*) by *Anne* his First Wife, lies in a Leaden Coffin covered with
 Velvet,

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Velvet, on the Leaden Chest of *Henry Duke of Gloucester*, his Uncle, in the same Vault. He died before he was a full Year old, at *St. James's Palace*, the 22d of *May*, in the Year 1667; as is evident from the *Latin* Inscription affix'd to his Coffin:

Depositum,

‘ *Illustrissimi Principis Caroli Ducis Cantaliæ, &c.*
‘ *Filii tertio-geniti potentissimi Principis Jacobi*
‘ *Ducis Eboraci, qui in Aula Regia St. Jacobi dicta*
‘ *Vigesimo secundo Die Maii in Domino obdormi-*
‘ *vit, vix annum habens, An. Dom. 1667.*

Upon the Chest, which contains the Corps of the Lady *Anne* Dutches of *York*, stands a Leaden Coffin covered with Velvet, in which lies the Body of *Edgar Duke of Cambridge*, Fourth Son to the so often mentioned King *James II.* (then Duke of *York*) by the Lady *Anne* his Wife. He dy'd in the 4th Year of his Age at *Richmond* upon *Thames* on the 8th Day of *June*, in the Year 1671; as you may see by the following *Latin* Inscription affixed to his Chest:

Depositum,

‘ *Illustrissimi Principis Edgari Ducis Cantabrigiæ,*
‘ *& Filii quarto-geniti & hæredis potentissimi Princi-*
‘ *pis Jacobi Ducis Eboraci, qui in Aula Regia Rich-*
‘ *mondia 8 Die Junii in Domino obdormivit, Æta-*
‘ *tis suæ Quarto, Anno Dom. 1671.*

At the Feet of *Mary Queen of Scots*, there stands another Leaden Chest covered with Velvet, in which lies the Corps of *Charles Duke of Cambridge*, Fifth Son to King *James II.* (then Duke of *York*) by the Lady *Mary d'Este* his Second Wife, the Daughter to the late, and Sister to the present,

Duke of *Modena*. He lived only Five Weeks, and dy'd at *St. James's Palace* on the 12th Day of *December*, in the Year 1677. The *Latin* Inscription on his Coffin is as follows :

Depositum,

‘ *Serenissimi Principis Caroli Ducis Cantabrigiæ*
 ‘ *Filii quinto-geniti serenissimi Principis Jacobi Du-*
 ‘ *cis Eboraci, &c. ex Conjuge Maria d’Este, qui in*
 ‘ *Aula Regia St. Jacobi dicta, Duodecimo Die De-*
 ‘ *cembris, Anno Domini Millesimo sexcentesimo*
 ‘ *septuagesimo septimo in Domino obdormivit ;*
 ‘ *Ætatis suæ Tricesimo quinto Die.*

In the same Vault, near the Chest of *Henry Frederick*, eldest Son to *K. James I.* and Prince of *Wales*, stands a Leaden Coffin cover'd with black Velvet, containing the Corps of the Lady *Henrietta*, Third Daughter to King *James II.* (then Duke of *York*) by his First Wife the Lady *Anne*. She liv'd near 10 Months, and died at *St. James's Palace* on the 15th Day of *November*, in 1669; as you may see by the following *Latin* Inscription affixed to her Coffin :

Depositum,

‘ *Illustrissimæ Dominae Henriettae Filiaæ natu tertiaæ*
 ‘ *potentissimi Principis Jacobi Ducis Eboraci, quæ in*
 ‘ *Aula Regia St. Jacobi dicta, 15 die Mensis Novem-*
 ‘ *bris in Domino obdormivit, Decem circiter Men-*
 ‘ *sium Ætate, Anno Dom. 1669.*

On the Chest of *Anne* Dutchess of *York*, stands another Leaden Coffin, containing the Corps of the Lady *Catherine*, another of her Daughters, *viz.* the Fourth, by King *James II.* (then Duke of *York*) who died at *St. James's Palace* the 5th Day of *December*, in the Year 1671, being not quite Ten Months

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Month's old. On her Coffin is the following *Latin* Inscription :

Depositum,

‘ *Illustrissimæ Dominae Katharinæ Filia quarto-
genitæ illustrissimi Principis Jacobi Ducis Eboraci,
quæ in Aula Regia St. Jacobi dicta, quinto Die
Decembris in Domino obdormivit, vix decem
Menses habens, Anno 1671.*

On this Coffin is deposited another of Lead also, and cover'd with Velvet, in which lies the Lady *Catherine Laura*, the Fifth Daughter of King *James II.* (then Duke of *York*) and his eldest by his second Wife *Mary d'Este* of *Medena*. She dy'd at the Palace of *St. James's*, on the 3d Day of *October*, in the Year 1675, being scarce 9 Months old. The following Inscription in *Latin* is affix'd to her Coffin :

Depositum,

‘ *Illustrissimæ Dominae Katharinæ Lauræ ex secundis Nuptiis Filia quinto-genitæ potentissimi Principis Jacobi Ducis Eboraci, quæ in Aula Regia St. Jacobi dicta tertia Die Octobris obdormivit, vix novem Menses habens. Anno Dom. M. DC. LXXV.*

On the Floor of the same Vault, next the Chest of the before-mentioned *Henry Duke of Gloucester*, Brother to King *Charles II.* is plac'd another Coffin of Lead, cover'd with Velvet, in which lies the Body of *Isabella*, the Sixth Daughter of King *James II.* (then Duke of *York*) and the Second by his second Wife the Lady *Mary d'Este*, who died at the Royal Palace of *St. James* the second Day of *March*, in the Year 1680, and in the 5th of her

Age. The Inscription on her Coffin in *Latin*, is as follows :

Depositum,

‘ Illustrissimæ Dominæ *Isabellæ* Filiæ sexto-genitæ
 ‘ serenissimi Principis *Jacobi* Ducis *Eboraci*, &c.
 ‘ Conjuge *Mariæ d’Este*, quæ in Aula Regia
 ‘ St. *Jacobi* dicta secundo Die Martii, Anno Do-
 ‘ mini millesimo sexcentesimo octogesimo in Domi-
 ‘ no obdormivit, Ætatis suæ Anno currente quinto.

In the same Vault, on the Coffin of *Charles* Duke of *Cambridge*, stands another of Lead also, and cover’d with black Velvet, wherein lies the Body of the Lady *Charlotta Maria Stuart*, Seventh Daughter of King *James II.* (then Duke of *York*) and the Third by his second Wife the Lady *Mary d’Este* of *Modena*, who dy’d at St. *James’s* Palace the 6th Day of *October*, in the Year 1682, aged only seven Weeks and three Days. The following *Latin* Inscription is affix’d to her Coffin:

Depositum,

‘ Illustrissimæ Dominæ *Charlottæ Mariæ* Filiæ
 ‘ septimo-genitæ serenissimi Principis *Jacobi* Ducis
 ‘ *Eboraci*, &c. ex Conjuge *Mariæ d’Este*, quæ in
 ‘ Aula Regia St. *Jacobi* dicta, sexto Die Octobris,
 ‘ Anno Domini millesimo sexcentesimo octogesimo
 ‘ secundo in Domino obdormivit. Ætatis suæ sep-
 ‘ tima hebdomade & tertio die.

Adjoining to this great Vault is another very small one, wherein are deposited only two Chests of Lead, one on another. The uppermost contains the Body of *Margaret* Countess of *Levenox*, the Wife of *Matthew* Earl of *Levenox*, Mother to *Charles* Earl of *Levenox*,

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Levenox, and Grandmother to *James I.* King of *Great Britain*, of whom we have spoken more at large in the Description of her Monument, erected over this Vault: She died in the Year 1578; and the before-mentioned *Charles Earl of Levenox*, her youngest Son, in the Year 1576. His Coffin of Lead is deposited under that of his Mother's, but so much decay'd, that the Skeleton and parch'd Skin is plainly to be seen.

There are besides these, divers others buried in the several Vaults of this Chappel, which have as yet not any kind of Monuments erected to their Memory.

Among these, are the Children of Her present Majesty of *Great Britain*, by his Royal Highness Prince *George of Denmark*, Her late Consort.

(1.) The Lady *Anne Sophia*, who died in *January*, Anno 1686.

(2.) The Lady *Mary*, buried here *January* the 10th, in the same Year 1686.

(3.) The Lady *Mary*. The Lord *George and William*, Duke of *Gloucester*, born *July 24*, in the Year 1689, and died *July 30*, Anno 1700, being universally lamented.

Besides Two or Three Children that were Still-born.

In this same Chappel are also interr'd (without any Monuments) Prince *Rupert*, Count *Palatine* of the *Rhine*, Brother to the Princess *Sophia* of *Hanover*, declared Heiress Apparent of the Crown of *Great Britain*; who after having signaliz'd himself, as well for his unparallell'd Courage, as his extraordinary Zeal for the Royal Family in the most unhappy Wars, which distracted these Kingdoms

for many Years, under the Reign of King *Charles I.* and after the Restauration to King *Charles II.* died at *London*, loaden with Age and Glory, in the Year 1681. He was created Duke of *Cumberland* by the said King *Charles II.*

In another Vault of this Chappel is deposited, the Body of Sir *Joseph Williamson*, a Person of great Learning, and uncommon Capacity: He was Secretary of State under King *Charles II.* for some time, and was afterward, in the Year 1697, pitch'd upon by King *William III.* as a Person fitly qualify'd for the Management of the Treaty of Peace then set on Foot at *Reswick*, near the *Hague* in *Holland*, for which Purpose he was sent thither with the Character of the King's Plenipotentiary; and, in Conjunction with some other Ministers, brought this great Work to a happy Conclusion. He died in *Octob.* 1701.

In the Royal Vault lies also interr'd,
Mary II. Queen of *England*, &c. She was the Daughter of *James II.* King of *Great Britain*, &c. and Sister to Her present Majesty Queen *Anne*; who being married to *William Henry* Prince of *Orange*, in the Year 1677, was in the Year 1688, declared Queen Regent (after the Abdication of her Father) of *Great Britain*, in Conjunction with her Royal Spouse King *William III.* and after having given a Thousand Proofs of her unparallel'd Love to her Royal Spouse, of her extraordinary Zeal for the maintaining the Protestant Religion, and the Liberties and Welfare of *Great Britain*, and her uncommon Conduct in the Management of Affairs of these Countries, during the Absence of her Royal Husband in the Wars Abroad, as well as of her singular Piety, Charity, Liberality and Mercy,
 was

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was snatch'd away by Death in the very Flower of her Age, toward the Conclusion of the Year 1694.

In the same Vault is deposited, the Corps of that incomparable Prince, *William III.* King of *Great Britain*, &c. Husband to the just before-mention'd Queen *Mary*; the greatest Prince of his Age, for his extraordinary Qualifications and great Actions. For, after being during his Minority reduced almost to the Condition of a private Person, by a prevailing adverse Party in *Holland*; he, with an incredible Magnanimity and Courage, not only overcame all these Difficulties, when he was scarce come to Years of Maturity, but also being restored to all the Dignities and Prerogatives so dearly purchased, and justly due to his Ancestors: He not only rescued the Commonwealth of the *United Provinces* from the Danger of utter Destruction, by opposing, with an uncommon Constancy, Courage and Conduct, the Arms of *France*, which, like an irresistible Torrent, had spread all over these Provinces; but also, not many Years after, delivered the Kingdom of *Great Britain* from the Chains of Popery and Slavery, by bringing about that *Grand Revolution* (in the Year 1688) in these Kingdoms: By which, since that Time, during his glorious Reign of above Twelve Years, and that of Her present Majesty Queen *Anne*, the true Foundations were laid for re-settling the Ballance of *Europe*, curbing the Exorbitant Ambition and Power of *France*, and settling the Protestant Religion and Succession in *Great Britain*. He died, much beloved and esteemed by his Friends, admired by all that knew his Merits, and highly dreaded by his Enemies, *March 8.* in 1701, in the 52d Year of his Age.

In

In the same Royal Vault was also interr'd, but a few Months since, the Body of *George Prince of Denmark*, only Brother to *Christian V.* the late King of *Denmark*. He was married, in the Year 1683, to *Anne* (the Daughter of *James*, then Duke of *York*), Her present Majesty of *Great Britain*; with whom he lived in so perfect a *Conjugal Union*, that the like is scarce to be parallell'd, either in this or the preceding Ages. He render'd himself very remarkable to this Nation, by his firm Adherence to the Protestant Interest during the Reign of King *James II.* and his prudent Conduct, till at last proving one of the main Instruments in bringing about the before-mention'd Grand Revolution, he continued in the same steady and unbiass'd Course of Life to the very last of his Days; and died, highly beloved and lamented by all, on the 28th of *October, Anno 1708.*

Coming

Coming down the great Stairs from the Chappel of King *Henry VII.* the first you meet with on your Right Hand, towards the *North*, is

The Chappel of St. P A U L.

ENTERING this Chappel, the first Monument you see on the Left Hand, *viz.* on the *North*-Side, is a most magnificent Tomb of near 24 Foot high, composed of Marble of various Colours, with a lofty Canopy of most curious Workmanship, supported by *Corinthian* Pillars and other Statues, embellish'd with Coats of Arms, the Figures of the Purse, Mace-bearer, Pyramids, and other Adornments of Marble, Lydian, Porphyry, &c.

This Monument was erected to the Memory of Sir *John Puckering*, Lord Keeper of the Great Seal of *England*, and Privy-Councillor to Queen *Elizabeth*, by his Lady, whose Statue, as well as that of her deceased Husband, you behold at full Length in a cumbent Posture, on a Pedestal, all of white Marble; at the Foot of which Pedestal were also Eight lesser Images, *viz.* of Three Boys, and Five Girls, kneeling, all of curious Marble of divers Colours. The said Sir *John* dy'd in the Year 1596, in the 52d Year of his Age, as may be seen by the following Epitaph on his Tomb:

Juris

' Juris Prudentia, Pietate, Consilio, multisque
 ' aliis Virtutibus insignis *Johannes Puckering* Miles, a
 ' Sereniss. *Elisabetha Angliæ* Regina in secretius
 ' Consilium, ac summum Magni Sigilli *Angliæ*
 ' Custodiis munus ascitus, cum 4 Annis singulari
 ' Fide & Æquitate Jus dixisset, placide in Domi-
 ' no obdormiens, hic situs est. Vixit Annos 52.
 ' Obiit 30 Aprilis, Anno 1596.

*Causarum Imperii & Curarum Pondere fesso
 Vivere Pæna fuit, mors mihi Somnus erat.
 Divitiæ, Fasces, Legiones, Stemmata, Honores,
 Temporis hæc Spolium, Prædaque Mortis erat.*

Virtus incendit Vires.

*Hanc posuit statuam dilecto sponsa Marito,
 Fæderis & fidei testem pignusque jugalis.*

Spero videre Dominum in Terra viventium.

ARMS:

Puckering, with Quarterings; viz. 1. and 6. Sab. a Bend of five Fusils cottised, Arg. 2. Arg. a Mullet peind Sab. 3. Erm. on a Fess G. three Annulets, Or. 4. Arg. three Pallets Vert. 5. Arg. two Bends, the one ingrailed, and the other plain Sab. Crest on a Torce of his Colours, a Buck springing forward, Or.

On each Side in Lozenge Shields:

Gules, three Rakes in pale, Bar-ways, Arg. Handles Or.

Next to this, on the *North* Wall, is another comely Tomb of black and white Marble, erected
to

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to the Memory of Sir *James Tallerton* Knight, Gentleman of the Bedchamber to *Charles I.* King of *Great-Britain*, who lies interr'd here with his Lady; their Statues being to be seen on the Pedestal in a Cumbent Posture, on a Quilt, all of white Marble, he in Armour, and their Feet supported by a Bear Couchant; with this Epitaph:

The E P I T A P H.

Here lies the Remnants of Sir *James Tallerton* Knight, First Gentleman of the Bedchamber to King *Charles I.* (Prince and King) a gracious Rewarder of all Virtue, and severe Reprover of all Vice: A profess'd Renouncer of all Vanity. He was a firm Pillar to the Commonwealth; a faithful Patron to the Catholick Church; a fair Pattern to the *British* Court. He lived to the Welfare of his Country; to the Honour of his Prince; to the Glory of his God. He died fuller of Faith than of Fears, fuller of Resolution than of Pains, fuller of Honour than of Days.

There is a blank Table, on which, doubtless, his Lady's Epitaph was to have been engraved; but has, in all Probability, been neglected by those that had this Business committed to their Care.

A R M S :

Tallerton, Quartering; viz. 1. and 4. Or, three Bears Heads coped, Gules. 2. and 3. Arg. on a Fess Sab. three Mulletts of the First, Amulet difference, Impaling, a Bend ingrailed. Crest on a Torce of his Colours, a Bear's Head Coped.

Beyond this, toward the *East*, is a Fine Monument of Alabaſter, Marble, and divers colour'd Stones, painted and gilt with Gold, with a large ſtately Canopy, ſupported by Pillars of the *Corinthian* Order, adorned with Arms. Under this Canopy you behold the Statue of Sir *Thomas Bromley* Knight, Lord High Chancellor of *England*, and Privy-Councellor to Queen *Elizabeth*, in a cumbent Poſture, in his embroider'd Gown, at full Length, his Feet ſupported by a Pheasant Cock, and on the Peđeſtal, the Figures of four Sons, and as many Daughters, on their Knees, which he had by *Elizabeth de Fortescue*, and were living at the Time of his Death, which happen'd in the Year 1587, and in the 57th Year of his Age, as is evident from the Inſcription ſet up, together with the Tomb, by his Son *Henry*.

The EPITAPH.

Conſilio, Pietate, ac juris-prudentia inſignis,
 Thomas Bromley Miles, a ſereniſſima *Elizabet*ha
 Angliæ Regina in ſecretius Conſilium, ac ſum-
 mum Cancellariæ munus aſcitus, cum octo An-
 nos ſingulari Fide, Animi Moderatione, ac Æqui-
 tate jus dixiſſet, præpropere Fato, lugentibus
 bonis omnibus ereptus, hic ſitus eſt. Vixit Annos
 57, obiit 12. Aprilis, Anno 1587. Reliquit ex
*Elizabet*ha e *Fortescuorum* Familia Uxore ſuperſti-
 tes Liberos octo. *Henricus* Filius Patri optimo
 poſuit.

Juſticia & Æquitate.
Labore & Industria.
Studio & Diligentia.

ARMS:

Bromley, with Quarterings, viz. 1. and 4. Quarterly per Fefs indented G. and Or. 2. Arg. on a Chev. within a Bordure ingrailed Gules; five Bezants. 3. Gules, on a Fefs Arg. between six Flower-de-Luces Or. three Cross Croslets Sable. Over all, a Crescent Difference Or. Crest on a Torce of his Colours, a Pheasant Cock prop.

On the Pedestal, are the Arms:

Bromley, impaling, Arg. a Cheveron Gules, fretted Or.

Bromley, impaling Arg. on a Cheveron Sab. three Bezants.

Bromley, impaling, Arg. a Bend ingrailed B. cotised Or.

Beyond this, directly against the *East* Wall of his Chappel, is a plain, but very neat Monument of black and white Marble, with half a Canopy, supported by Pillars of the *Dorick* Order. This Monument was erected to the Memory of *Dudley Carleton*, born at *Brightwich* in the County of *Oxford*, being the second Son of *Anthony Carleton*, by *Focosa Goodwin* his Wife, who after frequent Embassies, wherein he had served King *James I.* and King *Charles I.* with great Faithfulness and Honour, and the Last in the high Station of Principal Secretary of State, was, for his high Deserts and great Qualifications, made Lord, or Baron of *Ambercourt*, and afterward Viscount of *Dorchester*. He dy'd at *Westminster* the 15th of *Febr.* in the Year 1631, and in the 58th of his Age. His Statue of black and white Marble, in his Robes and Viscount's
Co-

Coronet, you see leaning on a Pedestal, with the following *Latin* Inscription:

Æ. M. S.

‘ *Dudleyus Carleton Antonii & Fosca Goodwin* Filius secundus: Martii Anno Christi 1573. *Brighwertii* in Agro *Oxonienſi* natus; exacta variorum *Europæ* Nationum, Linguarum, Morum, Jurium, Legum Notitiâ quæſitâ frequentibus pro ſereniſſimis ſuis Regibus *Jacobo* (inclytiffimæ Memoria) atque *Carolo* (qui diutiſſime regnet) ad Chriſtianos Reges, Principes, Reſpublices, Legationibus ſuſceptis & abſolutis, primario Negotiorum ſecretiorum & maxime arduorum munere, ſanctorumque Conſiliorum Arcanis fideliter æque ac prudenter adminiſtratis; atque ob multam Virtutem primum Equitis aurati, poſt Baronis ab *Imbercourt*, & tandem Vicecomitis *Dorceſtriæ*, titulo & honore, & (quod multo majus) omnium quotquot videre, Amore ornatus.

‘ Bino (ferente Vitæ curriculo) Conjugio priori & diuturniori cum *Anna Garrarda*, poſteriori & breviori cum *Anna* Vicecomite *Bayning* (utraq; & Genere & Formâ ſplendidâ viduâ) contracto, & alterutro nec ſterili nec tamen fertilî donatus.

‘ Tandem Die 15 Febr. Anno Chriſti 1631. *Westmonaſterii* denatus, Animam Deo, Exuvias Terræ reddens, triſte ſui Deſiderium Regi, Regno, & Bonis omnibus reliquit. Ex priori Conjugio quæ in aliquibus deſunctis Legationibus ſida, vivo Viro fuit, atque etiam mortuo hic ſepulta manet Comes; tulit Puerum paucis Diebus luce fruentem. Ex poſteriore Conjugio, quod (jam Regis *Caroli* Secretarius Primarius) vix biennio ante Obitum ſubiit, in utero reliquit naſci-

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nasciturque posthumam, quæ & ipsa paucis
 Mensibus Genitorem ex hac Vita in Meliorem
 subsecuta.

ARMS:

Carleton, with Quarterings, viz. 1. and 4. On a Bend three Mascals. 2. On a Bend three Martlets. 3. A Pallet wavy between six Roses and Canton Ermine. Crest, out of a Ducal Crown, an Horse-head coped. Supporters, a Horse and Mastive. Motto, *Non ad perniciem*.

On one Side :

Carleton, impaling *Garrard*; viz. on a Fess, a Lion passant.

On the other Side :

Carleton, impaling a Chevron between three Roundels.

Near the *South-East* Angle of this Chappel, there is a very stately Monument of divers Sorts of Marble and other Stones, adorned with Pillars of the *Corinthian* Order, on which rests a noble Canopy of curious Workmanship gilt with Gold, the whole being above 24 Foot in height. This glorious Tomb was erected to the grateful Remembrance of *Frances* Countess of *Suffolk*, whose Statue at full Length you see lying under the Canopy in her Robes, painted and gilt with Gold. She was the Daughter of Sir *William Sydney* Knight, and married to *Thomas Ratcliffe* Earl of *Suffex*, being highly celebrated for her singular Charity and Liberality to the Poor, and Men of Learning; as

you may be more fully inform'd by the following
Inscription, both in *Latin* and *English*:

Inclytæ Heroinæ Franciscæ Comitissæ Suffex ex nobili & Antiqua Sydneiorum Familia ortæ, illustrissimo, sapientissimo, & bellicafissimo Viro Henrico Ratcliffe, Comiti Suffex nuptæ, Fæminæ multis rarissimisque Dotibus, tum Animi tum Corporis ornata: In Sanguine conjunctos, in Amicos, in Pauperes, in Captivos, & præcipue in Verbi Divini Ministros, Liberalitate & Charitate præ cæteris insigni, quæ Lectionem Sacræ Theologiæ, in Ecclesia Westmonasteriensi Collegiata Legendam instituit; & quinque millia Librarum per Testamentum legavit; quibus vel extrueretur Collegium novum in Academia Cantabrigiensi, vel (ad Augmentum Aulae Clarenfis in eadem Academia) perquireretur annuus Census, de quo perpetuo ali possint Magister unus, decem Socii, & Scholares viginti, Opus certe præclarum, & nunquam satis laudandum. Vixit Annos 58, mort. est 9 Martii, & sepulta fuit die 15 Aprilis, Anno Domini 1589.

Here lieth the most Honourable Lady Frances,
sometime Countess of *Suffex*, Daughter of
Sir *William Sydney* of *Penschurst* Knight: Wife and
Widow to that most Noble, most Wise, and
most Martial Gentleman, *Thomas Ratcliffe*, Earl
of *Suffex*; a Woman, whilst she liv'd, adorned
with many and most rare Gifts both of Mind and
Body, towards God truly and zealously religious,
to her Friends and Kinsfolk most liberal; to the
Poor Prisoners, and to the Ministers of the Word
of God, always most charitable. By her Last Will
and Testament she instituted a Divinity Lecture
to be read in this Collegiate Church; and by
the same Testament, gave also 5000 *l.* towards
the Building of a new College in the University
of

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of Cambridge, with sufficient yearly Revenue for the continual Maintenance of one Master, ten Fellows, and twenty Scholars, either in the same Colleges, or else in another House in the said University already built, commonly call'd *Clare-Hall*. She lived 58 Years, and died the 9th of *March*, and was buried the 15th of *April*, 1589.

*Misericordia & Charitate, Pietate & Prudentia,
Fide Conjuali.*

*Beati mortui, qui in Domino moriuntur;
Omnia plena malis, fert Deus unus opem.
Veni Domine Jesu, veni cito.*

ARMS:

Sydney, with Quarterings, viz. Or, a Pheon B. 2. Barry of ten, Arg. and Gules, a Lion Rampant Or, crowned, parted per Pale of the First and Second. 3. Arg. two Bars, and three Escutcheons in Chief Sab. 4. Arg. three Cheverons Gules, and File of three B. 5. Arg. on a Bend Sab. three Lozenges of the Field. 6. Quarterly Arg. and G. an E. Carbuncle Pomette and Florette Or. 7. B. a Chev. between three Mullets Or. 8. Argent, three Lions Rampant Gules, impaling.

Ratcliffe, with Quarterings, viz. Arg. a Bend ingrailed Sab. 2. Or, a Fels between two Chev. G. 3. Arg. a Lion Ramp. Sab. crowned Or, within a Bordure B. 4. A Saltire ingrailed Sab. 5. Gules, three Fishes hauriant Arg. 6. Arg. three Barrulets G. 7. Or, Semi Flower-de-Luces Sab. 8. Arg. an Eagle Sab. perching on a Child in Swadling-Bands, Gules. Crest, on a Torce of his Colours, a Porcupine B. Quils, Collar, and Chain, reflex'd over the Back, all Or.

On the *South* Side of this Chappel, you behold two stately Monuments, erected to the Memory of the Lord *Francis Cottington* of *Hanworth*, and *Anne* his Wife; that of the Lord *Cottington*, who erected that of his Lady, as his Nephew *Charles Cottington* Esq; did his to their Remembrance, standing at the Feet of hers. On the First, you see on a Table of black Marble, resting on six Columns of *Lydian* placed on an Ascent of three Steps, and enclosed with a Grate, the Statue of the before-mentioned Lord at full Length, in a cumbent Posture, on a Quilt, with the Staff of his Office, and cover'd with a Cloak, being altogether most curiously done in fretted Alabaster. He was in the Reign of King *Charles I.* Chancellor of the Exchequer, Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of *England*, and twice Ambassador in *Spain*, (*viz*, once for the said King *Charles I.* and afterwards for King *Charles II.*) where he dy'd in Exile at *Valledolid*, after his Master had been murther'd, by some of his rebellious Subjects; but his Body being, by the Care of his before-said Nephew, transported from thence into *England*, was interr'd and intomb'd here with the following Inscription in *English*:

Here lies *Francis* Lord *Cottington* of *Hanworth*, who in the Reign of King *Charles I.* was Chancellor of his Majesty's Exchequer, Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of *England*, and one of his Majesty's Privy-Council: He was twice Ambassador in *Spain*; once for the said King, and a second Time for King *Charles II.* now reigning. To both which, he most signally shewed his Allegiance and Fidelity, during the unhappy Civil Broils of those Times; and for his faithful Adherence

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rence to the Crown, (the Usurper prevailing) was forced to fly his Country, and during his Exile, dy'd. at *Valledolid* in *Spain* on the Nineteenth Day of *June*, *Anno Domini* 1652, *Ætatis sue* 74. Whence his Body was brought, and here interr'd by *Charles Cottington* Esq; his Nephew, and Heir, *Anno Dom.* 1679.

A R M S :

Cottington; viz. A Fess between three Roses. Crest, a Buck's Head coped. Supporters, two Eagles.

The other Monument, which as we told you before was set up in Memory of *Anne* his Lady, is a most stately one, being above twenty six Foot high, and of most excellent Workmanship, composed of *Lydian*, *Alabaster*, and *Touch*. The joining of the Compartments with the Capitals and Pedestals of the Columns of the *Ionick* and *Corinthian* Order, are made of *Brass* most curiously wrought; and of the same Metal, gilt with *Gold*, within an *Oval* of *black Marble*, you behold the *Demi Statue* of a *Lady* placed towards the *Top*, of most excellent Workmanship; below which is an *Altar* of *black Marble* also finely done, and adorned with divers *Embellishments*. This *Statue* represents the most honourable and virtuous *Lady Anne*, Wife to the before-mentioned *Francis* Lord *Cottington*, &c. and Daughter of *Sir William Meredith*, of the County of *Denbigh*, *Knight*; who died on the 22d Day of *February*, in the Year 1633, when she was not quite 33 Years of Age, leaving Issue behind her only one Son, and one Daughter, viz. *Charles* and *Anne*. She was interr'd and entomb'd here by

the Care of her beforeſaid Husband, with the following Inſcription in *English*:

‘ Dedicated to the Memory of *Anne*, the pious
 ‘ and beloved Wife of *Francis* Lord *Cottingham*, Ba-
 ‘ ron of *Hanworth* in the County of *Middleſex*, Daugh-
 ‘ ter of Sir *William Meredith* of the County of
 ‘ *Denbigh* Knight, and of *Jane* his Wife, Daugh-
 ‘ ter of Sir *Thomas Palmer*, of *Wingham* in *Kent*,
 ‘ Knight and Baronet; who having liv’d in long
 ‘ and perfect Conjugal Affection, dy’d full of
 ‘ Chriſtian Comfort the Twenty ſecond Day of
 ‘ *February*, 1633. *Ætatis* 33, having had one Son,
 ‘ and four Daughters, of which, *Frances*, *Elizabeth*,
 ‘ and *Anne*, died before her; *Charles* and *Anne* now
 ‘ living, 1635.

At the Left Hand, juſt as you are going out of this Chappel, you ſee a moſt antient Tomb of Freestone, and on the Peſtetal thereof ſeveral Coats of Arms encompaſs’d with the Garter, on each Side of which are two Lions ſejant, and as many Eagles, each of them ſupporting a Standard or Banner, with the Arms of *Robſert* and *Bourchier*, with Quarterings. The whole Monument is beſides this adorn’d with many Arms of the Nobility, as well of *England*, as of the Province of *Hainault* in the *Low-Countries*, with ſeveral Sentences intermix’d in Letters of Gold. From hence it is concluded, tho’ this Tomb is without any Inſcription or Epitaph at this Time, that in the two Coffins of Lead enclosed and covered with Wainſcot and Oaken Boards, in a coped Form, under a low Canopy of Freestone, were depoſited the Bodies of *Lewis Robſert* Lord *Bourchier*, and his Lady *Elizabeth*, the Daughter and Heireſs of *Bartholomew* Lord *Bourchier*, and Widow of Sir *Hugh Stafford* Kc.

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This *Lewis* being a Native of the Province of *Hainault*, and succeeding Sir *John Robsert* Knight in the Captainship of *St. Saviour le Viscount* in *Normandy*, was by *Henry V.* King of *England*; made a Free Denizen of this Kingdom, in the 6th Year of his Reign, and created a Knight in two Years after; and by Letters Patents at *Trois* in *Champaigne*, made the King's Standard-Bearer; and at last a Knight of the Garter, and one of the said King's Executors. He had Summons to Parliament by the Title of Lord *Bourchier*, in the 3d, 4th, 5th, and 7th Years of the Reign of King *Henry VI.* of *England*, and died in the Year of *Christ* 1431.

About the Middle of this Chappel, on the Pavement, is a stately raised Tomb, environ'd with an Iron Grate, erected to the Memory of Sir *Giles Dawbny* Knight, who was Lord Lieutenant of *Calais* in *France*, Lord Chamberlain to *Henry VII.* King of *England*, Knight of the most Noble Order of the Garter, and Father to *Henry* Lord *Dawbney*, the first and last Earl of *Bridgewater* of that Sirname by his Lady *Elizabeth*, descended from the Antient Family of the *Arundels* in *Cornwal*. On the Pedestal of this Tomb, curiously wrought in Alabaster, you see both their Statues in a cumbent Posture; his dress'd in Armour, with the Collar, Jewel, and Mantle of the Garter, resting his Head on his Helm, and his Feet supported by a Lion Couchant. His Lady dy'd in the Year 1500, and he himself in 1507, and are both interr'd in a Vault under this Monument.

In this Chappel lie also interred, (but without any Monuments, Tombs, or Grave-Stones)

The Lord *John Ramsey* Earl of *Holderness*, Viscount *Haddington*; with *James Ramsey* his Son, and

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the Lady *Bridges* his Daughter. The last died in the Year 1621, the Son in 1617, and the Father Anno 1625.

Elizabeth Countess of *Ormond*, the Daughter of *Thomas* Lord *Barkley*.

John Viscount *Thurles*, an Infant, and Son of *Thomas* Earl of *Ormond* by the Daughter of *John* Lord *Sheffield*.

Charles de Granada, a Noble Spaniard.

Michael, Bishop of *St. Asaph*.

Sir *Arthur George's* Lady, who was the Daughter and Heiress of *Henry Howard* Viscount *Bindon*.

Catherine Countess of *Northumberland*, one of the Daughters and Coheirs of *John Nevil* Lord *Ratimer*, being married to *Thomas Percy* Earl of *Northumberland*.

The Countess of *Desmond*, who died Anno 1628.

Charles Baron of *Kingston*: He died in the Year 1621.

The Second Chappel coming from that of King *Henry VII.* to the Right, and the next to that of *St. Paul's*, in the same Passage, is

The Chappel of St. ERASMUS.

I Am not ignorant, that this Chappel is by some, and among the rest by the ingenious Mr. *Keepe*, called the Chappel of *St. John Baptist*; and the next to this, the Chappel of *St. Erasmus*: But since the Word *ERASMUS* is still to be seen in Capital Church-Text Characters over the Door of the First of these Two, I think this may most properly challenge the Name of *St. Erasmus's* Chappel.

On each Side of this Chappel, at the very Entrance thereof, you see Two small Monuments of Alabafter, and black and white Marble, with divers small Figures thereon, and adorned with Arms and Epitaphs.

That on the *West-Side* of the Entrance, was erected to the Memory of *Juliana Crewe*, who dy'd a Virgin in the Flower of her Age. She was the only Daughter of *Sir Randolph Crewe* Knight, Lord Chief Justice of the Queen's-Bench, by *Juliana Cleppesby* his Wife, who was Daughter and Heiress to that antient Family in the County of *Norfolk*. She died

died the 22th of *April*, in the Year 1621, as evident by the following *Latin* Inscription :

Juliana Crewe Virgo pientissima, charissima & unica Filia Ranulphi de Crewe Equitis aurati, Regii Tribunalis Capitalis Justiciarii, ex Juliana de Cleppesby Conjuge, vetustæ familiæ de Cleppesby in agro Norfolkciensi Cohærede, suscepta, Redemptoris adventum hæc expectat, vernante ætate in patriam abiit, 22 April 1621.

The ARMS.

Crewe, with Quarterings ; viz. a Lion Rampant. 2. Semi de Cinquoils and Fretty of Eight Pieces. 3. Quarterly on a Bend, Three Mulletts. 4. Three Martlets within a Bordure engrail'd. 5. An Eagle display'd debrused by a Bendlet. 6. A Fish Hauk riant with Two Rings in the Mouth. 7. A Saltire between Twelve Crosetts. 8. As the Third. 9. On a Chief, Three Roundles. 10. A Lion Rampant. 11. Barry of Six. 12. Quarterly Erm. in the Second and Third, three Palletts within a Bordure.

The other, on the *East-Side* of the same Entrance, was set up to the Remembrance of the Lady *Jane Crewe*, one of the Daughters and Coheirs of Sir *John Pultney*, of *Misterton Pultney* in the County of *Leicester*, Knight, and Wife to Sir *Cleppesby Crewe* Knight, who died in the 30th Year of her Age, Anno 1639. as you may see more at large by the following *Latin* Inscription on her Monument, erected by her before said Husband :

Dominæ Janæ Crewe, pietate, forma, pudicitia inter paucas egregiæ Filiæ & Cohæredi D. Johannis Pultney de Misterton Pultney in Com. Leic. Militis, Nepti D. Johan. Fortescu de Salden in Com. Bucking. Militis.

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is, ex Margeria Filia, Matri Johannis, Annæ,
Ranulphi Crewe superstitem, & Francisæ Crewe
prima infantia præmortuæ & consépultæ optimæ Uxori
amore & admiratione virtutum mærens maritus Clep-
esby Crewe Miles, hoc Monumentum posuit. Obiit
Ætatis suæ Anno Trigesimo, Secundo Die Mensis De-
cembris, 1639.

The A R M S.

Crewe: A Lion Ramp. on the Shoulder a File of
Three on a Crescent diff. impaling.

Pultney: Viz. A Fess Danzetter, and Three Leo-
ards Heads in Chief.

At the Left Hand as you enter this Chappel,
the first Tomb that comes to your Sight is under
an antient spacious Arch in the Wall, being of
green Marble, on which you see engraven most
curiously in Brass, the Image of a Knight in Ar-
mour, reposing his Head on his Elbow, crested
with an Unicorn's Head, coped and crowned. At
each of the Four Corners, you see a Coat of Arms
engraven all on Brass, with several Caskets and
Coffers. The Inscription round the Verge of the
Tomb, is for the most part torn away; but there
is still so much remaining of it, as gives us to
understand, that here lies interred Sir *Thomas*
Vaughan Knight, who was Chamberlain to *Edward*
Prince of *Wales*, and Treasurer to King *Edward IV.*

The EPITAPH:

Thomas Vaughan ————— & *Thesar. Camer.*
Edwardi Quarti at Camerar. Principis Primogeniti
dicti ————— *requiescat in pace. Amen.*

The ARMS.

Quarterly, 1. and 4. a Saltire; 2. and 3. a Bend, ingrail'd between Two Flower-de-Luces.

On the *North-Side* of the same Chappel, you behold Two very fine Statues of white Marble at full Length, in a cumbent Posture, resting their Arms on a Table of black Marble, under a noble Canopy of the choicest Alabaster most curiously wrought, with an Atchievement of Arms, and the Curtains withdrawn. These two Statues represent the Persons of Colonel *Edward Popham* in Armour, and of his Lady in a Cypress Veil: But the said Colonel *Popham* being a declared Enemy to the Royal Family, the Inscription or Epitaph on this Tomb was, upon the Restauration of K. *Charles II.* to the Throne, ordered to be defaced; and the whole Monument had been demolished, but that at the Intercession of some of his Lady's Relations that had done most eminent Services to the King, he was pleased to content himself, with having that Stone only turn'd, whereon the Inscription was ingraven.

Against the *East-Wall* of the same Chappel, you behold one of the most compleat and most stately Monuments of this Church: It is above Twenty six Foot in height, framed of the most admirable and artificial Composure and Mixture of Porphyry, Lydian, Touch, Serpentine, Agate, and other rare Stones of divers Colours, most curiously wrought, and adorn'd with Gold. You ascend to it by several Steps of black and white Marble; and at the Four Corners thereof, you see four Pyramids of black Marble, the Pedestals of them being of the same Stone: On these are painted

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in their proper Colours, no less than Threescore and four Shields of Arms, with the Names, Matches, and Quarterings, belonging to that Noble Family. The whole Tomb, as well as these Four Pyramids, stand under a most noble arched Canopy, adorned on all Sides likewise with Coats of Arms, golden Slips, Pomegranates, Roses, &c. with other Branch, Flower and Fruit-Works, most curiously wrought. On each Side of the outward Part of this arched Canopy, you behold Two other most magnificent Pyramids, of black Marble also like the former, embellish'd with Shields, Banners, Pennons, Cannon, Musquetoons, Halbards, Pikes, Drums, Fifes, and other Warlike Instruments and Trophies, carved and gilt with Gold. Upon the Canopy are placed Twenty Columns of the *Corinthian* Order, supporting and composing various Forms of Architecture, which add not a little to the Beauty, as well as the Magnificence of this Monumental Fabrick. This was erected to the Memory of the Lord *Henry Carey* Baron of *Hunsdon*, by *George Carey* Lord *Hunsdon*, his Son, Governour of the Isle of *Wight*, Knight of the *Garter*, Privy-Councillor and Lord High Chamberlain to *Elizabeth* Queen of *England*, and by *Anna* the Wife of the said Lord *Henry* of *Hunsdon*, who was Governour of *Berwick* upon *Tweed*, Captain of the Gentlemen Pensioners, Justice in *Eyre* on this side *Trent*, Knight of the Most Noble Order of the *Garter*, Lord High Chamberlain, Privy-Councillor, and Cousin-German to Queen *Elizabeth*. He dy'd in the Year 1596, and in the 72d of his Age: His Lady, the Daughter of Sir *Thomas Morgan* Knight, being buried with him in the same Vault; by whom he had a numerous Issue, but left only Seven behind him, viz. Four Males, *George*, *John*, *Edmund*, and *Robert*, Knights; and Three Females, *Catherine* Countess of *Nottingham*,

ham, Philadelphia the Lady Scroope, and Margaret the Lady Hoby; as is evident from the following Inscription on his Tomb:

Sepultura Familiae de Hunsdon.

Consecratum,

In Domino hic obdormiuit Henricus Carey Baro de Hunsdon Villae Berwici, limitisque tam orientalis quam medii versus Scotiam olim Praefectus; Pensionariorum Generosorum Capitaneus; Forestarum eis Trentam Justiciarius summus; Garteriani Ordinis Eques auratus. Dominae Reginae Camerarius; a sacris Consiliis, eidemque Consobrinus. Unde cum illo conditur Uxor charissima, Filia Thomae Morgan Equitis aurati, quae plures illi liberos peperit, e quibus sunt superstites: Georgius, Johannes, Edmundus, Robertus, Equites aurati; Catharina Comitissa Nothinghamiae, Philadelphae Baronissa Scroope, & Margareta Domina Hoby: Obiit 23 Julii, 1596. Aetatis 72.

Patri optimo Georgius Carey Filius, Baro de Hunsdon, ordinis Garterii Socius, Vectae Insulae Praefectus, Reginae Elisabethae Camerarius, & a Sacris Consiliis, maritoque charissimo Anna Uxor honoris & memoriae, ergo sibi & suis mortalitates memores posuerunt.

The A R M S.

Carey: With Quarterings, Viz. 1. Arg. on a Bend Sab. Three Roses of the Field, a Crescent Difference. 2. Sab. Two Bars neb. Erm. 3. France and England quarterly, within a Bordure Gobony. Arg. and B. 4. Six Lions Rampant Sab. 5. England within a Bordure Arg. 6. Or, Two Bars Gules, and Three Torteaux in Chief. 7. G. a Fess between Six cross Crosetts Or. 8. Cheq. Or and B. a Chev. Erm. 9. G. a Chev. between Ten Crosses

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Crosses Patte Arg. 10. Or, a Fefs between Two Chev. Sab. 11. G. a Lion Passant Arg. crowned Or. 12. Arg. a Chev. Gules between Three Bulls Leads, coped Sab. armed Or. 13. Quarterly Sab. and Arg. 14. B. Three Dexter Hands, coped at the Wrist Arg. 15. B. a Fret Arg. and Chief Gules. 16. Arg. on a Chief Sab. Three Crosses patte of the First. 17. Or, a Cross G. and file of Three B. 18. Or, a Chief indented B. 19. Three covered Cups Or. 20. Gules, Two bars wavy, Or. Crest, on a Torce a Swan proper within the Garter.

On the Pyramids about the Monument :

Beauchamp : *Viz.* Gules, a Fefs between Six cross roslets Or.

Warwick : Cheque Or and B. a Cheveron Ermine.

Gerard : Gules, a Lion Passant Argent, crown'd Or.

Casnake : Argent, Two Lions Passant, in Pale B. crown'd Or.

Orchard : B. a Cheveron Arg. between Three ears Or.

Lisle : Or, a Fefs between Two Chev. Sab.

Mauduit : Argent Two Bars Gules.

Gware : A Bend Ragule coped.

Kent : *England*, a Bordure Argent.

Beauford : *France and England* quarterly, within a bordure Gobby Arg. and B.

Gaunt : Barry of Six Or and B. a Bendlet Gules.

Wake : Or, Two Bars Gules, Three Torteaux in chief.

Brewer : Or, Two Bends wavy, Gules.

Meschems : Or, Two Bars Gules.

Spencer : Sab. Two Bars Nebulee, Ermine.

Carey :

Carey : Arg. on a Bend Sab. Three Roses of the Field Crescent difference.

Brian : Or, Three Piles in Point B.

Cursey : Arg. Three Eagles display'd Gules.

Harcourt : Or, Two Bars Gules.

Holland , B. a Lion Ramp. Gardant, and Five Flower-de-Luces Arg.

Toney : Arg. a Manch Gules.

Estoville : Barry of Ten G. and Arg. a Lion Ramp. Sab.

Aycot : Parted per Pale Or and Gules, Three Roundles counterchanged.

Newburgh : Bendy Lozengy Or and B. a Bordure Gules platte.

Bracton : Sab. Three Mulletts Or, and Chief indented Ermine.

Hankfort : Sab. Chev. Barry Nebulee of Four Arg. and Gules.

Barkley : G. a Chev. between Ten Crosses Patte Arg.

Picard : Arg. Two Bars and Canton B. thereof a Cinquefoyl Or.

Ormond : Or, a Chief indented B.

Hoe : Quarterly Sab. and Arg.

Bullen : Arg. a Chev. G. between Three Bull Heads coped Sab. armed Or.

Cariet : Or, an Eagle displayed G. on a Chief of the Last, a Swan between Two Annulets Gr.

Fastolf : Quarterly Or and B. on a Bend Gules Three Escallops Arg.

Hobway : Gules, a Fefs between Three Crescents Arg.

Mailmans : B. Three Dexter Hands, coped at the Wrist Arg.

Wichingham : Erm. on a Chief Sab. Three Crosses Patte Argent.

Macmurch : Sab. Three Garbs Arg.

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Fitz-John: Quarterly Or and Gules a Bordure Varry.

Marshall: Gules, a Lion Ramp. Arg.

Strongbow: Or, Six Lions Rampant, 3, 2, 1, Sab.

In the same Vault with the Lord *Hunsdon* and his Lady, lies interred *Thomas Carey*. He was second Son to *Robert Lord Carey of Leppington*, Earl of *Monmouth*, and Brother to the last Earl of that Family. He was one of the Gentlemen of the Bedchamber to King *Charles I.* and was so afflicted at the fatal Exit of his Master, that he fell sick immediately after, and died in the Thirty third Year of his Age, *Anno Dom. 1648.* His Monument of white Marble was, since that Time, set up against the North-East Angle of this Chappel, together with his Epitaph in *Latin*, to perpetuate his honourable Memory to Posterity, he being the last Heir-Male of that Noble Family.

The EPITAPH.

H. S. E.

Magnæ stirpis Vir, majoris Indolis Thomas Carey, qui obiit Anno Aetatis suæ 33, quod est Nobilitatis Comitum Monmouth, Filius natu secundus, quod vero virtutis illustre Documentum, quod Carolo I. Regi, cui a cubiculis serviebat, erat dilectissimus, cujus pio in affectu usque superstes, non ante annum 1648, quo omnia eximia interire necesse erat penitus defunctus est. Nobilissima Familia quasi natura in eo formando totas proficiæ vires prodigna consumpsisset, Hærede deficiendo Masculo expiravit, extincta est.

Abi viator, luctusque & venerationis stuporem misce.

The ARMS: Carey with Quarterings, viz. 1. On a Bend Three Roses. 2. England within a Bordure. 3. A Fess between Six Crois Crosetts. 4. Cheque a Cheveron Ermine. Crest on a Torce, a Swan crowned.

On the *South-Side* of this Chappel, are to be seen Three ancient Monuments of Marble; the first you meet with on the upper Part of the said *South-Wall* is a Tomb without a Canopy. On the Pedestal, which is of Freestone, you behold in a cumbent Posture the Figure of an Abbot, in the Vestments wherein he used to sing Mass, with a Mitre on his Head, a Crozier Staff in his Hand, and a Ring on his Finger. At his Feet lies a Spaniel-Dog, and Two Angels support his Pillow, all well design'd. This Tomb is said to have been erected to the Remembrance of *William de Colchester*, Abbot of *Westminster*, who lies interr'd here, as 'tis commonly believed, for there is not the least Sign of any Inscription on or near this Tomb.

The next to this on the same Side, but a little more toward the Door, is a comely Tomb also of grey Marble, or the best Freestone, with an arch'd Canopy, embellish'd with divers Figures and Coats of Arms: Under this you behold the Image of a Bishop in his Episcopal Habit, with a Mitre on his Head, and a Pastoral Staff in his Left Hand, placing his Feet on the Back of a Lion Couchant. This Tomb is said to be erected to the Memory of *Thomas Ruthall*, Bishop of *Durham*, who was Secretary to King *Henry VII.* of *England*, and died in the Year 1524. The Tomb being like the former, without any Epitaph or Inscription.

The third Tomb, which is that next to the Door on the same Side of this Chappel, is also of grey Marble, about Three Foot from the Ground; the
Tomb

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Tomb is very plain, but the Arched Canopy over it is embellish'd with Arms, and variety of Masons Work. It is said to have been set up to the Remembrance of *George Flaccet*, Abbot of *Westminster*, the Inscription and Epitaph round the Ledge being quite torn away. But what is most worthy our particular Observation here, is a very old *Stone Coffin*, with a Covert of the same, on which is carved a Crucifix, placed on the Tomb of this Abbot, in which is yet to be seen the Bones and Skeleton of an embalmed Body, much defaced; but whose Body it is, admits of no small Dispute. The Officers of this Church tell us, that it is the Body of *Humfrey de Bobun* Earl of *Essex*, *Hereford* and *Northampton*, the last of that Name, and who was Lord High Constable of *England*, but without the least Probability of Truth; it being evident, as well from the History of the *Monasticon Anglicanum*, as of *Sir William Dugdale's Baronage of England*; that the said Earl was buried with his Father, Grandfather, and Great Grandfather, in the Abby-Church of *Walden* in *Essex*, the ancient Repository of that Noble Family. Doubtless this Tradition has taken its Rise from a small Monument set up against the *North-East* Wall of this Chappel, just under that of the before-mention'd *Thomas Carey*, to the Remembrance of Two of the said Earl of *Essex's*, &c. Children, which he had by *Elizabeth* the Daughter of *Edward I.* viz. *Hugh* and *Mary*, that are interr'd here. In my Opinion, *Mr. Keepe* has not shot very wide from the Mark, when he tells us, That he believes it to be the Body of *Thomas Mylling*, Abbot of *Westminster*, and Bishop of *Hereford*, one of the Privy Council to *Edward IV.* King of *England*, and so great a Favourite, that he stood Godfather to his eldest Son, Prince *Edward*. 'Tis beyond all Doubt, that this Prelate happening

to die about the Year 1493, was interred in the midst of the Pavement of this Chappel, where now the stately Monument of the Earl of *Exeter* stands. And it is further not improbable, that when the said large Vault and Monument, which takes up a considerable Space, was made for the Earl of *Exeter* and his Ladies, the Coffin might be removed from its Place, and deposited here on the Tomb of *George Flaccet*; for it is observable, that in *Mr. Cambden's* Collections of the Monuments of *St. Peter's Westminster*, which were made before the said Tomb was erected, there is not the least Footstep to be found of this Coffin. Which seems to be a convincing Argument, that it was not there where it is now in his Time, or in any other visible Place of this Church, for had it been, he would doubtless not have pass'd it by in Silence. Add to this, that the Form of the Crucifix on the Cover of the Coffin, seems to add to the strengthening of this Opinion, because we meet with many of the same Fashion at *Canterbury, York, Durham, &c.* wherein are preserved the Bodies of Archbishops and Bishops.

In the midst of this Chappel, on the Pavement, stands the before-mention'd stately Monument of *Thomas Cecil*, Earl of *Exeter*, and Baron *Burleigh*. It is all of black and white Marble, raised above Five Foot from the Floor; the Pedestal being adorned with Fourteen Escutcheons of Arms. On the Top of it you see the Images of the said Earl in his Parliament Robes, with the Collar, *George* and *Mantle* of the *Garter*; and his Countess in her Robes also on his Right Hand; both extended at full Length, with a Garb supported by Two Lions Rampant, placed on a Torse under the Earl's Feet, and a Griffin Passant under those of the Countess, all of the finest Marble, most curiously polished.

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polished. The beforeſaid Earl was a Knight Companion of the moſt Noble Order of the Garter, and one of the Privy Council to King *James I.* of *Great Britain*, who, as we told you before, lies interr'd in the Vault under this Monument; his firſt Wife, the Image whereof you ſee at his Right Hand, was the Lady *Dorothee Nevill*, Daughter and one of the Coheirs of the Lord *Latimer*; his Second, was the Lady *Frances Bridges*, deſcended of the Noble Family of the Lord *Shandois*, who lies alſo interr'd under this Monument; and tho' her Effigies be not here, yet a Space was left for her at the Left Hand of her Husband: The Epitaph, moſt curiouſly engraven round the Verge, is as follows:

Thomas Cecill Comes Exeter; Baro de Burleigh, ordinis Garterii Eques, Regi Jacobo a ſanctioribus Conſiliis, cum chariſſimis duabus Uxoribus ejus Dorothea Nevill, ex nobili Domini Latimeri familia & una coheredibus prima Uxore & Francisca Bridges, ex nobili familia Chandois ſecunda Uxore, cum firma ſpe Reſurrectionis hoc in Monumento compoſiti obdormiunt.

The A R M S.

Cecill: with Quarterings, viz. 1. and 6 Barry of Ten, Six Eſcutcheons, each charged with a Lion Rampant. 2. Per Pale, a Lion Ramp. ſupporting a Tree. 3. A Roundle between Three Towers, tripple towred. 4. On a Bend cottieſed, Three Cinqfoyls. 5. A Chev. between Three Chefrooks Ermines, all within the Garter.

Cecill: Impaling on a Croſs a Leopard's Head, a Creſcent Difference.

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Cecill: Impaling Quarterly; 1. On a Saltire an Annulet. 2. Fretty on a Canton, parted per Pale, a Ship at Anchor. 3. A Fefs between Six Cross Croflets. 4. Quarterly, in the first Quarter a Mullet.

Cecill: Impaling Fretty, a Canton Ermine.

Cecill: Impaling on a Chev. between Three Roses slipped, Three Flower-de-Luces.

Cecill: Impaling Quarterly, 1. and 4. Two Bars, a Chief Quarterly, in the First and Second a Deliz; in the Third and Fourth, a Lion Passant Gardant. 2 and 3. Three Water-Boudgets.

Cecill: Impaling a Fefs, Two Roundles in Chief, and a Martlet in Base.

Three Swords Points in Pile, a Crescent Difference, impaling *Cecill*.

A Griffon Sergreant, holding an Escutcheon between the Legs, charged with another Griffon Sergreant, impaling *Cecill*.

A Saltire between Twelve Crosses Patte, impaling *Cecill*.

A Bend ingrailed between Six Billets, impaling *Cecill*.

A Chev. between Three Garbs, impaling *Cecill*.
On a Pale, an Eagle display'd, impaling *Cecill*.

Near the Foot of the Earl of *Exeter*'s Tomb, toward the *South* Side, and at the Entrance into the Lord *Hunsdon*'s Vault, you see a small Stone over a Grave; the Inscription whereof tells you, That *Charles Howard*, the third Son of *Charles* Earl of *Carlisle*, an Infant of Two Years old, was interred there in the Year 1670.

The E P I T A P H :

Charles Howard, *Third Son of the Right Honourable Charles Earl of Carlile, who was born the Fifth Day of September, Anno Dom. 1668; and died the Third of April, 1670, and lieth here interred.*

There are also buried in this Chappel, but without any Monuments, The Lord Goring Earl of Norwich, who died in the Year 1662; as also his Lady, who died in the Year 1648.

Henry de Vere, Earl of Oxford, Lord High Chamberlain; he died in the Year of Christ 1625.

Robert Devereux, Earl of Essex, who died in the Year 1646.

Anne Countess of Oxford; she died Anno 1659.

The Earl of Berks, and the Countess Dowager of Berks, the first died July 20. 1669; and the last in the Year 1671,

From this Chappel, crossing the *Area* or Passage that leads you into the several Chappels behind the Choir, you ascend by several Steps into

The Chappel of St. EDWARD
the Confessor,

SITUATE at the East-End of the Choir, and facing the Chappels of *Henry VII.* and *St. Paul's*. 'Tis called also the *Chappel of the Kings*, because this was the usual Burying Place of the *English Kings*, before the Building of the *Royal Chappel* by King *Henry VII.* It got the Name of *St. Edward the Confessor's Chappel*, because the Body of that pious and good King was transferr'd hither, from the most ancient Church of his own Building, to this, erected by King *Henry III.* of *England*; who also set up for him a new Tomb and Shrine, covered with Gold, in the midst of this Chappel; of which, more anon.

This *Edward*, surnamed the *Confessor*, was Son to King *Etheldred*, by *Emma* his Queen; and being deprived of his Dominions by *Canute*, *Harold* and *Hardicnute*, the *Danish Kings*, who had murdered his Brother *Edmund*, was forced to fly for Shelter into *Normandy*. But being at last restored to his Kingdom, he was highly celebrated for his Piety, Charity, Castity and Patience: For he remitted the

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he Tax, call'd the *Danegelt*, to his Subjects; was so chaste, that he is said never to have had any Carnal Knowledge of his own Wife; and so patient, that he scarce ever could be put into a Passion.

'Tis owing to this his Holiness, that the ancient Historians ascribe to him that extraordinary Gift of curing those Swellings on the Throat, which from hence were call'd the *King's-Evil*; which Royal Privilege, is said to have been transmitted to his Successors ever since. They tell us, besides this, that after his Death, his very Tomb was endowed with a Supernatural Virtue of curing all sorts of Diseases; and that it was this that moved *William* the Conqueror, to adorn his Sepulchre with a very sumptuous Shrine of Gold and Silver. They further assert, that about 36 Years after this, his Body being taken out of the Ground and found entire, without the least Symptoms of any Corruption, as well as his Garments; and all his Joints as flexible, as if he had been actually alive at that Time; and the News of this Miracle having soon reach'd the City of *Rome*, and the Court of Pope *Alexander III.* he was canonized by him, Anno 1163; and at the Instigation of *Thomas* of *Beckett* Archbishop of *Canterbury*, King *Henry II.* of *England* thought fit to erect another most sumptuous Shrine to his Honour and Memory, in the Year 1163.

After this, upon the Removal of this holy King's Body by King *Henry III.* out of the old Church of his own Erection, into this Chappel prepared for him; a Third Shrine was erected to enclose his Body, and to place thereon the other Two: This Solemnity was performed and celebrated by a most sumptuous Feast, at the Palace hard by. The upper Part of this Feretory, which is still remaining,

maining, was accounted of an inestimable Value as well by reason of the Plates of Gold wherewith it was adorned, as the Excellency of the Workmanship, and those precious Stones wherewith it was adorned. The under Part, which we still behold, was made at the Charge of *Richard de War* (heretofore mentioned) Abbot of *Westminster*, with some of the same Stones, and by the same Hand that wrought that most admirable Pavement before the High Altar in the Choir, which we have described before; and at the same Time, the Floor of this Chappel was also, by the same Abbot's Command, inlaid with the like Stones, some Remnant whereof we see, tho' much defaced, to this Day. On each Side the Base of this *Feretory*, are Three small Niches, separated by Serpentine Columns which support the Arches; which they say, were made for the Conveniency and Repose of the Sick and Infirm that came hither for Relief. About the midst of the Inside of this Shrine, stands a large Chest, bound about with strong Bands of Iron wherein it is generally supposed the Body of this King is still preserved. Round the midst of this Marble Frame, there is to be seen a short *Latin* Inscription, in Letters gilt with Gold, intimating That *St. Edward* the Confessor died on the 5th Day of *January*, in the Year of our Lord 1065,

The INSCRIPTION:

*Omibus insignis virtutum Laudibus heros,
 Sanctus Edwardus Confessor, Rex Venerandus
 Quinto die Jani moriens super aethera scandit.
 Sursum Corda.
 Moritur Anno Domini 1065.*

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But this Inscription is of a late Date, the following Verses being heretofore engraven on the same Stone :

The Old Inscription.

*Anno milleno Domini, cum septuageno,
Et bis centeno, cum completo quasi dexto,
Hoc opus est factum, quod Petrus duxit in actum,
Romanus Civis, homo, causam noscere si vis
Rex fuit Henricus sancti presentis amicus.*

Under the same Floor, on the North-Side the *Fetory* of St. Edward the Confessor, is interred, *Editha* his Queen, the pious Daughter of a treacherous father, viz. of *Goodwin* Earl of Kent ; who died in the Year 1074, but hath no Monument or Grave-stone bestowed upon her.

In the same Coffin with St. Edward, was deposited the Heart of *Henry*, Son to *Richard* King of the *Romans*, and Earl of *Cornwall* (who was the second son of *John* King of *England*) ; this young Prince was, in his Return from the *Holy Land*, slain at *Montebato* in *Italy*, at *Maffo*, by *Simon* and *Guido*, the sons of *Simon Mountford* Earl of *Leicester*, in the Year 1269 ; and his Body being buried in the *Mouastery* of *Hailes*, his Heart was deposited here.

On the South-Side of St. Edward's Shrine, under the same Pavement, lies the Body of *Matilda*, the Daughter of *Malcolm* King of *Scotland*, and Wife to *Henry I.* King of *England*, by whom she had several Children, viz. *William*, *Richard* and *Mary*, who perished by Shipwrack ; as likewise *Maud*, Wife to *Henry V.* the Emperour, and Mother to *Henry II.* King of *England*. It is reported of this Queen, that she would

would walk bare-footed and bare-legg'd, dress'd in a Hair Garment, from her Palace to this Church of *Westminster*; and that she not only used to wash but also to kiss, the Feet of the meanest of the People; and to distribute continually Alms among the Poor with her own Hands. Amongst the rest of her good Deeds, are also computed, the Founding of the Priory of *Christ-Church* without *Aldgate*, and of the Hospital of *St. Giles in the Fields*: She also built the Bridge at *Stratford*, over the River *Lea*, and was very careful in repairing the High-ways. She died in the Year 1118, and was buried here, but without any Tomb or Monument.

Upon the same Pavement, viz. betwixt the Shrine of *St. Edward* and King *Henry V.*'s Tomb, you see Two small Stones of grey Marble, but without any Inscription; under which lie interr'd, the Bodies of *John* and *Margaret*, Two Children of *William de Valence* Earl of *Pembrook*.

On the same Floor is to be seen, a very large grey Marble Stone, most curiously set out with fine Imagery-Work, wrought most excellently in Brass, between the Feretory of *St. Edward*, and the Tomb of *Philippa* Queen of *England*, and Wife to King *Edward III.* Under this Stone (which is now without any Inscription) lies the Body of *Thomas* of *Woodstock* (the sixth Son of King *Edward III.*) Earl of *Buckingham*, and Duke of *Gloucester*, who was most treacherously dealt withal by *Richard II.* his Nephew, by whose Order he was most inhumanly murdered at *Calais*, in the Year 1397. His Wife was *Eleonore*, one of the Daughters and Coheiresses of *Humphrey de Bohun* Earl of *Hereford* and *Essex*: She brought him Four Children, viz. one Son, named *Humphrey*, who died without Issue; and

Three

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Three Daughters, *viz.* *Anne*, who was married to the Earl of *Stafford*; *Joan*, who died a Virgin; and *Isabel*, who embraced a religious Life among the *Minoreesses* in *London*.

Toward the *North-Side* of this Chappel, is another very large Gravestone of grey Marble, adorned with Brass, most curiously engraven. This stone was placed here by *Richard II.* to the Remembrance of *John Waltham*, who being a Favourite of that King, was Bishop of *Salisbury*, Master of the Rolls, and Keeper of the Privy-Seal; and, *Anno 1391*, was made Lord High Treasurer, in which high Station he continued till his Death. On the before-mentioned Brass Plate, is his Effigies engraven in his Episcopal Habit, with a Mitre on his Head, and the Pastoral Staff in his Right Hand; the Pictures of the Twelve Apostles being on both Sides of him. He died in the Year 1395, and was interred under this Stone; but the Inscription, which was round the Ledge, is quite worn out.

On the same *North-Side* of this Chappel, you behold Three most stately Monuments; among which, nevertheless, that which stands in the midst betwixt the other Two, far excels the others, both in Magnificence and curious Workmanship. This sumptuous Fabrick was erected to the Memory of *Henry III.* King of *England*, being made in Form of an Altar, with Three Ascents; on the first whereof you see only a plain Pedestal of grey Marble, wherein are several Ambries and Lockiers, made use of in former Times to lay up the Vestments, and rich Copes, belonging to the Altar of *St. Edward*. But the other is a most artificial Composure and Frame of the finest coloured Marbles of divers
Co-

Colours, and other Stones, imitating those on the Feretory of *St. Edward*, chequered and gilt with Gold, supported by Four twisted Columns (one at each Corner) of speckled Marble, which are said to have been brought from beyond the Seas by his Son *Edward*. On this Tomb you see the Statue of this King, of solid Brass, curiously design'd, and gilt with Gold, extended at full Length in his Royal Robes, under a curious Demi-Canopy, with a Lion at his Head. This King *Henry* was Son of *John* King of *England*, by *Isabel* his Queen, Daughter to the Earl of *Angolesme*, and highly celebrated in his Time for his Piety, Charity, and other Virtues. He pull'd down the old Church of King *Edward*, and built a new one; as also the Chappel, wherein he deposited the Relicks of that King, for which he made a golden Chest and Coffin, as we have told you before. He also endow'd this Church with many Royal Gifts, Vessels, and rich Vestments; and wherein, among many other remarkable Transactions, the so much celebrated *Magna Charta* was instituted: And after a long and most happy Reign of 56 Years and 18 Days, he died in the Year of our Lord 1273, and was interr'd under this Monument; round the Ledge whereof, is a short Epitaph in very old *French*; and on a Table by it, the following *Latin* Verses and Inscription in old *English*:

The *French* Epitaph round the Ledge.

Fey gist Henri jadis Rex, de Angleterre, Seignieur de Hirlande, e Duc de Aquitaine, le Filz v' Rex John, &c.

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The *Latin* and *English* Inscription on the Table.

*Tertius Henricus jacet his Pietatis amicus,
Ecclesiam stravit istam, quam post renovavit,
Reddet ei munus, qui regnat trinus & unus.*

Tertius Henricus est Templi conditor hujus 1273.
‘ Dulce bellum in expertis.

- ‘ The Friend of Pity and Alms Deed,
- ‘ Henry the Third, whilom of *England* King,
- ‘ Who this Church brake, and after his Meed
- ‘ Again renew'd into this fair Building.
- ‘ Now resteth here, which did so great a Thing.
- ‘ He yield his Meed that Lord of Deity,
- ‘ That as one God reigns in Persons Three.

The second Monument of these Three, *viz.* that toward the *West* of King Henry III. was erected to the Memory of Edward I. King of *England*, Duke of *Normandy* and *Aquitain*, Lord of *Ireland*, &c. He was crown'd with his Queen at *Westminster* the 15th Day of *August*, in the Year 1274. It is a plain Tomb, only of grey Marble, of about Five Foot high from the Floor, without any Embellishments, or other Inscription, but what is to be seen on a Table hanging just by.

This King Edward I. was Son to the before-mention'd Henry III. by Eleonore his Queen, the Daughter of the Earl of *Provence*. He himself married Eleonore, Daughter to Ferdinand III. King of *Castile* and *Leon*, and was engaged in his frequent Wars in *Flanders* with the *Welsh-men* and *Scots*, the last of which he beat at several Times, and took from them *Berwick*, and brought away (as is reported), among other Spoils, their Crown and Scepter, and

their Coronation Chair; of which, more at large hereafter, when we shall have Occasion to speak in Particular of this Chair, which still remains in this Chappel, &c. and dying in the Year 1308, was interr'd here.

The *Latin* and old *English* Inscriptions in Verse, on a Table adjoining to this Tomb.

Edwardi Primi Regis Angliæ Epitaphium :

*Mors est mæsta nimis, magnos qui jungit in imis,
 Maxima mors minimis, conjungens ultima primis
 Nullus in orbe fuit homo vivens nec valet esse
 Qui non morte ruit : Est hinc exire necesse.
 Nobilis & fortis, tibi tu confidere noli,
 Omnia sunt mortis, sibi subdit singula soli,
 De mundi medio magnum mors impia movit,
 Anglia præ tædio satis anxia plangere novit ;
 Corruit Edwardus vario veneratus honore
 Rex nuper ut Nardus fragrans virtutis odore ;
 Corde Leopardus, in victus & absque pavore
 At rixam tardus, discretus & Eucharis ore ;
 Viribus armorum quasi gigas ardua gessit,
 Colla superborum prudens per prælia pressit ;
 Inter Flandrenses fortuna sibi bene facit
 Ut quoque Wallenses & Scotos suppeditavit.
 Rex bonus absque pari strenuè sua Regna regebat.
 Quoad natura dare potuit, bonitatis habebat ;
 Actio justitiæ, pax Regni, Sanctio Legis
 Et fuga nequitia premunt præcordia Regis.
 Gloria tota ruit, Regem capit hæc modo fossa,
 Pax quandoque fuit, nunc nil nisi pulvis & ossa,
 Filius ipse Dei, quem corde colebat, & ore,
 Gaudia fecit ei nullo permixta dolore.*

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*Dum vixit Rex & valuit sua magna potestas,
Fraus latuit, pax magno fuit, regnavit honestas.*

‘ *Edwardus Primus Scotorum Malleus hic est, 1308.*
‘ *Pactum Serva.*

Edward I. King of England, his Epitaph :

- ‘ Death is too doleful, which doth join
- ‘ The high Estate full lo :
- ‘ Which coupleth greatest Things with least,
- ‘ And last with first also.
- ‘ No Man hath been in World alive,
- ‘ Nor any there may be,
- ‘ Which can Escape the Dint of Death,
- ‘ Needs hence depart must we.
- ‘ O Noble and Victorious Man
- ‘ Trust not unto thy Strength ;
- ‘ For all are subject unto Death,
- ‘ And all must hence at length.
- ‘ Most cruel Fate from Worldly Stage
- ‘ Hath rest a worthy Wight ;
- ‘ For whom all *England* mourned loud,
- ‘ To see his doleful Plight.
- ‘ *Edward* is dead, which was adorn’d
- ‘ With divers Graces here ;
- ‘ A King of fragrant *Nardus* Hight,
- ‘ A gracious Princely Peer.
- ‘ In Heart, the which was Lybard-like,
- ‘ Right Puissant, void of Fear ;
- ‘ Most slow to Strife, discreet and wise,
- ‘ And gracious every where.
- ‘ In Arms, a Gyant fierce and fell,
- ‘ Attempting famous Facts ;
- ‘ Most Prudent, did subdue the Proud
- ‘ By Feat of Martial Acts.

- ' In *Flanders*, Fortune gave to him,
 ' By Lot, right good Success ;
 ' In *Wales* he wan : The *Scottish* Rout
 ' With Arms he did suppress.
 ' This King, without his Like alive,
 ' Did firmly guide his Land ;
 ' And what good Nature could conceive,
 ' He had it plight at Hand.
 ' He was in Justice, and in Peace,
 ' Excelling ; Laws took Place :
 ' Desire to chase all wicked Works,
 ' Did hold this King good Grace.
 ' He now doth lie intomb'd here,
 ' Which further'd each good Thing ;
 ' Now nought he is but Dust and Bones,
 ' Which was a worthy King.
 ' The very Son of God, whom
 ' This King did love right dear,
 ' Hath given to him Immortal Bliss
 ' For his good Living here.

Otherwise :

- ' Whilst liv'd this King, by him all Things
 ' Were in most godly Plight ;
 ' Fraud lay hid, great Peace was kept,
 ' And Honesty had Might.

Paetum Serva.

The third of these before-mentioned Three Monuments, on the *North-Side* of this Chappel, is that of *Eleonore* Queen of *England*, and Wife to King *Edward I.* whose Tomb we have just now described. It is a very neat Tomb, standing more to the *North-East* than that of her Royal Husband, beyond that of King *Henry III.* which stands betwixt both these Monuments. The Pedestal is composed only

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only of Freestone and grey Marble, whereon are engraven the Arms of *England, Castile, Leon, and Pontois or Ponthieu*. On the back Side there appears (to be seen in the *Area* or Passage) a Sepulchre painted thereon, with divers Monks at their Prayers round about it, all in *Plano*; but her Image most curiously done in Brass gilt with Gold, her Hair dishevell'd, and falling very handsomly about her Shoulders; on her Head, a Crown under a fine Canopy, supported by Two Cherubims, all of gilt Brass, half encompass'd, *viz.* on the left Side with a Screen of Iron, wrought thro' in various Figures and Shapes, are Things that very well deserve the Attention of the curious Spectator and Reader. This Queen was the only Daughter of *Ferdinand III.* King of *Castile and Leon*, by *Joan* his Second Wife, Heiress to *Guido* Earl of *Ponthieu*: She was married to *Edward*, whilst as yet Prince of *Wales*, who went in Person into *Castile* to treat of and consummate that Match, and had in Dowry given him the Earldom of *Pontois* or *Ponthieu*: She bore to King *Edward*, among other Children, *Edward II.* King of *England*; died in the Year of our Lord 1298, and was intomb'd here, as you may be inform'd more at large by the following *French, Latin* and *English* Inscriptions; the first whereof is to be seen carved on the Ledge of the Tomb; the Two others on a Table hanging by it.

The *French* Inscription round the Ledge.

Tcy gist Alionor Jadis Renne d'Angleterre, Femme a Ren. Edward Fitz, &c.

The Epitaph in *Latin* Distichs on the Table.

Æleonoræ Reginae, Uxoris Edwardi Primi Epitaphium:

*Nobilis Hispani jacet hic Soror inçlyta Regis,
Eximii Consortis Æleonora Thori.*

*Edwardi primi Wallorum Principis Uxor,
Cui Pater Henricus Tertius Anglus erat.*

*Hanc ille Uxorem grato petit omine Princeps
Legati Munus suscipit ipse bono.*

*Alphonso Fratri placuit felix Hymenæus
Germanam Edwardo, nec sine Dote dedit.*

*Dos præclara fuit, nec tali indigna Marito,
Pontivo Princeps munere dives erat.*

*Fæmina Consilio prudens, pia Prole beata,
Auxit Amicitiiis, auxit Honore Virum.*

*Obiit Anno Domini 1298. & Anno Edwardi Regis
Primi 26.*

Disce mori.

The Epitaph in *English Rhime* on the Table.

The Epitaph of Queen Eleonore, Wife of Edward I.

‘ Queen *Elenor* is here interr’d,
‘ A worthy noble Dame,
‘ Sister unto the *Spanish King*,
‘ Of Royal Blood and Fame.

‘ King *Edward’s* Wife first of that Name,
‘ And Prince of *Wales* by Right,
‘ Whose Father *Henry*, just the Third,
‘ Was sure an *English* Wight ;

‘ Who crav’d her Wife unto his Son,
‘ The Prince himself did go,
‘ On that Embassage luckily,
‘ As Chief, with many moe.

‘ This Knot of linked Marriage
‘ Her Brother *Alphonse* lik’d,
‘ And so ’tween Sister and this Prince,
‘ The Marriage up was strik’d.

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- ' The Dowry Rich and Royal was,
' For such a Prince most meet ;
- ' For *Pontive* was the Marriage Gift,
' A Dowry rich and great.
- ' A Woman both in Counsel wise,
' Religious, fruitful, meek ;
- ' Who did encrease her Husband's Friends,
' And larg'd his Honour eke.
- ' She dy'd in the Year of our Lord 1298. &c.
' Learn to die.

At the Feet of the before-described stately Monument of King *Henry III.* on the same *North-Side* of this Chappel, is still to be seen, a small Tomb of black and grey Marble, which hath been formerly adorned with Brass, and a little Image thereon, whereof there is a little remaining now : This small Monument, it seems, was erected to the Remembrance of the Lady *Elizabeth*, the Daughter of King *Henry VII.* of *England*, by his Queen the Daughter of King *Edward IV.* She died an Infant, when she was not much above one Year old, and was interred here in the Year 1493.

From the *North-Side*, advancing forward to the *East-End* of this Chappel of *St. Edward*, you meet there with the Monument of that great King *Henry V.* of *England*, erected within a small Chappel by it self, most curiously arched and embellished with Intaglio's, Devices, the Figures of Harts, Signets Royal, Swans gorged with Coronets, chained thereunto ; Palm-Trees and Branches, and other smaller Figures, most excellently carved, fronting *Westward*. On the *South-Side* thereof is engraven, the whole Solemnity and Ceremony of his Coronation ; and on the *North-Side*, that of his

Queen's, with the Images of the Archbishops, Bishops, Lords, &c.

There are here Two Iron Doors of curious Grate-work facing the Shrine of *St. Edward*; on each Side thereof are Two large Statues of Mitred Abbots, with divers other lesser Images of Devout Persons of both Sexes in the adjoining Niches. The Tomb it self, within this little Chappel, is of grey Marble raised from the Ground, on which you see lying, extended at full Length, Part only of a Wooden Image, without a Head. The Officers of the Church tell us, that it was of Silver, and was stolen thence; together with the curious wrought and gilt Plates of Brass, wherewith this Statue was covered all over: But whether this was committed by Theft, or by the Hands of such as pretended to a Reforming Zeal, I will not determine. Over this Tomb in the *Chantry Chappel*, where the Anniversaries of this King and Queen used to be celebrated, are however still remaining, the Saddle, Shield, and other Warlike Instruments and Furniture, this victorious Prince used to wear in his Wars against *France*; but the Paintings and other Adornments that were to be seen on the back-side of this Magnificent Monument toward the *Area*, are quite worn out.

This King *Henry V.* was the Son of *Henry IV.* King of *England* and *France*, and Lord of *Ireland*, who after having vanquished the *French* in many Engagements, was made Regent of *France* by his Father, and after his Death crowned their King at *Paris*. He married *Catherine Valois*, the Daughter of *Charles VI.* King of *France*, by whom he had *Henry VI.* King of *England*, &c. and dying in the Year 1422, was buried and intombed here, after a short, but most glorious Reign of Ten Years. His Queen *Catherine*, after his Decease, married

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Owen Tudor, who derived his Descent from the most ancient Lineage of *Cadwallader*, the last King of the *Britains*, by whom he had *Edmund* Earl of *Richmond*, the Father of King *Henry VII.* and Two more Sons, *viz.* *Jasper* Duke of *Bedford*, and *Edward*, one of the Fryars of *Westminster-Abbey*: She died in the Year 1437. Part of her Skeleton being still to be seen in a Wooden Chest, standing on the *South-Side* of her Husband's Monument: Many Stories have been raised concerning her lying here in so mean a Posture; but the most probable Opinion is, That this Lady being interred formerly at the Entrance of the old *Chappel of our Lady*, when King *Henry VII.* caused that to be pull'd down, her Coffin being found much decay'd, the Remains of her Body were inclosed in this Chest, and placed here in this small *Chappel* near her Husband, where are inscribed on an ancient Table, the following Epitaphs in *Latin* and *English* Metre. A

‘ The Epitaph on *Henry V. King of England.*

Gallorum Mastix jacet hic Henricus in Urna 1422,

Domat omnia virtus.

Pulchra virumque suum sociat tandem Katherina,

Otium fuge.

‘ O merciful God, what a Prince was this,
‘ Which his short Time in Martial Acts spent,
‘ In Honour of Conquest, what Wonder to me it is,
‘ How he might compass such Deeds excellent,
‘ And yet for that his Mind nothing detent;
‘ All Ghostly Health for his Soul to provide
‘ Out of this World, e'er he fatally should slide.

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- ‘ So though I had *Tully* his Eloquence,
 ‘ Or of *Seneca* the grave Morality,
 ‘ Or of *Solomon* the perfect Sapience,
 ‘ Or the sweet Ditties of Dame *Calliope* :
 ‘ Yet might I not in Prose, or other Ditty,
 ‘ Accordingly advance this Princes Fame,
 ‘ Or with due Honour to enhance the same.

 ‘ Considering his Acts, whereof Parcel appear
 ‘ In this rude Work, with many more left out ;
 ‘ The Time also was less than Ten Year
 ‘ That he so shortly brought all Things about,
 ‘ By Divine Grace furthered out of Doubt.
 ‘ That mightful Lord he help his Ghostly Knight
 ‘ With Grace and Honour, to pass this World’s Fight.

 ‘ And to have Reward double and condign,
 ‘ And first for Martial Acts by him done,
 ‘ To be advanc’d amongst the Worthies Nine,
 ‘ And for his Virtues us’d by him est soon
 ‘ With many good Deeds, which he on Earth
 had done :
 ‘ Above the Hierarches, he is, I trust, now stall’d,
 ‘ That was in Earth, King of Kings call’d.

The Latin Epitaph to Queen Catherine.

Katherinæ Reginae Uxoris Henrici Quinti Epitaphium.

*Hic Katherina jacet Francorum filia Regis
 Hæres & regni, Carole sexte tui
 Henrici Quinti thalamo bis læta jugali
 Nam sic vir duplici clarus honore fuit.
 Jure suo Anglorum, Katherinæ jure triumphans
 Francorum obtinuit jus, decus Imperii.
 Grata venit lætis, fœlix Regina Britannis,
 Perque dies celebrant quatuor ore Deum.*

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*Edidit Henricum gemebunda puerpera Regem,
Cujus in Imperio, Francus & Anglus erat.*

Non sibi nec regno felici sidere natum

Sed patri & matri, religione parem.

Post ex Owino Tiddero tertia proles,

Nobilis Edmundus te Katherina beat.

Septimus Henricus quo non præstantior alter

Filius Edmundi gemma Britanna fuit.

Felix ergo uxor, mater, ter filia felix ;

Ast avia hæc felix, terque quaterque fuit.

Otium sage.

Obiit Anno Domini 1437.

The Epitaph of Queen *Katherine*, Wife of *Henry V.*

‘ Here lies Queen *Katherine* clos’d in Grave,

‘ The *French* King’s Daughter fair ;

‘ And of thy Kingdom *Charles* the Sixth,

‘ The true redoubted Heir.

‘ Twice joyful Wife in Marriage match’d

‘ To *Henry* Fifth by Name ;

‘ Because thro’ her he nobl’d was,

‘ and shin’d in double Fame.

‘ The King of *England* by Descent,

‘ And by Queen *Katherine*’s Right,

‘ The Realm of *France* he did enjoy

‘ Triumphant King of Might.

‘ A happy Queen to *English*-Men,

‘ She came right graceful here ;

‘ And four Days Space, they honoured God

‘ With Mouth and reverend Fear.

‘ *Henry* the Sixth this Queen brought forth

‘ In painful Labours plight,

‘ In whose Empire a *French*-Man was.

‘ And eke an *English* Wight.

‘ Under

- ‘ Under no lucky Planet born,
 ‘ Unto himself nor Throne ;
 ‘ But equal with his Parents both,
 ‘ In pure Religion.
 ‘ Of *Owen Tiddor* after this,
 ‘ Thy next Son *Edmund* was,
 ‘ O *Katherine!* a renowned Prince
 ‘ That did in Glory pass.
 ‘ *Henry* the Seventh a *Britain* Pearl,
 ‘ A Gem of *England’s* Joy,
 ‘ A Peerless Prince was *Edmund’s* Son,
 ‘ A good and gracious Roy.
 ‘ Therefore a happy Wife this was,
 ‘ A happy Mother pure ;
 ‘ Thrice Happy Child, but Grandam she
 ‘ More than thrice Happy sure.

From the *East-Side* of this Chappel, moving for-
 wards toward the *South-Side*, you see there near
 the *South-East* Angle, Two very magnificent Mo-
 numents, erected to the Memory of *Edward III.*
 King of *England*, &c. and to his Queen *Philippa.*
 Hers, which is the most *Easterly* of the Two, is a
 very neat Tomb of fine black Marble, whereon
 you behold her Image of curious polished Alaba-
 ster, with a Crown on her Head, supported by
 Two Angels. Round about the Pedestal are still
 to be seen, Thirty Niches very well carved ; in
 which formerly were placed, as many Images of
 the chief Princes of *Europe*, and some other Great
 Persons, with their respective Coats of Arms at
 their Feet, to shew who they were : They were
 all of Alabafter, and gilt with Gold, as is evident
 from some of the Remainders of them at this Day :
 These Images, when entire, represented the fol-
 lowing Persons :

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At the Head, stood Five; *William* of *Bavaria* Earl of *Hainault*; *John* King of *France*; *Edward* III. King of *England*; *Lewis* the Emperour of *Germany*; and *Edward* Prince of *Wales*, this Queen's eldest Son.

At the Feet, the same Number; viz. The King of *Navarre*; the King of *Bohemia*; the King of *Scotland*; the King of *Sicily*; and the King of *Castile*.

On the left Side of the Tomb, stood the Images of the following Ten Persons; viz. *Jone* Queen of *Scotland*; *John* of *Eltham* Earl of *Cornwall*; *Jone* Princess of *Wales*; *Lionel* Duke of *Clarence*; *Isabel* Countess of *Bedford*; *John* Duke of *Lancaster*; *Jone* Dutchess of *Clarence*; *Edmund* Earl of *Cambridge*; *Jone* Dutchess of *Lancaster*; and *Thomas* Earl of *Buckingham*.

On the right Side were the following Images: The Empress, Mother to the said Queen; her Brother; also *Marcus* Duke of *Gueldres*; *John* Earl of *Hainault*; *Mary* Dutchess of *Britany*; *Lewis* Duke of *Bavaria*; the Countess of *Pembrook*; *Charles*, Son of the King of *France*; and the Duke of *Brabant*.

This Queen *Philippa*, was the Daughter of *William* of *Bavaria* Earl of *Hainault*, and being married to *Edward* III. King of *England*, bore him a numerous Issue. She founded *Queens-College* at *Oxford*, and dying in the Year 1369, was interred here; as is apparent from certain Verses in *Latin* and *English* Metre inscribed on a Table, the Tomb itself being without any Inscription or Epitaph:

Philippæ

Philippæ Reginae Uxoris Edwardi Tertii Epitaphium :

Gulielmi Hannonis soboles postrema Philippa

*Hic roseo quondam, pulchra decore jacet,
Tertius Edwardus Rex ista Coniuge lætus
Materno svasu nobiliumque fuit.*

*Frater Johannes Comes, Mauritius Heros,
Huic illam voluit, Consociare Viro.*

*Hæc junxit Flandros conjunctio sanguinis Anglis;
In Francos venit hinc, Gallica dira lues.*

*Datibus hæc raris vigit Regina Philippa
Forma præstanti, Religione, Fide:*

*Fecundæ nata est proles numerosa parenti
Insignes peperit, magnanimosque Duces.*

*Oxonii posuit studiosis optima nutrix,
Regineas ædes, Palladiumque Scholam.*

*Conjux Edwardi jacet hic Regina Philippa. Obiit
Regina Philippa, Anno Dom. 1369.*

Disce vivere.

The Epitaph of Queen Philippe, Wife of Edward III.

- ' Fair Philip, William Henaldes Child
- ' And youngest Daughter dear,
- ' Of Roseat here, and Beauty bright,
- ' In Tomb lies hilled here.
- ' Edward the Third, thro' Mother's Will,
- ' And Nobles good Consent,
- ' Took her to Wife, and joyfully
- ' With her his Time he spent.
- ' His Brother John, a Martial Man,
- ' And eke a Valiant Knight,
- ' Did link this Woman to this King,
- ' In Bonds of Marriage right.

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- ' This Match and Marriage thus in Bloud,
- ' Did bind the *Flemmings* sure
- ' To *English*-Men, by which they did
- ' The *French*-Man's Wrath procure.
- ' This *Philip* flow'd in Gifts full rare,
- ' And Treasures of the Mind ;
- ' In Beauty bright, Religion, Faith,
- ' To all and each most kind.
- ' A fruitful Mother *Philip* was,
- ' Full many a Son she bred,
- ' And brought forth many a worthy Knight,
- ' Hardy and full of Dread.
- ' A careful Nurse to Students all,
- ' At *Oxford* she did found
- ' *Queens-College* she, Dame Palace School,
- ' That did her Fame resound.

Queen *Philippa* died in the Year of our Lord 1369.

' Learn to Live.

Next unto the Monument of this Queen, is the stately Monument of *Edward* III. King of *England*, &c. her Husband ; whose Statue you see placed on a Frame of Brass fixed to a Pedestal of grey Marble, in his Royal Robes. This Statue is all of solid Brass, and so are Twelve lesser Images, gilt also with Gold like the former, in Niches round the said Pedestal, representing the Sons and Daughters of this great Prince, *viz.* Six on his Right Side, and as many at the Left : *viz.* *Edward* Prince of *Wales* ; *Jone* born at the *Tower*, and married to the King of *Castile* ; *Lionel* Duke of *Clarence* ; *Edmund* Duke of *York* ; *Mary* Dutcheß of *Britany*, and *William* of *Hatfield*. On the right side, and on the opposite Side, *Isabel* Lady of *Coucy* ; *William*, born at *Windsor* ; *John* Duke of *Lancaster* ; *Blanch*, also born at the *Tower* ; *Margaret*
Coun-

Countess of Pembroke; and Thomas of Woodstock Duke of Gloucester. Over the Tomb and the King's Brazen Figure, is an arched Canopy, with Spiry Figures carved in Wood, done after the Gothic Manner. This Edward III. was Son to King Edward II. by his Queen Isabel, the Daughter of Philip, Sir-named the Fair, King of France; whose Brother dying without Issue, this King Edward III. in Right of his Mother, laid Claim, in spite of their pretended Salique-Law, to the Crown of France and backing his Pretensions by his victorious Sword conquered Calais and Normandy, as also Aquitaine. He took Two Kings Prisoners, viz. John King of France, and David King of Scotland, and was the first of the English Kings that added the Title and Arms of France to his own; and at last died, after a long and fortunate Reign of near 51 Years, and was interred here, under this most sumptuous Monument; on which, round the Verge and on a Table, are the following Latin and English Epitaph in Verse:

*In obitum Edwardi Tertii Regis in victissimi
Epitaphium.*

*Hic decus Anglorum, flos Reguum præteritorum,
Fama futurorum, Rex Clemens, Pax populorum,
Tertius Edwardus Regni Complens Jubiliū;
Invictus Pardus, pollens bellis Machabæus
Prosperè dum vixit regnum pietate revixit,
Armi potens venit, jam cælo cælice Rex sit.*

Tertius Edwardus fama super æthera notus.

- ' Of English Kings, here lies the beautiful Flower
- ' Of all before passed, and a Mirrour to them
- ' A merciful King of Peace, Conservator, (shall sue
- ' The Third Edward: The Death of whom may rue
- ' All English-Men, for he by Knighthood due

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' Was Libard invict, and by Feat Martial
' To worthy *Machabe*, in Virtue peregal.

Pugna pro Patria, Anno Dom. 1377.

On the same Side of this Chappel, somewhat near to the *South*, at the Head of King *Edward III.* you see another noble Monument, framed much after the same Manner with the foregoing, having formerly Two Statues placed on a Frame all of solid Brass, gilt with Gold, but are since taken away. The Pedestal being only of grey Marble, without any Embellishments. This Tomb was erected by *Henry V.* King of *England*, &c. to the Memory of *Richard II.* King of *England* and *France*, and Lord of *Ireland*; and of his First Wife *Anne*, the Daughter of *Wenceslaus* King of *Bobemia* and Emperour of *Germany*, who died in the Year 1394. This *Richard* was Son to *Edward* Prince of *Wales*, by *Jone*, Daughter to the Earl of *Kent*; and after a Reign of Twenty two Years, was deposed and murdered, in the Year 1399, by *Henry* of *Lancaster*, and buried at *Langley* among the *Dominicans*; till in the Year 1414, his Body was removed thence by King *Henry V.* and intombed in this Chappel.

The following Inscription was formerly legible on a Table, and round the Verge.

On the Table :

Annæ Richardi Secundi Regis Angliæ Uxoris Epitaphium.

*Sub petra lata nunc Anna jacet tumulata
Dum vixit mundo, Richardo nupta secundo ;
Christo devota, fuit hæc facilis, bene nota ;
Pauperibus prona, semper sua reddere dona ;
Furgia sed avit, & prægnantes relevavit ;*

Corpore

*Corpore formosa, vultu mitis, speciosa ;
Præbens solamen viduis, ægris medicamen.
Anno milleno, ter centuno, quarto nonageno,
Julii septeno mensis migravit amæno.*

*Hoc jacet Anna loco, Britonum redimita corona
Cui vir Richardus, jure secundus erat.
Cui pater illustris, gnata, generoque superbus
Romæ ter Fælix Induperator erat.
Wenceslaus illam magna comitante caterva,
Londinum misit lætus ovansque Pater.
Cujus in adventu ludi, spectacula fiunt ;
Regali Pompa, Regia Virgo venit :
Sed bona sunt hominum tenui pendentia filo,
Reges, Reginas, mors capit, omne rapit.
Hæc Regina fuit magna de stirpe Quiritum,
Omnibus illa fuit, fæmina chara Viris.
Larga coloratis virtutum splendida gemmis,
Nunquam læta parens, nam sine prole jacet.*

Forma fragilis.

An Epitaph on Queen Anne, Wife to King
Richard II.

- ‘ Queen Anne, Richard the Second’s Wife,
- ‘ Lieth buried in this Place :
- ‘ Adorned with the Britain’s Crown,
- ‘ With whom she found much Grace.
- ‘ Whose noble Sire of Daughter proud,
- ‘ Of Son-in-Law full glad ;
- ‘ Of Rome thrice Happy Emperour was,
- ‘ And that large Empire had.
- ‘ Wenceslaus, so call’d by Name,
- ‘ Who thus in joyful Plight
- ‘ Sent her to London, guarded well
- ‘ With valiant Men of Might.

‘ Against

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Against whose Coming, Plays were made,
And Sights and Shews were seen ;
With Princely Pomp to gratifie
This noble Virgin Queen.
But all Mens Treasures last not long,
They hang but on a Twine
Or slender Thread: Death, Kings and Queens
Doth all catch up in fine.
This Queen was of the Royal Race
Of Romans by Descent ;
Of all beloved, most dear to most,
In Honour reluctant.
Full liberal and bountiful,
Adorn'd with Virtues rare:
No Child she had, but Issueless
She lives without such Care.
Favour fadeeth.

Round the Verge of the Tomb ;

Richardi Secundi Regis Angliæ Epitaphium.

*Prudens & mundus, Richardus jure secundus
Per fatum vittus, jacet hic submarmore pictus,
Verax sermone fuit & plenus ratione ;
Corpore procerus, animo prudens ut Homerus.
Ecclesiæ favit, elatos suppeditavit ;
Quemvis prostravit, regalia qui violavit.
Obruit hæreticos, & eorum stravit amicos :
O clemens Christe ! tibi devotus fuit iste
Votis Baptistæ salves quem protulit iste.*

*Hic jacet immitti consumptus morte Richardus
Fuisse felicem miserrimum.*

On a Table :

- ' Perfect and prudent, *Richard*, by Right the Second,
 ' Vanquish'd by Fortune, lies here now graven
 in Stone.
 ' True of his Word, and thereto well resound ;
 ' Seemli in Person, and like to *Homer*, as one.
 ' In worthy Prudence, and ever the Church in one
 ' Upheld and labour'd, and casting the Proud to
 Ground ;
 ' And all that would his Royal State confound.
 ' Anno Dom. 1399.

Betwixt the Tomb of King *Richard II.* and that
 of King *Edward III.* but next adjoining to the last,
 you see a little raised Monument of grey Marble,
 on which was formerly the Image of an Infant en-
 graven on Brass, but now decay'd, or rather taken
 away : However, there is so much of a *Latin* In-
 scription remaining on the Ledge of the Tomb,
 to this Day, as informs us, That under this small
 Tomb lies interred, the Body of *Margaret*, the
 Daughter and Fifth Child of *Edward IV.* King of
England and *France*, by *Elizabeth* his Queen. This
Margaret was born in the Year 1472, on the Nine-
 teenth Day of *April* ; and died on the Eleventh
 Day of *December*, in the same Year.

The EPITAPH :

- ' *Margareta* illustrissimi Regis *Angliæ* Domini
 ' *Edwardi* Quarti & *Dominae Elizabethæ* Reginae, se-
 ' renissimæ Consortis ejusdem filia & quinta pro-
 ' les, quæ nata fuit 19 Die Mensis *Aprilis*, Anno
 ' Domini 1472 ; & obiit 11 Die *Decembris*, cujus
 ' *Animæ* propitietur Deus. *Amen.*

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*Nobilitas & forma, decorque, tenella juventus
Insimul hic ista mortis sunt condita cista,
Ut genus & nomen, sexum, tempus quoque mortis
Noscas cuncta tibi manifestat margo sepulchri.*

This small Tomb being, as we told you, adjoining to the Monument of King *Edward III.* you behold on it a very rusty old Sword, of no less than Seven Foot long, and Eighteen Pounds Weight, with a Buckler and Shield, said to be the same the before-mentioned King *Edward III.* made use of in his Wars in *France.*

Coming from the *South-Side* to the *West-Side* of this Chappel of *St. Edward the Confessor*, you see it wholly taken up by a Skreen at some Distance behind the *High Altar*; on the upper Part whereof is still remaining some Carvings, representing some Things relating to the Life of *St. Edward*, and to the old History of this Church. This Skreen has Two Doors, one on each Side; which are most particularly made use of on the Days of the Coronations of the *English Kings and Queens*, for the Conveniency of their retiring out of the Body of the Church, to rest and refresh themselves within this Place, which, upon such-like most solemn Occasions, is adorned with rich Hangings, Carpets and Tapestries: Here they are also divest'd of the Crown and Robes of *St. Edward*, by the Lord High Chamberlain of this Kingdom, after the solemnity ended at the *High Altar*, and are again array'd in those most pompous Royal Robes they are to wear that Day.

And here we must not pass by in Silence the most ancient *Coronation-Chair*, or the Seat whereon our Kings are accustomed to be inaugurated and

crowned, placed hard by this *Skreen*; which, as we told you before, separates the back Part of the *High Altar* of this Church from this Chappel.

Its Form, as well as its Materials, soon discover its Antiquity at first Sight: It is made very plain, and somewhat low, both in the Seat and the Back of a solid hard Wood; the Back and Sides of the same. The Seat, instead of Four Feet, is supported by as many Lions pretty well carved; and under it lies a Stone of a bluish Colour mix'd with red Spots, inclining to a Triangular Figure, and which being broken, resembles a Pebble. This Stone is said to be the same on which the Patriarch rested his Head in the Plain of *Luza*, and to have been carried first to *Brigantia*, a City of *Gallicia* in *Spain*; from thence, it seems, it was brought into *Ireland* by *Simon Brech*, first King of the *Scots*, above 700 Years before Christ; and from thence, about 370 Years after, into *Scotland*, by King *Ferguze*. In the Year of Christ 850, it was placed at the Abbey of *Scone* (in the County of *Perth*) by King *Kenneth*, this being the Place where the *Scotish* Kings were generally crown'd in those Days. But when *Edward I.* King of *England* had vanquished *John Baliol* King of *Scotland*, in many Battels; he carry'd, in the Year 1297, this *Scotish* Wooden Throne, together with their Crown and Scepter, among other rich Spoils, into *England*, which he offered to the Shrine of King *Edward the Confessor*; ever since which Time, it has been made use on as the accustomed Throne, on which our Kings are usually inaugurated and crowned: And there is now to be seen another Wooden Chair, not unlike the other, on which sits the Queen Consort on the Day of her solemn Inauguration. This is what they tell us concerning this Chair, which as yet sheweth, that it has been formerly gilded.

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There are certain *Latin* Verses on a Table, which give you an Insight only as to its being brought into *England*, together with the *Scottish* Scepter and *Crown*, and are as follows :

Solium Regni Scotici :

‘ Rex *Edwardus* I. cum de victis *Scotis* triumphator 1297, rediisset Sceptrum & Coronam Regum *Scotiae*, una cum folio in quo *Scotorum* Reges inaugurari solebant, in Ecclesia *Westmonasteriensi* Deo obtulit.

Si quid habent veri vel chronica, cana fidesve.

Clauditur hac Cathedra nobilis ecce Lapis,

Ad caput eximius Jacob quondam Patriarcha

Quem posuit, cernens numina mirapoli.

*Quem tulit ex *Scotis* spolians quasi victor honoris,*

Edwardus Primus, Mars velut armi potens ;

Scotorum Domitor, noster validissimus Hector

Anglorum Decus, & gloria militiae.

As you descend from the same Stairs by which you went up into this Chappel of *St. Edward the Confessor*, and cross the *Area* or Passage leading round those several Chappels, you come to

The Chappel of St. JOHN Baptist;

(Called by some, Erroneously,
The Chappel of St. Erasmus:)

Where you are led into a dark Undercroft, by reason of the Houses adjoining to the Outsides of the Windows.

THIS Chappel was erected and dedicated to *St. John Baptist*, by *John Islip* Abbot of *Westminster*, (of whom we have had Occasion to say something before, among the Benefactors of this Church) whose Tomb you see on the middle of the Floor, being a plain Marble Table, with a Pedestal of the same Stone, supported by Four small Pillars of wrought

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wrought Brass; but the *Skeleton* in his Shroud curiously done in Alabaster, with the Epitaph, and an Inscription in Verse, formerly placed on this Tomb, are no more to be seen now. The Roof is adorned with Carvings, Devices and Intaglio's, interlaced with his Coat of Arms, viz. *Ermine, a Fess between Three Weesels Gules*, and so are the Windows, especially in the Oratory above this Undercroft, unto which you ascend by some Stone Steps, being at present made use of as a Repository for those Statues of our Kings, Queens, and Princes of the Blood Royal, which lay on their Cenotaphs, when their Exequies were celebrated in this Church: Thus you behold here in Presses of Wain-scot, in their Royal Robes and other Ensigns of Majesty, the Images of *Edward III.* King of *England*, and *Philippa* his Queen; of *Henry V.* and Queen *Catherine*; of King *Henry VII.* with *Elizabeth* his Queen; and *Henry Frederick* Prince of *Wales*, in one Press; and those of Queen *Elizabeth*, of King *James I.* and his Queen *Anne*, in another.

Under this Oratory, in the same Undercroft where the Tomb of Abbot *Islip* stands, you see on the *East-Wall* a handsom Monument of black and white Marble, having on one Side the Image of a Knight in Armour, done to the Life in curious Alabaster; and on the other Side that of a Lady, also most excellently wrought; the whole being embellished with the Figures of weeping *Cupids*, and mournful *Hymens* extinguishing their Torches, as also with Coats of Arms and Paintings.

This comely Tomb was erected by the Lady *Alice*, Daughter of *Thomas Fanshaw* Esquire, the King's Remembrancer, to the Remembrance and Honour of Sir *Christopher Hatton* Knight of the *Bath*, her Husband, the Son and Heir of Sir *Christopher Hatton*, Lord High Chancellor of this Kingdom.

He had by this Lady Twelve Children; of which, Six were alive at the Time of his Death, viz. Four Sons, *Christopher, John, Francis* and *William*; and Two Daughters, viz. *Elizabeth* and *Jane*. He died the 10th Day of *September*, in the Year 1619; and being interred here, this Tomb was set up about Four Years after. There is an Epitaph on the Pedestal of this Tomb in *Latin*, and another Inscription on a small Table of black and white Marble, fixed on the same *East-Wall* near the Windows.

The Epitaph on the Tomb :

‘ *Christopherus Hatton* ordinis Balnei Eques cognominis summi *Angliæ* Cancellarii hæres; sæliciter duxit Uxorem *Alisiam Fanshaw, Thomæ Fanshaw* Armigeri, Reg. Maj. a memoriis, filiam: Ex qua liberos suscepit 12, reliquit 6, *Christopherum, Johannem, Franciscum & Gulielmum; Elizabetham & Janam*. Ipse præiit *Septemb. 10. 1619*. illa sequutura adhuc Anno 1623, expectat socianda viro & Christo,

The Inscription on the Table :

‘ Ubi vota sæpe fervida, hic gelidos semel deposuit
‘ artus vividæ plenos spei.

‘ *Christopherus Hatton* ille Cancellarii florentis hæres, ipse flos Equitum, boni quem vivum amabant, mortuum desiderant: Nam fuerat ille vir amicorum trahax, tenax amorum, comis, expertus doli, simplex sine hamo promineus benignitas, ut mensa sic mens obvia & semper patens, quin & beatus prole multiplici tamen fratres & orbos filiorum supparet dilexit, auxit, fovit, exemplum
‘ supra

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supra pia Charitatis carendo sentiunt, quam solida pietas, quantus in doctos amor, clerique Cultus, Clericis doctis, piis ubique notum, reliqua fletus obruit.

Futura tumuli socie quæ Thalami fuit

Alisia mærens statuit hoc Viro ac sibi,

Non dividendum morte Contubernium.

The ARMS:

Hatton, with Quarterings B. a Cheveron between Three Garbs Or.

2. Barry bendy Lozengy, indented one within the other, Arg. and Gules.

3. Arg. a cross Patonce, between Four Martlets Gules.

4. Arg. an Eagle displayed, Sab.

5. Arg. on a Bend Sab. Three covered Cups, Arg.

6. Sab. a Cross ingrailed Ermine.

7. Sab. a Saltire Or.

8. Sab. a Fess Humet. Arg. a Crescent Diff.

9. B. Five Cinquefoyls in Cross Arg.

10. Arg. Three Bendlets and Canton Sab. thereon, a Tower tripple towred of the First.

11. Arg. on a Chief Gules, Three Flower-de-Luces Or.

12. Ermine on a Fess B. Three Crosses Moline Or impaling.

Fanshaw, viz. Or, a Cheveron between Three Flower-de-Luces Sab.

In the same Chappel lies also interr'd, the Body of the Lady Anne, sole Daughter and Heiress to John Mowbray Duke of Norfolk, and Wife to Richard Duke of York, Son to Edward IV. King of England,

From this Chappel of St. *John Baptist*, (being the Third on the Right Side as you descend from the Stairs of King *Henry VII.*'s Chappel toward the *North-East*) you are brought to the Fourth on the same Side, being

The Chappel of St. JOHN
Evangelist.

IN the very midst of the Floor of this Chappel, you behold a most stately Monument of the best black and white Marble. Here, on a Pedestal of the polished black Marble, you see a most curious statue, representing to the Life, Sir *Francis Vere* in Night, reposing himself in a Night Robe on a Quilt all of Figured Alabaster, over-shadowed by a Demi-Canopy of *Lydian* or *Touch*. This Tomb is supported on the Shoulders of Four Martial Knights in their Armours, one at each Corner, inclining their Knees towards the Ground, being of the finest white Alabaster, at full Proportion: And on the same Table where his Effigies lies, are placed his Helm, Cuirass, Vibrace, Gauntlet, Spurs and Shield, most excellently wrought in white Marble. This Sir *Francis de Vere* was the Son of *Galfred de Vere*,

Vere, descended from the most illustrious Family of the *Veres*, Earls of *Oxford*: He was Commander in chief of the *English* Troops in the *United Province* under the Reign of Queen *Elizabeth*, and Governour of the *Briel* in *Holland*, and of *Portsmouth*. His Commentaries, written in *English*, shew him a no less Master in the Art of War, than learn'd in other Sciences. He died in the Year 1608, the 28th of *August*, in the 54th Year of his Age. His Lady *Elizabeth* had this Monument, together with the following Epitaph in *Latin*, and gilded Letter round the Verge of it, erected to his most glorious Memory.

The EPITAPH.

‘ *Francisco* Vero Equiti Aurato, *Galfredi* F. *Joannis* Comitis *Oxoniae* Nepoti, *Brieliae* & *Portsmouthae* Praefecto, *Anglicarum* Copiarum in *Belgio* Ductori summo: *Elizabetha* Uxor viro charissimo, quae cum conjunctissime vixit, hoc supremum Amorem & fidei Conjugalis Monumentum moestissima & cum Lacrymis gemens, posuit.
 ‘ Obiit 28. die Augusti, An. Salutis, 1608.
 ‘ Aetatis suae 54.

The ARMS:

Vere, with Quarterings; viz. Quarterly, a Mullet in the First Quarter.

2. A Lion Ramp. vulned on the Shoulder.
3. Barry wavy of Six.
4. A Saltire between Twelve Apples slipped.
5. A Bar, between Two Bars Gemels.
6. Three Cheverons.
7. A Fret, on each join a Roundle.

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8. A Lion Ramp. debused by a Fess, therein Three Crosets parte-fitchy. Crest, on a Chapau a Boat Passant.

Hard by, on the North-Side of this Tomb of Sir *Francis de Vere*, lies interred, (but without any inscription) the Body of *Aubrey de Vere*, late Earl of *Oxford*, and Baron *Balbeck*, *Sanford*, *Badlesmere* and *Seals*. He was Lieutenant-General of her Majesties Forces, and had been Colonel of the Royal Regiment of Horse-Guards for many Years past. He was also Lord Lieutenant and *Custos Rotorum* of the County of *Essex*, one of the Gentlemen of the Bedchamber to his late Majesty *William III.* King of *Great Britain*, &c. A Member of his most Honourable Privy-Council, and a Knight-Companion of the most Noble Order of the Garter. He died without any Male Issue, in a very advanced Age, *March* the 12th, in the Year 1702, being the last Earl of *Oxford* of that Sirname.

Against the *East-Wall* of this Chappel, at the Feet of the Tomb of the before-mentioned Sir *Francis de Vere*, is to be seen another very curious Monument, on the Pedestal whereof you behold most curious Statue of the best white Marble, in standing and commanding Posture, with a Commander's Battoon in the Right Hand, and a Shield on the Left Arm; whereon are depicted, the Matches of the Family of the Person represented by this comely Statue, which, for the rest, appears in the Dress of a *Roman* General, with a Mantle falling from his Shoulders, one of his Eyes (supposed to be lost) covered with Sables. This Monument, on the Pedestal whereof (besides the Epitaph) is a Town besieged, most curiously design'd in *Basso Relievo*, with Two *Pallas's* in a dejected

jected Posture, one lying on each Side thereof, with Two Owls (the Emblems of Vigilancy) standing by them; was erected by *John* Earl of *Clare*, to the Memory of that great Warriour, *Sir George Holles*, his Brother, who served in the Quality of Major-General in the *English* Troops in the *United Provinces*, under the Command of his Kinsman before-mentioned, *Sir Francis Vere*; and dying in *London*, in the Year 1626, the 16th of *May*, in the 51st Year of his Age, was interr'd and intomb'd here, as is evident from the following *Latin* Epitaph on the Pedestal of this Monument:

' *Georgio Holles*, Eq. *Anglo-Brit.* clariss. penatib.
 ' oriundo rerum militar. sic a pueritiã dedito, ut
 ' castror: Alumnus nasci videretur. Qui post G.
 ' cuncta quæ decerent nobilem stipendia in *Belgia*
 ' fecerat ordin. Ductor suæ gentis supremus vulgo
 ' *Sergeant Major* Generalis declaratus est. *Augustæ-*
 ' *que Trinobantum* pacifice excessurus. Hic propter
 ' *Franc. Verum* Imper. suum & Consanguin. cui ta-
 ' men periculis quam sanguine Conjunctior ambitu
 ' honestiss. componi voluit. *Foannes Fr. Comes de*
 ' *Clare* Fr. meritissimo mœrentissimus P. vixit A. 50.
 ' M. 3. D. 4. Obiit 14 Kal. Junii, A. D. 1626.

ARMS:

Holles, with Quarterings, viz. Ermine, Two Piles in Point Sab.

2. Argent, a Lion Ramp. Gules.

3. Sab. a Crescent surmounted by a Mullet Argent.

4. Arg. Three Cheverons Sab.

In this Chappel is also to be seen, another Tomb of grey Marble, the Stone whereof is no less than
 Nine

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Five Foot long, and Four Foot broad. On the top of it have been some Verses, and divers Coats of Arms, but are no more distinguishable at this time. However, on the Ledge is still remaining a *Latin* Inscription in Brass, intimating, That the body of Sir *Thomas Parrey* Knight, Treasurer of the Household, and Master of the *Court of Wards* and Liberties to *Queen Elizabeth*, lies interred here. He died in the Year of our Lord 1560, on the 25th day of *December*.

The EPITAPH:

‘ Hic jacet *Thomas Parrey* Miles, *Thesaurarius* Hospitii ac Magister Curia *Wardorum & Liberationum Elizabethae* Reginae. Obiit 15 Decemb. Anno Dom. 1560.

On the *West-Side* of this Chappel as you enter, is the Tomb of *John Estney*, of grey Marble, with an Effigies thereon, finely engraven in Brass; of whom we have had Occasion to speak more at large heretofore, when we gave you an Account of the Benefactors of this Church, he having been one of the Abbots of this Monastery.

Next adjoining to the Head of this, is another grey Marble Tomb, wherein you may behold also an Effigies of a Knight in Armour, most curiously engraven on Brass, reposing his Head on his Helm. There are likewise several Coats of Arms in Brass about the Tomb; and an Inscription has been formerly about the Ledge, but is either torn or worn away. However, this Tomb is said to have been erected to the Memory of Sir *John Harpedon* Knight, in the Year 1457.

There

There are, besides these, some other Persons of Note buried in this Chappel, but without any Monuments, Tombs, Gravelstones, &c. *Viz.*

Sir *Edward Spragge*, who was killed at Sea, fighting against the *Dutch*, in the Year 1673.

Sir *Edward Rogers* Knight, Comptroller of the Household to Queen *Elizabeth*; he died in the Year 1568.

As also *William Rogers*, Grandson to the before-said Sir *Edward*, who died in the Year 1593.

Sir *James Crofts* Knight, Comptroller also of the said Queen's Household; he died *Anno* 1590.

Thomas, the First Lord *Wentworth*.

Richard Knevet Esquire, one of the Gentlemen-Pensioners to Queen *Elizabeth*; he died *Novemb. Y.* 1559.

Elizabeth, the Daughter of Sir *John Fortescue*, who died on the 21st of *May*, in the Year 1597.

Between the Chappel of St. *John Evangelist*, and that of St. *Andrew*, is

The Chappel of St. MICHAEL :

WHICH Three being not now separated by any Partition, appear like one Chappel at first Sight.

As for the Monuments belonging properly to this Chappel of St. *Michael*, there are no more than Two of them, which being very beautiful, well deserve our particular Attention.

The first is on the *East-Side* of this Chappel, being a very curiously wrought Tomb of Alabaster and Marble, of several Kinds and Colours, on which you see the Statue of a Lady in a cumbent Posture, at full Proportion, in her Robes ; as also the Images of Two Children, a Male and a Female, kneeling on the Pedestal, all of very fine Alabaster ; embellished with Coats of Arms, and gilt with Gold. This Monument was erected to the Memory of the Lady *Catherine St. John* ; by herself, not long before her Death : She was the Daughter of Sir *William Dormer* Knight, and Widow of *John Lord St. Johns of Bletnesto* ; by whom she had *Oliver* (whose Image is on the Pedestal), who died an Infant ; and *Anne* (represented by the second Figure on the same Pedestal), married to

O

William

William Lord Howard of Effingham, eldest Son to Charles Earl of Nottingham, Lord High Treasurer of England. She died on the 23d Day of March, in the Year 1614, as is evident from the following Latin Epitaph :

Memoriae S.

‘ *Catherina Domina St. John, filia Gulielmi Dormer*
 ‘ *de Eithrope Equitis aurati, Vidua Joannis Baronis*
 ‘ *St. John de Bletneſto, cui peperit Oliverium filium*
 ‘ *tenella ætate defunctum, & Annam Uxorem Gu-*
 ‘ *lielmi Domini Howard de Effingham, primo-geniti*
 ‘ *filii Caroli Comitis Nottinghamiæ, Angliæ Theſau-*
 ‘ *rarii, &c. Cum mors ſit certa, & poſteriorum*
 ‘ *cura incerta, mortalitatis memor certiffima ſpe*
 ‘ *in Chriſto reſurgendi, hoc ſibi monumentum vi-*
 ‘ *vens poſuit. Obiit die 23. Menſis Martii, Anno*
 ‘ *Sálutis 1614.*

The ARMS :

Dormer, with Quarterings; viz. B. Ten Billets, 4, 3, 2, 1. Or, on a Chief of the Laſt, a Demi-Lion Ramp. iſſuant Sab.

2. *Gules on a Chev. between Three Fiſhes Najaſt, Arg. Three Martlets Sab. on a Chief indented of the Second, Three Eſcallop-Shells of the Firſt.*

3. *Arg. on a Chev. Sab. between Ogrefs, Three Roſes of the Field.*

4. *Arg. Three Flower-de-Luces B.*

The ſecond Monument in this Chappel ſtands a little *North* from that of the Lady *St. Johns*, being a moſt beautiful Tomb, erected to the Memory of the late Dutcheſs of *Somerſet*, a Lady highly celebrated

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brated for her Liberality and Charity: You see here her Statue in a cumbent Posture of the finest Marble, in her Ducal Robes, on a most curious Pedestal of Marble also somewhat elevated above the Tomb, and overshadowed by a Gruppa of Cherubims in the Clouds; these under a Festoon Curtain, and between two Pilasters, with Entablature of the *Dorick* Order, adorned with Images, Urns, Palm-Branches, and other such-like Embellishments. This Lady founded a Grammar-School at *Tottenham*, in the County of *Middlesex*; endowed *Brazen-Nose-College* at *Oxford*, and that of *St. John's* at *Cambridge*; erected and endow'd certain Alms-Houses for 30 Widows at *Froxfield* in *Wiltshire*; and did many more Acts of Charity, as may be seen more at large in the following *Latin* Epitaph. She died on the 25th Day of *October*, in the Year 1692.

The E P I T A P H.

‘ Hic jacet illustrissima nuper Ducissa *Somersetensis* sempiterna in pauperes benignitate celeberrima, quæ puerorum ergo Scholam Grammatices *Tottenham* in Com. *Middlesexiæ* instituit, Proventum hospitii viridi togatorum *Westm.* longe adauxit, ad juvenes spei Optimæ in pietate & literis promovendis Collegiæ *Anei Nasi Oxon* & *D. Johannis Cantabr.* in perpetuum ditavit, nec non aliis mechanicis artibus assaudos curavit; senectutis studiosa hospitium exstruxit & dotari fecit in subsidium 30 viduarum, apud *Froxfield* Com. *Wilts.* Egenis de Parochiæ *D. Margaretæ Westm.* unde melius alantur vectigal perenne constituit, nonnullas in super Ecclesias ornamentis per magnificis splendide decoravit. Obiit 25. die *Octob.* 1692.

Her ARMS, in a Lozenge.

Topaz on a Pile Ruby, between Six Flowers-de-Luces Diamond; Three Lions Passant of the first, quarter'd with Ruby; Two Wings enjoin'd in Luer Topaz, these impaled with Sapphire; 10 Estoiles, 4, 3, 2, and 1, Topaz.

Besides these, there are several other Persons of Note buried in this Chappel, but without any Monuments; *viz.*

The Countess of *Buckingham*, in her Vault: She died in the Year 1632.

Francis Mannors, Lord Ross, who died on the 7th Day of *March*, Anno 1619.

The Lady *Elizabeth Fane*, who died *November* the 19th, in the Year 1618.

James Hamilton, Son to *William* Earl of *Limerick*, who died in the Year 1647.

The Earl of *Arran*, Son to the Marquess of *Hamilton*: He died in 1640.

Thomas Lord *Wharton*, who having married the Daughter of *Robert* Earl of *Suffex*, died in the Year 1572. He was the first Baron of *Wharton* of that Family.

Sir *Hugh Vaughan* Kt. and *Anne* his Wife, the Daughter of *Henry* Earl of *Northumberland*, and Widow of *Thomas Hungerford*.

Sir *William Trussel* Kt. who was Speaker of the House of Commons when King *Edward II.* was deposed.

Elizabeth the Daughter of Sir *John Boorn* Kt. Secretary to *Queen Mary*; who died on the 22d of *June*, in the Year 1576.

The next and last of the Chappels within the *Area* or Passage leading to the *Royal Tombs*, is,

The Chappel of St. ANDREW.

IT is the last and most Northerly of the Three before-mention'd Chappels. On the *South Side* thereof you see a plain Tomb of grey Marble, erected to the Memory of *Edmund Kirton*, Abbot of *Westminster*; who dying on the third Day of *October*, in the Year of Christ 1466, was interr'd and intomb'd here; and had the following Latin Epitaph in Verse, fixed in Brass round the Verge of his Tomb:

The EPITAPH.

*Pastor pacificus subjectis, Vir moderatus,
Hoc sub Marmoreâ Petrà requiescit humatus,
Edmundus Kirton, hic quondam qui fuit Abbas
Bis denis Annis cum binis connumerandus;
Sacræ Scripturæ Doctor probus, immo probatus;
Illustri Stirpe de Cabildic generatus.
Coram Martino Papa proposuit iste;
Ob quo & multiplices Laudes habuit & Honores.*

Qui obiit tertio die Mensis Octob. An. Dom. 1466.

This *Edmund Kirton* was a singular Benefactor to this Chappel; the Skreen whereof he caused to be embellished at his own Cost and Charge, with most curious Carvings and Ingravings of Birds, Flower-work, Cherubims, Devices, and the Coats of Arms of many of the Nobility of his Time, *viz.* under the Reign of *Edward IV.* King of *England*; as, the *Dukes of York, Bedford, Cambridge*; the *Earls of Lancaster, Exeter, Derby, &c.* the *Lords Beauchamp, Bardolph, Mobun, Hungerford, Stafford, Ormond, Nevil, Grey, Percy, Molineux, and Fitz-John.*

Against the *East Wall* of this Chappel you see another plain and small, but very neat, Monument of *Alabaster* and *black Marble*, erected to the Memory of *Sir John Bourgh*, Son of *William Lord Bourgh*, (descended from the so much celebrated *Hubert de Bourgh*, Lord Chief Justice of this Kingdom, and Earl of *Kent*, under the Reign of King *Henry III.*) and of the *Lady Catherine*, the Daughter of *Edward Clinton* Earl of *Lincoln*, Lord High Admiral of *England*. This *Sir John Bourgh* was Governor of *Duisburgh*, in the *United Provinces*; and after having given most signal Proofs of his Bravery in divers Occasions, was twice Knighted in the Field, once by the Earl of *Leicester*, then Captain-General, and Governor of the before-said *United Provinces*; and a second time by *Henry IV.* King of *France* and *Navarre*, at the Battle of *St. Andrew*. But being too forward in boarding a *Spanish Ship* richly laden with *Gold* and other precious Commodities, unfortunately lost his Life on the 7th Day of *March*, in the Year 1594, in the 32d Year of his Age, and was interred under this small Tomb; as may be seen by the following *Latin Inscription*:

The E P I T A P H :

*Cælis cælestis Pars, Terris reddita Terræ;
 Ut grave descendit, sic leve summa petit.
 Corporis hoc fanum Burghensis Hominis Orbis
 Est Mausolæum, Spiritus ipse Polus.*

M. S.

‘Magnanimus & Illustrissimus Vir, Jo. Bourgh,
 ‘nobilissimi Baronis Dom. Guliel. Bourgh, à fortissi-
 ‘mo Heroe, Huberto de Bourgh; olim Cantia Comite
 ‘priundi, & nobiliff. Fæminæ, D. Cat. Clinton, Filia
 ‘D. Edward. Clinton, Lincoln. Comit. nuper Ang-
 ‘liæ Admiralii Filius; ob Res Terrâ & Mari gestas
 ‘clarissimus; Duisburgi Gubernator; bis Equitis
 ‘Aurati Honore donatus; primum in Belgio ab
 ‘illustri. Comite Licestrense Reginæ El. & Ordinum
 ‘Belgiorum Imperatore: Deinde ab Henrico quarto,
 ‘Gal. Rege, post Victoriam in Agro St. Andreano.
 ‘Demum, ob expugnatam & in Angl. invec tam
 ‘ingentem Hisp. Navem, Caraca vul. de Gemmis,
 ‘Auro, Argento, Aromatibus Indicis, &c. onustam
 ‘navali dignus Corona & Applausibus exceptus.
 ‘Dum nimis Hostem cordatum licet & strenuum
 ‘tanquam viribus suis imparem, fatali Animi Secu-
 ‘ritate contemnit, multo cum suorum Luctu, &
 ‘Patriæ Damno, Morte immatura, An. viz. Æta-
 ‘tis suæ 32. Martii 7. 1594. præreptus, hic univer-
 ‘sæ Resurrectionis Tubam expectat. Tanti inte-
 ‘rim Viri Memoriam fugitivam revocans, hoc
 ‘qualecunque Amoris pignus, donec magnificen-
 ‘tius Virtutibus, Genio, & Nomine, Monumentum
 ‘dignius paretur.

G. B. A. M. P. Anno Dom.

1595.

‘ Gladius meus non salvabit me. *Pfal.* 43.

‘ Tu es enim, Domine, qui Vitæ & Mortis habes
‘ Potestatem, & deducis ad Portas Mortis, & re-
‘ ducis. *Sap. Cap.* 6.

In the midst of this Chappel, on the *Area* or Floor, is a most stately Monument of black and white Marble, erected to the Memory of Sir *Francis Norris* Kt. at first, but made afterward Lord *Norris* of *Rycote*; having render'd his Name famous for his great Actions in the *Spanish Netherlands*; whose Statue, as well as that of his Lady, you see in a cumbent Posture, of white Marble, most curiously done, (his being all in Armour) upon a beautiful Pedestal, raised on three Ascents, betwixt six other Images of young Men kneeling, (on each Side three) in Armour, also made of the same Alabaster, and gilt with Gold, embellish'd with Coats of Arms, a Fame, and divers other Figures in *Basso-relievo*. The arched Canopy which overshadows these Images, and the Tomb, is supported by eight Columns or Pillars of the *Corinthian Order*, four of Black, and four of Porphyry, embellish'd with Arms, and other Figures of divers Sorts: But there is neither Epitaph, or the least Inscription, to be found on or near it.

Thomas Lord Burroughs, Knight of the most Noble Order of the *Garter*, and Lord Lieutenant of *Ireland* under the Reign of Queen *Elizabeth*, who signalized himself, and died, in prosecuting the War then carried on in that Kingdom against the rebellious Earl of *Tyron*, in the Year 1597. lies also interr'd in this Chappel, but without any Monument or Grave-stone. As was likewise interr'd here, *Henry Noel*, one of the Gentlemen-Pensioners to the before-mentioned Queen *Elizabeth*; who

departed

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departed this Life on the 26th of *February*, Anno 1696.

But before we leave these Chappels and Monuments, which are placed within the Enclosure that surrounds the back Part of the *High Altar*, we must not neglect to take Notice also of some few Tombs and Grave-stones to be met with in the *Area*, or passage, which leads us to the before-named Chapels within this Enclosure.

As one descends from the Stairs of *St. Edward's* Chappel, or that of the *KINGS*, turning toward the *North-Side* of this Passage, is to be seen a small, but very curious, Monument of white Marble and Alabaster, adorned with Arms, erected to the Memory of that eminent and worthy relate, *Brian Duppa*, once Dean of *Christ-Church*, and afterwards constituted Tutor to *Charles II.* King of *Great Britain*, and Bishop of *Chichester* and *Salisbury*. After the Restoration of the said King to his Dominions, he was not only made Bishop of *Winchester*, but also a Prelate of the most Noble Order of the *Garter*. Near this Monument, which is placed against the Back of that of *Aveline* Countess of *Lancaster*, on the Pavement, is to be seen a very large black Marble Stone, of 9 Foot 9 Inches in Length, and 5 Foot 2 Inches in Breadth; in which are insculped only these *Latin* Words:

Hic jacet Brianus Winton.

But on the Monument against the *South* Wall is another *Latin* Inscription, by which it appears, that he was born at *Greenwich* in 1588. the 10th of *March*, and died in the Year 1662. in the 74th Year of his Age, on the 26th of *March*, at *Richmond*, and was interred under this Grave-stone; the

the just now mentioned Monument being erect
some Years after.

The Latin E P I T A P H.

M. S.

Mortalitat̄is Exuvias hic deposuit, Vir immo-
 tali Memoriae sacrat̄us, *Brianus Duppa*, qui *Green-*
vici natus, *Anno Dom. 1588.* exeunte nempe *D-*
Martii 10. Scholæ Regiæ *Westmonasteriensis* Prim-
 lum; (ubi à *Lanceleto Andrews*, tum Decano, *H-*
 braicem didicit;) mox *Ædis Christi* apud *Oxonie-*
ses, Alumnus; Magister Artium in Collegiū
Omniū Animarum cooptatus; deinde sanctæ *The-*
 logiæ Doctor, & Capellanus Palatinus factus
Ædi Christi postliminio redditus est, cui præfu-
 Decanus per decennium. At Virum tantum su-
 limiores expectabant Curæ, majora desiderabat
 Munia; admotus augustissimæ Spei Principi *T-*
 tor; exinde triplici Infula ornatus, totidem ip-
 ornavit Ecclesias, *Leicestrensem*, *Sarisburyensem*,
 demum reduce *Carolo*, *Wintoniensem*, quo Nomin-
 & auratæ *Periscelidis* Antistes audiit, 74 *Ætat-*
 Annum ingressus, *Anno Dom. 1662.* jam ineun-
 nimirum *Martii* Die 26. *Richmondia*, ubi erudien-
 do Principi Operam antea naverat, ubi calamitō-
 sis temporibus bene latuerat, ubi & Hospitiū
 Insigne ex voto exstruxerat, inter ipsos penē *P-*
 pilli Regis amplexus, piam Animam efflavit.

The A R M S.

The Episcopal See of *Winchester*, viz. Gules, two
Keys indorsed, the one Or, the other Arg.
Sword interposing in Bend, Sinister of the last
Hilt and Pomel of the second, Impaling.

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Duppa, viz. B. Azure, a Lion's Gamb erased in Or, between two Bars, Chance Or, on a Canton the Last, a Rose Gules.

On the Grave-stone.

The Episcopal See of *Winchester*, impaling *Duppa*, before, within the Garter, ensigned with a Mitre.

Very near opposite to this, against the North Wall, on both Sides of the Chappel of *St. Erasmus*, are Two small Monuments, One for *Juliana Crewe*, and the other for *Jane Crewe*. The Descriptions and Epitaphs thereof have been given before in the Chappel of *St. Erasmus*.

Opposite to this, viz. on the South Wall, as you descend from *King Edward the Confessor's* Chappel, there is a small but neat Monument of white Marble, with an Urn on the Top, erected to the Memory of *Mrs. Christian Ker*, the Wife of *William Ker Esq;* as may be seen by the Inscription on the Table:

Here lies the Body of *Mrs. Christian Ker*, the most deservedly belov'd Wife of *William Ker*, of *Chatto* in the County of *Twigdale*, in *Scotland*, eldest Daughter to *Sir William Scot*, of *Harden*, Baronet, in the said County. She departed this Life upon the 16th Day of *May*, in the Forty one Year of her Age, *Anno D^o 1694*.

A little lower, on the same Side of the Wall, most opposite to the Steps of *K. Henry the Seventh's* Chappel, is a very curious white Marble Monument, of at least Twelve Foot high: On the
Top

Top whereof you see an Urn, and under that the Effigies of a Lady most curiously done in *Bass Relievo*, lying at Length upon a Coffin, with the Left Hand across her Breast, and another Lady (her Mother) in a kneeling Posture, weeping over her Head.

This Monument was erected to the Memory of *Esther de la Tour de Gouvernet*, the Widow of my Lord *Eland*, eldest Son of the Marquess of *Hallifax*, by her mournful Mother; as appears by the following *Latin* and *English* Inscriptions on the Table, betwixt the Pedestals and that before-mention'd:

The *Latin* INSCRIPTION.

Esther de la Tour de Gouvernet,

Præclarum in Gallia Nomen,

Eximius Animi Corporisque Dotibus,

Splendide illustravit;

Nobilissimi Domini Elandi,

Marchionis Hallifaxii

Filii Natu maximi, Uxor optima,

Et festinanter Vidua.

Summa in omnes Benignitate

In Parentes Pietate singulari,

Omnibus chara,

Matri charissima.

Cælestibus dudum Virtutibus ornatam,

Animam Cælis præpropere reddidit,

Corpus huic Tumulo.

Orcum minimum Doloris infandi Monumentum,

Mater, ipsa Luctu tantum non sepulta,

Posuit.

Obiit Anno Etatis suæ 28^o.

Æræ Christianæ 1694.

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The English INSCRIPTION.

Esther de la Tour de Gouvernet,

A Name renown'd in *France,*

And which her excellent Endowments of Mind
And Body

Render'd much more illustrious;

Was the best of Wives,

And soon the Widow,

Of the most Noble Lord *Eland,*

Eldest Son of the Marquess of *Hallifax.*

Her extraordinary Goodness towards all,

Her singular Dutifulness to her Parents,

Made her beloved of all;

But by her Mother above all.

Her Soul, thus adorned with Heavenly Graces,

She early resigned to Heaven,

And her Body to this Tomb;

Which her Mother, (herself almost buried in Sorrow)

As the least Mark of her unspeakable Grief,

Made for her.

She died the 28th Year of her Age,

Of the Christian Account, 1694.

The *ARMS*, those of *Hallifax*, viz. on a Bend
three Owls impaled, with a Castle on a Chief,
three Helmets.

In the *South* Part of this Passage, or *Area*, near
the Chappel of *St. Nicholas*, where you ascend the
Steps leading to that of *King Henry VII.* is to be
seen a very handsome Monument of Alabaster and
white Marble, adorned on the Top with an Urn
between Two Cupids, done in *Relievo*, being ere-
cted here to the Memory of *Sir Thomas Ingram*,
who

who was a Gentleman eminent for his Piety, Ch-
 rity, and Loyalty to the Royal Family, durin
 the intestine Wars and Broils in this Kingdome
 and for his high Deserts was made by King
Charles II. Chancellor of the Dutchy of *Lancaster*
 and one of his most Honourable Privy Councill
 He was married to *Frances* the Daughter of *Thomas*
 Lord *Fawconberge*, by whom he had only one
 Daughter, named *Mary*, who dying long before
 him, lies also interred here. The said Sir *Thomas*
Ingram dying the 13th of *February*, in the Year
 1671. this Monument was set up here by the be-
 fore-mentioned *Frances*, his Widow, as may be
 seen more at large in the following *English* Epitaph :

‘ Here lieth interred, in full Assurance of
 ‘ Glorious Resurrection, the Body of the Right
 ‘ Honourable Sir *Thomas Ingram* Knight, who, in
 ‘ his Eminent Loyalty, Sufferings, and Service
 ‘ to and for Their Majesties King *Charles I.* &
 ‘ was (by the latter) made Chancellor of the
 ‘ Dutchy of *Lancaster*, and one of his most Honourable
 ‘ Privy Council.

‘ He married *Frances* Daughter of *Thomas* Lord
 ‘ Viscount *Fawconberge*, by whom he had Issue *Mary*
 ‘ *ry*, (his only Child) who died in the 12th Year
 ‘ of her Age, *Anno Dom.* 1651. and lies likewise
 ‘ here interred. He was primitively religious, and
 ‘ eminently (without Ostentation) charitable, an
 ‘ excellent Subject, a most affectionate Husband,
 ‘ and a faithful Friend. And, to the great Grievance
 ‘ of his Lady and Relations, and Loss to his Prince
 ‘ and the Publick, he exchanged his Earthly for
 ‘ Heavenly Habitation, the 13th Day of *February*,
 ‘ 1671.

1671. To whose dear Memory this Monument was erected by his disconsolate Lady.

The A R M S.

Ingram, viz. a Cheveron between Three Talbots passant, impaling.

Bellasis, viz. a Cheveron between Three Flower-de-Luces.

Somewhat more to the *West*, in this Part of the Passage, viz. between the Chappels of St. *Edmund* and St. *Nicholas*, is another small Monument of black and white Marble, adorn'd with Arms, and gilt with Gold, as also with a Bust or Head of *Richard Tufton* Esq; unto whose Memory this Monument was erected by Sir *Humphrey Tufton* Kt. his elder Brother; the said *Richard Tufton* being the third Son of Sir *John Tufton*, of *Hothfield* in *Kent*, Knight and Baronet, and married to *Crisogow*, youngest Daughter and Coheir of *Herbert Morley*, of *Gline* in *Sussex*, Esq; and dying in the Year 1631. is interred here; as may be seen by the following Epitaph in *English*:

Here lieth the Body of *Richard Tufton* Esq; third Son of Sir *John Tufton*, of *Hothfield* in *Kent*, Knight and Baronet, by *Christian Brown* his Wife, one of the Daughters and Coheirs of Sir *Humphrey Brown* Kt. one of the Justices of the *Common-pleas*, and *Anne* his Wife, Daughter to *George Earl of Kent*; which Sir *John Tufton* left Issue, married, to the aforesaid *Christian* his Wife, *Nicholas* Baron *Tufton*, and Earl of *Thanet*; *Humphrey Tufton* Knight; the aforesaid *Richard Tufton*; and *William Tufton* Baronet, of *Ireland*; *Cicely* Countess
 ' of

of Rutland; and *Mary* Viscountess of Dunbar. The rest died unmarried. This *Richard* married *Crisogon*, youngest Daughter and Coheir of *Robert Morley*, of *Gline* in *Suffex*, Esq; The other Daughter of the said *Morley* being *Margaret*; and the eldest was married unto Sir *Humphrey Tufston* before-named; who occasioned this Monument to be erected in Memory of his Brother, Mr. *Richard Tufston*; who departed this mortal Life, leaving Issue, *John*, *Mary*, and *Christian*, the 4th October, Anno Dom. 1631.

The A R M S.

Tufston, with Quarterings, viz. 1. and 6. Sab. Eagle display'd, Ermine, within a Bordure Argent.
 2. Gules, a Cross Argent and File of Five B.
 3. Gules, a Cheveron between Two Lions Guarded, erected and erased in Bend, within a Bordure, Argent.

4. B. a Cheveron Or, between Three Swans Argent.
 5. Per Bend Sinister Sab. and Or, a Lion Rampant counterchanged; over all an Escutcheon of Purpure, Quarterly 1. and 4. Sab. Three Leopard Heads Or, passant, as many Flower-de-Luces Argent.
 2. G. a Fess Ermine; 3. Argent on a Bend B. between two Lions Rampant. Gules, three Bezants.

Crest, on a Torse of his Colours, a Lion Rampant Ermine passant Argent.

On this same South-Side of this Passage, but against the North Wall, not far from the Tomb of *Henry V.* is another small Monument of white Marble, embellish'd with Arms and Plates of Brass, with several small Images insculped thereon, and in the midst a Bust or Head of Brass also, and gilt, between

ween the Figures of Two Women, and an Urn
between Two Cupids; erected to the Memory of
Robert Aiton Esq; born of an ancient Family in
Scotland, who rendred his Name famous by his
Works, (in Poetry especially) Prudence and Con-
duct in several great Employments abroad, espe-
cially to the Imperial Court, and the Princes of
the Empire, under the Reign of James I. King of
Great Britain, &c. and died unmarried at Whitehall,
much lamented by all that knew his singular Me-
rits, in the 68th Year of his Age, and in the Year
of our Lord 1638. A more ample Account of
which is contained in the following Latin Epitaph:

M. S.

Clarissimi, omnigenaque Virtute, & Eruditione,
præsertim Poesi ornatissimi Equitis, Domini Ro-
berti Aitoni, ex antiqua & illustri Gente Aitona,
ad Castrum Kinnadinum apud Scotos oriundi, qui
à Sereniss. R. Jacobo, in Cubicula interiora admis-
sus; in Germaniam, ad Imperatorem, Imperique
Principes, cum Libello Regio Regiæ Authoritatis
Vindice legatus; ac primum Annæ, demum Ma-
riæ, Serenissimis Britanniarum Reginis, ab Episto-
lis, Conciliis, & Libellis, supplicibus; necnon
Xenodochio Sanctæ Catherinæ præfectus, Animâ
Creatori redditâ, his depositis mortalibus Exu-
riis, secundum Redemptionis Adventum expectat.

Carolus linquens, repetit Parentem,

Et valedicens Mariæ recisit

Annam, & aulæ Decus alto Olympi,

Mutat Honore.

P

Obiit

Obiit Cælebs in Regia *Albaula*, non sine maxi-
mo bonorum omnium Luctu & Mœrore, Ætat
sua 68. Salut. humanæ 1638.

Hoc devoti gratique Animi Testimonium op-
tимо Patruo, *Jo. Aitonus*, M. L. P.

*Musarum Decus hic, Patriæque, Aulique, Domique,
Et foris Exemplar, sed non imitabile honesti.*

The A R M S.

*Aiton, viz. On a Cross ingrailed between Four
Crescents, a Rose.*

Besides these, there are many other Persons o-
Note buried in this Passage or *Area*, though with-
out Monuments; yet their Gravestones laid in the
Pavement sufficiently discover (for the most part
who they were. And to begin with the *Nor-
thern* Side, near to that of the before-mentionec
Brian Duppa, Bishop of *Winchester*, &c. lies interr'd
under a black Marble Gravestone, the Body o-
John Doughty, Doctor of Divinity, and Preben-
dary of this Church, who died in the Year 1672
on the 25th of *December*, in the 75th Year of his
Age.

His Epitaph on the Stone :

Johannes Doughty, S. T. D. hujus Ecclesiæ Præ-
bendarius, obiit 25 Decemb. 1672. Ætatis suæ 75.

John Windsor lies interred here, under a Grave-
stone covered with Plates of Brass. He was Ne-
phew to Sir *William Windsor*, and a brave Soldier in
his younger Days, and died in 1414. April 7. a-

is apparent from his Epitaph, written in old *Latin* Verse :

In Obitum *Johannis Windfore* Epitaphium.

*Est bis septenus M. Christi C. quater Annus,
 Vespera Pascalis dum septima Lux fit Aprilis,
 Transit è Mundo Johannes Windfore, Nomine notus,
 Corde gemens Mundo, confessus Crimine totus,
 Fecerat Hæredem Gulielmus Avunculus istum,
 Miles, & Armigerum, dignus de Nomine dignum.
 Dum Juvenilis erat, Bello multos perimebat ;
 Postea pœnituit, & eorum Vulnera flevit ;
 Recumbens obiit, hic nunc in Carcere quiescit.
 Vivat in æternum Spiritus ante Deum.*

Next to this is another plated Gravestone, under which is buried the Body of *William Amundisham*, a Friar of this Abbey, who died in the Year of our Lord 1420, on the 14th Day of *July*.

The EPITAPH:

‘ Hic jacet Frater *Gulielmus Amundisham*, quon-
 ‘ dam Monachus hujus Loci, Receptor nostri Ca-
 ‘ nonici, qui obiit Anno Dom. 1420. Mense *Julii*
 ‘ Die decimo quarto; cujus Anima propitiatur
 ‘ Deus. Amen.

Somewhat higher is to be seen another pretty large and handsome Gravestone of Marble, plated also with Brass, with two Effigies engraven on it, representing *Thomas Brown* and *Humphrey Roberts*, two other Friars of *Westminster*, whose Bodies were interred under this Stone, in the Year 1508.

The Epitaph of Thomas Brown.

*O Deus æterne, Donetur Munere Vitæ,
 Thomas Brown Monachus, junctâ Sepulchra tenent.
 Illius hæc Pietas rogat hoc te Spesque Fidesque,
 Te rogat hoc, verus religiosus Amor.
 Surreprum Monachi fraterni deplangite Mundo,
 Proque illo crebras, fundite quæ se Preces.*

‘ Libera me, Domine, de Morte æterna in Die
 ‘ illa tremenda, cum Cœli movendi sunt; cum ve-
 ‘ neris judicare seculum per Ignem.

‘ Domine, ne memineris Iniquitatum nostrarum
 ‘ antiquarum.

The Epitaph of Humphrey Roberts.

*Robertus Monachus jacet hic Humphrey vocitatus,
 Quem dolet extinctum, religiosa Cohors.
 Nam bonus, & prudens, & Thesaurarius olim,
 Contulit huic sacro Commoda multa Loco.
 Virgine nate Dea, Deus O, qui Vota Precesque
 Exaudis, Famulum transfer ad Astra tuum.*

‘ Obiit Idus February, 1508.

‘ Credo quod Redemptor meus vivit, & in no-
 ‘ vissio Die de Terra resurrecturus sum, & in Carne
 ‘ mea videbo Deum, Salvatorem meum.

‘ Cito anticipent nos Misericordiæ tuæ, quia
 ‘ pauperes facti sumus nimis.

Another Gravestone, adorned with Brass Plates,
 is to be seen here, in which are insculped certain
Latin Verses, which give us to understand, that it
 belongs

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belongs to one *William Couper*, who was a Steward to the Archbishop of York.

The EPITAPH.

*Totius hoc Tumulo sepelitur Scriba Britannii,
Et Eboracensis Præfulis Oeconomus.*

*Couper erat Nomine Gulielmus, Sudor acerbus,
Augusti hinc nonis sustulit è medio.*

*Incumbat mollis Tellus, facilisque sepulto,
Nam durus nulli, difficilisque fuit.*

‘ *Miserere mei, Deus, secundum magnam Misericordiam tuam.*

Somewhat lower is another Gravestone, under which was interred, in the Year 1649, *George Wild Esq;* the Son of *George Wild*, a Serjeant at Law, and youngest Brother to *John Wild*, Lord Chief Baron of the *Exchequer*; as is evident from the following Inscription on the Gravestone:

‘ Here lies the Body of *George Wild Esq;* lately a Member of the Honourable House of Commons in Parliament, Son of *George Wild*, late Serjeant at Law, deceased, and youngest Brother of *John Wild*, Lord Chief Baron of the *Exchequer*.
‘ *Obiit 15 Die Jan. 1649. in Vita honest. in Lege & Literis erudit, in Morte fortis & pius.*

Hereabouts, in the same Pavement, lies also interred, *John Crew*, of *Crew* in *Cheshire*, Esq; who died in the Year 1683.

As also Sir *Thomas Peyton* Baronet, who died in *February*, in the Year 1683, as you find it insculp'd on his Grave-stone of Black Marble.

Coming more towards the *South* Part of this Passage, and towards the *West* of the Body of the Church, you will see there on the Pavement, the Grave-stones and Epitaphs of *James Cranfield* Earl of *Middlesex*, and of *Lyonel Cranfield* likewise Earl of *Middlesex*; as also of the Lady *Anne*, Countess Dowager of *Middlesex*. *James* died the 16th of *September*, *Anno Domini* 1652. as is apparent from the following short Inscription :

‘ Here lieth *James Cranfield*, Earl of *Middlesex* :
 ‘ who died the 16th of *September*, *Anno Dom.* 1652.

Lyonel was the second Son of *Lyonel* Earl of *Middlesex*, Lord High Treasurer of *England*, and the last of that Title and Family ; who died the 26th of *October*, in the Year 1674. as you may be further informed by the following Epitaph :

‘ Near interred lieth the Body of *Lyonel* Earl of
 ‘ *Middlesex*, Baron *Cranfield* of *Cranfield* in the
 ‘ County of *Bedford*, one of the Gentlemen of His
 ‘ Majesty’s Bedchamber. He was second Son to
 ‘ *Lyonel* Earl of *Middlesex*, Lord High Treasurer of
 ‘ *England*, the last of that honourable Family. He
 ‘ died the 26th Day of *October*, in the Year of
 ‘ our Lord 1674.

Anne was the Relict of the said *Lyonel*, Lord High Treasurer of this Kingdom, and Mother to the last mentioned *Lyonel* Earl of *Middlesex* ; who departed this Life the 3d of *February*, in the Year 1669. as her Epitaph

The EPITAPH:

' Under this Marble lieth the Body of *Anne*, Countess Dowager, Wife to *Lyonel* Earl of *Middlesex*, Lord High Treasurer of *England*: She departed this Life the 3d Day of *February*, in the Year of our Lord 1669.

The ARMS:

Cranfield, viz. on a Pale Three Flower-de-Luces; Crest, out of a Ducal Crown an Antelope's Head coped.

Here lies also interred, the Body of Mr. *Edward Cranfield*; who died *March* 16. 1647. as his Epitaph tells you.

The EPITAPH:

' Mr. *Edward Cranfield* lieth here. He died *March* 16. 1647.

Near unto those, and hard by the Monument of the before-mentioned Mr. *Tufton*, are to be seen Four black Marble Gravestones, in the Pavement of this Passage or *Area*; under which lie interred, the Bodies of the Four following Persons, viz.

That of Dame *Frances Apsley*; who died *September* 22. 1698.

That of Sir *Samuel Apsley*; who departed this Life *October* 15. 1683.

That of *Allen Apsley* Esq; who died *August* the 5th, in the Year 1691.

That of *Anne* Wife of Sir *Peter Apsley*, who being buried just at the Entrance of St. *Nicholas's*

Chappel, we have inserted the short Inscription on her Gravestone in the Description of that Chappel.

A little *Eastward* from the *Southern Part* of this Passage, and *Westward* toward the Body of the Church, and from the Gravestones of the *Apsley's*, you see a spacious blackish Marble Gravestone, with a Brass Plate thereon, under which lies interred the Body of *Thomas Bilson*, Bishop of *Winchester*, and one of the most Honourable Privy Council of King *James I.* who, after having presided in this Episcopal See for near 20 Years, died in the Year 1616, on the 18th of *June*, in the 69th Year of his Age; as is apparent from the *Latin* Inscription insculped in the Brass Plate of his Gravestone:

‘ *Memoriæ Sacrum.*

‘ *Hic jacet Thomas Bilson, Wintoniensis nuper Episcopus, & Serenissimo Principi Jacobo, Magnæ Britanniæ Regi potentissimo, à sanctoribus Conciliis; qui cum Deo, & Ecclesiæ ad Annos undeviginti fideliter in Episcopatu deservisse Mortalitatem, sub certâ Spe Resurrectionis, exiit, decimo octavo Die Mensis Junii, Anno Dom. 1616. Ætatis suæ 69.*

Near this is another large Gravestone of grey Marble, formerly plated with Brass, with a Coat of Arms, and an Inscription upon it, whereof there is only so much remaining now, as gives us so understand, that under this Stone was interred the Body of one Sir *John Golefre*, being second Husband to *Philippa Lady Mobun*, and afterwards Dutchess of *York*. Sir *John* died in the Year 1396.

Just

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Just by him is another plated Gravestone, under which is buried *Cecill Ratcliff*, Chief Gentlewoman to the Lady *Dudley*; as it is expressed in the following *English* Inscription on the Stone :

‘ Here lieth *Cecill Ratcliff*, sometime Chief Gentlewoman with my Lady of *Dudley*; on whose Soul, God have Mercy upon. *Amen.* Mercy, Grace, and Forgiveness.

Hard by this lies interred the Body of *Robert* Lord Bishop of *Sarum*.

There are several more Gravestones in this Area or Passage; which being without any Inscriptions, if they had any, are defaced by this Time, we must rely for the Names and Qualities, and other Circumstances belonging to them, upon the Credit and Report of the Officers of this Church.

As for Instance; in Relation to *Richard de Baring*, an Abbot of this Abbey, Chief Baron of the *Exchequer*, and Lord High Treasurer of this Kingdom. He, as 'tis said, died in the Year 1246, and was interred in our Lady's Chappel, where he had a Tomb of Marble erected for him, just before the Altar there: But this Tomb being, in the Time of *William Colchester*, Abbot of *Westminster*, taken down by *Combe* a Fryar, and Sacrist of this Abbey, he laid a plain Marble Stone over his Grave, plated with Brass, with an Inscription insculped upon it: But this Stone being removed thence, with many others, at the Time when King *Henry VII.* built his new Chappel, was placed at the Foot of the Steps by which you ascend to the said Chappel, being on the *East-Side* of this Passage.

They

They further tell you, That at the Entrance in to the Chappel of *St. Edward*, lies interred the Corps of *Henry*, eldest Son to King *Henry VII.* by *Catherine* his Queen, the Emperor *Charles V.* Sister.

In the more *Southern* Part of this *Area*, they say one *Ralph Selby*, Doctor of Laws, who died in 1420 was buried under a grey Marble Gravestone, plated; and not far from him, *Anne Buxal*, the Daughter of Sir *Alain Buxal* Knight, and Wife to Sir *John de Beverley*, under another plated Marble Stone: She died on the second Day of *October* Anno 1416; and near her, under another Stone was buried the said Sir *John de Beverley*, her Husband.

A

As you are coming again out of this *Area* or Passage which leads you to the several before-mentioned Chappels, on the *South-Side*, through the same Door you went in before, you see immediately at the Left Hand of the said Door a small Chappel, one Side whereof looks into the said *Area*, adjoining *Eastward* to that of St. *Edmund*, the other *Westward* into the Body of the Church, within the *South Cross* thereof, call'd,

The Chappel of St. BENEDICT.

Sometimes 'tis called also, the *Dean's Chappel*, because many of the Deans of *Westminster* have been interred here; for whom there are Two Monuments remaining as yet.

The first Thing you behold in this Chappel, in the middle of the *Area*, is a noble and large Monument of black and white Marble, on which are to be seen Two Statues of Marble also at full Proportion, in a cumbent Posture, representing
Lyonel

Lyonel Cranfield Earl of *Middlesex*, and the *Lac Anne* his Second Wife. This *Lyonel*, after having served King *James I.* in divers eminent Stations of Court, was at last made Lord High Treasurer of *England*, and created Baron of *Cranfield*, and Earl of *Middlesex*. He had Two Wives: By *Elizabeth* the First, he had Three Daughters; *Elizabeth*, the eldest, married the Earl of *Mulgrave*; *Martha*, the next, the Earl of *Monmouth*; and *Mary*, the youngest, died a Maiden. By *Anne*, his second Lady, he had Three Sons alive when he died, *vis. James*, who succeeded him in his Honour and Titles; *Lyonel* and *Edward*; and Two Daughters, *vis. Frances*, married to my Lord *Buckhurst*; and *Susann*, who died before she was Eight Years old, in the Year 1647. The old Earl himself dying *August* in the Year 1645, in the 70th Year of his Age this Monument was erected to his Memory by *Anne* his Relict; as may be seen more at large by the following *Latin* Inscription:

M. S.

‘ *Lionelli* Dom. *Cranfield*, *Middlesexia* Comitibus
 ‘ à *Jacobo* Sagacissimo Principe, in Aulam accitibus
 ‘ & pro nativo Ingenii Vigore, amplis tum Honoribus,
 ‘ tum Muneribus, munificentissime decoratus
 ‘ à supplicum Libellis, Rei vestiariæ, Orphanorum
 ‘ rumque Tutelæ præfectus, & à Sanctioribus Conciliis;
 ‘ subiit novissimæ totius Anglicanæ Thesaurariæ
 ‘ splendidissimam atque lubricam Provinciam
 ‘ in quibus quam fedule navavit Operam, indicans
 ‘ Tituli Equitis Aurati, Baronis de *Cranfield*, *Middlesexia*
 ‘ demum Comitibus, atque alii varie collati,
 ‘ hinc gliscente Invidia, urgentur adversæ Rerum
 ‘ Procellæ, dum animose movet lucentes, (quæ
 ‘ Innocentia, Conscientia) forte jactatus, tamen
 ‘ non Naufragus enatavit; sed & a Hieme figit Anchoram

morem in re lauta, sereno Senectutis otio respicit; hic depositus, dum lassum prius, jam laxatum Corpus nauclerus ille resuscitatum infusoreavigio & caelestis aeternitatis portu collocavit. obiit Augusti 6. Anno 1645. Aetate plus minus 70.

Duas successive Conjuges accepit ex utrisque suscepit prolem; *Elizabethæ* prior, peperit foeminas; *Elizabetham* hodie Comitissam de *Mulgrave*; *Martham* Comitissam de *Monmouth*; *Mariam*, quæ ante nuptias diem obiit. Ex *Susanna* relicta hodie Comitissa de *Middlesex* & communi tumulo (modo Deus velit inhumanda) ejus apponitur Effigies, nati sunt *Jacobus* honorem hæres, *Middlesexiæ* Comes, *Lionellus* & *Edwardus* superstites alterius sexus *Francisca* Domina *Lockhurst*; *Susanna* ante octennium denata infans &c, Junii 25. 1647.

ARMS: viz.

ranfeld, on a Pale, Three Flower-de-Luces.
 . On a Saltire, Five Martlets.
 . A Cheveron between Three Escallop-Shells.
 . On a Bend, Three Martlets Imp.
 . and 4. Bilette and a Fess Danzette, 2. and 3.
 . Roses in Saltire: Crest to the First, out of a
 . Cal Crown, an Antelope's Head coped: To
 . Second, a Griffin's Head, and Wings, charged
 . Flower-de-Luces, Supporters an Antelope
 . a Griffin.

gainst the East-Wall of this Chappel, you be-
 cl another very stately Monument of about
 enty six Foot high, adorned with Columns,
 amids, and Entablature of the *Corinthian* Order,
 curi-

curiously wrought, of Alabaster, Porphyry, & and finely gilt with Gold, erected by *Edward Ea* of *Hertford*, and *Baron Beauchamp*, (Son of *Edwa* Duke of *Somerset*, the Uncle to King *Edward VI* to the Memory of his deceased Spouse, the *Lac Frances*, the Daughter of *William*, *Baron Howa* of *Effingham*, Knight of the Garter, High Admi to Queen *Mary*, Lord Chamberlain and Priv Seal to Queen *Elizabeth*. She died in the Ye 1598, whose Effigies in her Robes of State, in cumbent Posture at full Proportion, is to be se on the Pedestal, with the following Inscriptions *Latin* and *English*:

D. O. M.

E T

Memoriae Sacrum.

‘ Sub hoc tumulo in Christo obdormit, hono
‘ tissima *Francisca* Comitissa *Hertfordiae*, Uxor c
‘ rissimi & nobilissimi *Edw.* Comitis *Hertfordiae*, E
‘ ronis de *Bello Campo*, Filii illustrissimi Princ
‘ *Edwardi* Ducis *Somerset*, Comitis *Hertfordi*
‘ Vicecomitis de *Bello Campo*, & Baronis *S*
‘ *mour*.

‘ Heroina amplissima familia nata, Filia utiq
‘ clarissimi *Gulielmi* Baronis *Howard* de *Effingha*
‘ prænobilissimi Ordinis *Garteriani* sodalis, sum
‘ *Angliae* Admiralii regnante *Maria*, Camera
‘ Regii Hospitii, & privati Sigilli Custodis Re
‘ nante *Elizabethae*: Filius ille fuit illustrissimi Pri
‘ cipis *Thomae* Ducis *Norf.* Comitis *Surr.* Comis
‘ Marecalli *Angliae*, paterque honoratissimi *Car*
‘ Comitis *Nottinghamiae*, Baronis *Howard* de *Effi*
‘ *ham*, *Garteriani* Ordinis Sodalis, & summi
‘ *gliae* Admiralii.

Charissima hæc Domina omnibus virtutibus, animi corporisque Dotibus, ornatissima, quibus Serenissimæ Reginæ singularem favorem, & charissimi mariti summum amorem consequuta est; gravi & diuturno Morbo confecta, firma in Christo fide & invicta animi Patientia, in cælestem patriam demigravit; cum vixisset annos 44, die 14 Maii, Anno salutis 1598; & 40 Anno felicissimi Regni serenissimæ Reginæ Elizabethæ: Ad cujus perpetuam memoriam, in fidei Conjugalis sincerissimi amoris, & officiosæ Pietatis testimonium mœstissimus maritus *Edwardus* Comes *Hertfordiæ*, &c. hoc Monumentum multis cum Lacrymis posuit & consecravit.

Foy pour devoir.

Desir n'a Repos.

The English Inscription:

Here lieth intomb'd, the noble *Frances* Countess of *Hertford*, dear Spouse unto the noble *Edward* Earl of *Hertford*, and Baron *Beauchamp*, Son to the renowned Prince *Edward* Duke of *Somerset*, Earl of *Hertford*, Viscount *Beauchamp*, and Baron *Seymour*.

A Lady descended of right noble Lineage, being Daughter of the noble Lord *William* Baron *Howard* of *Effingham*, Companion of the most famous Order of the Garter, High Admiral to Queen *Mary*, and Lord Chamberlain of the Household, and Lord Privy-Seal to Queen *Elizabeth*: Son was he to the right noble Prince, *Thomas* Duke of *Norfolk*, and Earl of *Surrey*, Earl Marshal of *England*, and Father to the noble *Charles* Earl of *Nottingham*, and Baron of *Effingham*, of the said most noble Order of the Garter Knight, and Lord High Admiral of *England*.

This

' This Lady, highly renowned for her many
 ' virtuous Gifts and Graces, both of Mind and
 ' Body, greatly favoured by her gracious Sove-
 ' reign, and dearly beloved of her Lord, after
 ' long Sickness, in firm Faith in Christ, and con-
 ' stant Patience, departed this Life at Forty
 ' four Years of Age, the Fourteenth Day of *May*
 ' *Anno* 1598, in the Fortieth Year of the most
 ' happy Reign of our most gracious Sovereign
 ' Lady Queen *Elizabeth*: To whose Memory, the
 ' said Earl, her loving Lord and Husband, much
 ' lamenting her Death, in Testification of his
 ' great Love towards her, and of his careful Dili-
 ' gence in this doleful Duty, doth consecrate this
 ' Monument.

ARMS: viz.

Or, on a Pile. Gules betwixt Six Flower-de-Luces, B. Three Lions of *England* quartering.

1. Gules, Two Wings conjoin'd in Jewre, Or.
2. Varry.

3. Argent, Three Demi-Lions Rampant, Gules.

4. Parted per Bend, Argent and Gules, Three Roses in Bend, counterchang'd.

5. Argent on a Bend, Gules, Three Leopards Heads, Or, impaling, Gules on a Bend, between Six Croflets fitchy Argent, a Mullet Sable Difference quartering:

1. *England*, and a File of Three, Argent.

2. Cheque Or and B.

3. Gules a Lion Rampant Arg. Crests, 1. Out of a Ducal Crown, a *Phoenix* in her Nest, prop.
2. On a Chapau Gules, turned up Ermine. A Lion Passant Or, crowned Argent, on the Shoulder a Mullet Sable. 3. On a Chapau Gules, turned

turned up Ermine, a Wyverne, *viz.* The Wings Cheque Or and B. 4. Out of a Ducal Crown, Two Wings, Gules, on each a bend Argent.

On the *North*-side of this Chappel is to be seen an ancient Tomb of Free-Stone, grey Marble and Brass, with a Statue of Alabaster, representing an Archbishop in his *Pontificalibus* under a Canopy. This Monument was erected to the Memory of *Simon Langham*, a Prior and Abbot of this Monastery, and afterwards Archbishop of *Canterbury*, Lord High Treasurer of *England*, &c. as has been related more at large in the beginning of this Book, where we treated of the Benefactors of this Church and Abbey, together with his Epitaph.

On the same *North*-side of this Chappel is another raised grey Marble Monument, erected to the Memory of *William Bill*, Doctor of Divinity, Master of *Trinity* College in *Cambridge*, President of *Eaton*, Dean of this Collegiate Church, and Grand Almoner to *Queen Elizabeth*, and a considerable Benefactor to this College: His Effigies is engraven in Brass on the Tomb, with Arms; and his Epitaph informs us, that he died on the Fifteenth Day of *July*, in the Year 1561.

The Epitaph, round the Verge.

‘ Hic jacet *Guliel. Bill*, *Theologiæ* Doctor, Decanus *Westmonast.* Primarius Collegii *Ætonen.* Collegii *Trinitatis* apud *Cantabrigiam* Præfectus & Serenissimæ *Reginæ Elizabethæ* summus Eleemosynarius, Obiit 15 *Julii*, Anno Salutis 1561.

Q

Under

Under the *Effigies* you may read the following
Latin Verses :

*Billus & ipse Bonus fuit & virtutis Amator
Et coluit doctos, doctus & ipse fuit.
Officii custos erat atque Magister honesti
Et bene perfecit, multa, loquendo parum.
Patria prudentem, fidum Regina Ministrum
Perdidit, & Patrem, pauper abesse gemit.
Et tria, tale Caput, Collegia Mæsta reliquit,
Quale diu rursus, non habitura, reor.
Aut ego dilexi nimium (dum viveret) illum ;
Aut Patriæ magno concidit ipse malo.*

ARMS : viz. Bill, Ermine, Two Wood-Bills
in Saltire, on a Chief a Pale, between Two Pel-
licans Heads erased, charged with a Rose.

On the South-side of this Chappel there is a
neat black and white Marble Monument, with a
Statue thereon in a kneeling Posture, being the
Effigies of *Gabriel Goodman*, Doctor of Divinity,
and Dean of this Church for Forty Years ; who
having founded an Hospital and School at *Ruthin*
in *Denbighshire*, (the Place of his Nativity) died
July 17. Anno 1601. aged 73 Years ; and being
interred here, had this Monument erected to his
Memory, as appears by the following *Latin In-*
scription :

The EPITAPH.

D. O. M.

‘ *Gabriel Goodman*, Sacræ Theologiæ Doctor,
‘ Decanus hujus Ecclesiæ quintus, cui cum summa
‘ Laude 40 Annos præfuisset & *Ruthiniæ* in Comit.

Den-

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Denbighensi, ubi natus, Hospitalem fundasset, Scholamque instituisset, vitæ Sanctimonia Deo, bonisque charus in Cœlestem Patriam pie emigravit 17 Julii, Anno Salutis 1601. Ætatis suæ 73.

ARMS: viz. Azure, a cross Patonce, between Five Martlets Or, on a Chief of the Last; a Pale quarterly, *France and England*, between Two Roses Gules: The Arms as Dean, impaled with those of *Goodman*, Party per Pale Ermine and Azure, a double headed Eagle displayed Or, on a Canton of the Second, a Martlet of the Last.

On the same *South-side* of this Chappel, you see a small white Marble-Table Monument against the Wall, with an Inscription, informing us, That near it lies interred *George Sprat*, Second Son of Doctor *Sprat*, (now Bishop of *Rocheſter*, and Dean of this Church) who died in the Year 1683. aged Ten Years.

In this Chappel are also interr'd the Bodies, *Catherine* the Daughter of Dr. *Dolben*, Bishop of *Rocheſter*.

Of the Countess of *Kildare*.

And of an Archbishop of *St. Andrews*.

As likewise Three Children of King *Henry III*.

And Four of King *Edward I*. which have a small Tomb erected to them in the *Area*, on the outside of this Chappel, or betwixt this and *St. Edmunds* the Archbishop, without any Inscription, under the Arch of which Tomb, were painted the Effigies of Four Children, but are in a manner quite defaced now.

Next to the Chappel of *St. Benedict*, against the *East-Wall* of the *South-Cross*, you see a neat *Marble Table-Monument*, with a short *Inscription* on it, informing you, That near that Place lies interred the *Body of Martha*, late *Wife of Dr. Birch*, a *Prebendary of Westminster*, who died in *May 1703*.

The INSCRIPTION:

M. S.

MARTHA BIRCH.

*Filia Samuelis Vyner Arm.**Nupta primo Franc. Millington Arm.**Deinde Peter Birch, hujus Ecclesiæ Præbend.**Pia, Pudica, prudens.**Utrique Marito optima Conjux.**Obiit xxv Maii, A. D. M.DCC.III.**Annos Donata.*

ARMS: viz. Azure, Three Flower-de-Luce Argent, impaled with Azure a Bend Or, on a Chief Argent, Two Cornish Choughs Sable.

Next adjacent to this, against the same Wall, a little more *Southwards*, you see another Monument, consisting of a curious Pedestal of white Marble, adorn'd with Scrolls and Palm-Branched with a stately Urn, a Chaplet of Lawrel, &c. placed thereon. This Monument was erected by the noble and illustrious Duke of *Buckingham*, to the Memory of that most famous and most celebrated *English Poet*, *Abraham Cowley*, who died the 3d Day of *August*, in the Year 1667. in the 49th Year of his Age, as appears more at large by the following *Latin* Inscriptions.

Abrahamus Cowleius
Anglorum Pindarus, Flaccus, Maro,
Deliciæ, Decus, Desiderium ævi sui
Hic juxta situs est.

Aurea dum volitant, late sua scripta per orbem,
Et fama æternum vivis, divine Poeta ;
Hic placida jaceas requie custodiat Urnam
Cana fides. vigilantque perenni lampade musæ.
Sit sacer iste locus, nec quis temerarius ausit,
Sacrilega turbare manu, venerabile Bustum
Intacti maneant, maneant per secula dulcis
Cowleii Cineres servent que immobile saxum.

Sic vovet

‘ Votumque suum apud posteros sacratum esse
voluit, qui viro incomparabili posuit Sepulchrato
marmor ; Georgius Dux Buckinghamiæ. Excessit evi-
ta anno ætatis suæ 49. & honorificæ Pompa elat-
tus ex ædibus Buckinghamianis, viris illustribus
omnium ordinum exequias celebrantibus, sepul-
tus est die tertio mensis Aug. Annoque Domini
1667.

The *ARMS*: Cowley, a Lion Rampant, with-
in a Bordure ingrailed, charged with Eight Mul-
ets.

The Epitaph on his Grave-stone :

Abrahamus Cowleius,

H. S. E. 1667.

Next to this, against the same Wall of the *East-*
side of the *South-Cross*, you may behold an an-
cient

cient Tomb of grey Marble, of Two Columns, each countertwisted in *Relievo*, supporting Four *Gothical* Arches; being erected by Mr. *Brigham*, to the Memory of that learned and most admirable *English* Poet of his Age, *Geoffrey Chaucer*, whose Picture was painted thereon in *Plano*. He died *Octob. 25.* in the Year 1400, as appears by this *Inscription* :

M. S.

*Qui fuit Anglorum vates ter maximus olim,
Galfridus Chaucer, conditur hoc tumulo
Annum si quæras Domini, si tempora mortis
Ecce nota sub sunt, quæ tibi cuncta notant.
25 Octobris 1400.*

Ærumnarum requies mors.

N. Brigham hoc fecit *musarum nomine sumptus*, 1556.

But if we may credit Mr. *Wever*, the old Verses on his Grave were these :

*Galfridus Chaucer vates & fama Poesis
Materni, hac sacra sum tumulatus humo.*

And the Verses about the Ledge of his Tomb, were as follows :

*Si rogitas, quis eram, forsan te fama docebit,
Quod si fama negat, mundi quia gloria transit
Hoc Monumentum Lege.*

The ARMS: Viz. *Chaucer*, per Pale Gules and Argent, a Bend counterchanged.

The same Mr. *Weaver* tells us, That Mr. *Nicholas Brigham* not only erected his Tomb, with his Picture





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Picture thereon, at his own Charge, but also buried his Daughter.

On the same Side of the Wall of this South-Cross, you behold a small but neat Monument of black and white Marble, with a Head or *Busto* crowned with a Laurel, erected to the Memory of another great *English* Poet, who applied his Genius to the Histories and Antiquities of his own Country, and died in the Year 1631, as appears by the following Inscriptions :

Michael Draiton *Esquire*, a memorable Poet of his Age, exchanged his Laurel for a Crown of Glory, 1631.

- ‘ Do, pious Marble, let thy Reader know
- ‘ What they and what their Children owe
- ‘ To *Draiton's* Name, whose Sacred Dust
- ‘ We recommend unto thy Trust.
- ‘ Protect his Memory, and preserve his Story,
- ‘ Remain a lasting Monument of his Glory.
- ‘ And when thy Ruins shall disclaim
- ‘ To be the Treasurer of his Name,
- ‘ His Name, that cannot fade, shall be
- ‘ An everlasting Monument to thee.

Just beyond the little *East-Door* you may behold the Ruins of an old defaced Tomb of grey Marble, erected to the Memory of that excellent Poet of his Time, *Edmund Spencer*, peculiarly famous for his luxuriant Fancy, and admirable Expressions ; who died in the Year 1596, as appears by the following *English* Inscription, which is supposed to have been put on it of later Years, the *Latin* which was thereon being wholly worn out.

‘ Here lieth (expecting the Second Coming of
 ‘ our Saviour Jesus Christ) the Body of *Edmund*
 ‘ *Spencer*, the Prince of Poets in his Time, whose
 ‘ Divine Spirit needs no other Witness than the
 ‘ Works he left behind him. He was born in *Lond-*
 ‘ *on* in the Year 1510, and died in the Year
 ‘ 1596.

- On the same *South-Side* of the *South-Cross* of the
 Church, next to the Monument of *Edward Spencer*,
 there is a very handsome Table Monument fixed
 to the Wall, of black, white, and blue veined
 Marble, adorned with Mantling, Urns, and a *Busto*,
 with a Chaplet of Bayes, to the Memory of *Tho-*
mas Shadwell, Poet Laureat, and the King’s Histo-
 riographer; who died on the 9th Day of *Decemb.*
Anno Dom. 1692, in the 5^d Year of his Age.

This Monument was erected to his Memory by
 Dr. *John Shadwell*, the Son of the deceased, as
 may be seen in the following *Latin* Epitaph inscri-
 bed on the Table of it.

‘ *Thomas Shadwell* Armiger antiqua Stirpe in Co-
 ‘ mitatu *Staffordiae*, oriundus Poeta Laureatus &
 ‘ Historiographus Regius. Obiit nono Die Dec
 ‘ Anno Dom. 1692. Ætat. suæ 52.

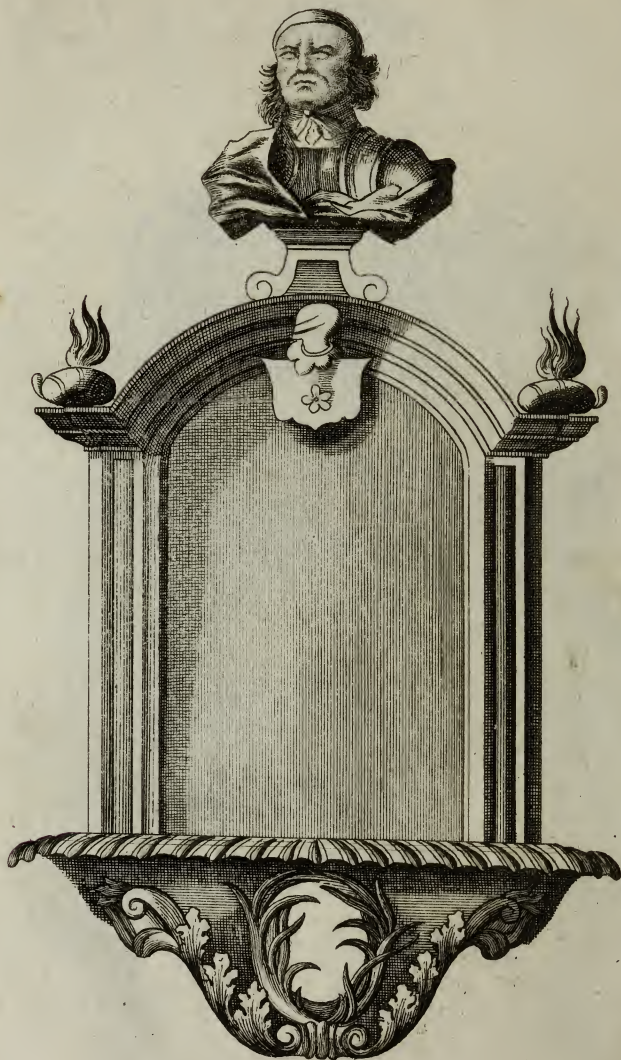
‘ H. M. P. C.

‘ In perpetuam Pietatis Memoriam,
 ‘ *Johannes Shadwell*, M. D. *Thomæ* F.

The ARMS: Party per Pale Or and Azure, or
 a Chevron between Three Annulets, Four Escal-
 lop-Shells counterchanged.

At the *South-End* of this *South-Cross* was former-
 ly a small Chappel, dedicated to *St. Blase*, but is
 now





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now made use on as a Revestry just under the Clock and Dial: In which Chappel are buried Two remarkable Persons, viz. *Nicholas Litlington* Abbot of *Westminster*, &c. who was buried here in the Year 1386, and of whom we have had Occasion to say something more in Particular heretofore, at the Beginning of this Treatise, among the Benefactors of this Church.

The other Person of Note buried in this Chappel was *Edward*, a Monk of *Westminster*, who was Son of *Owen Tudor* by *Q. Katherine*, the Widow of *Henry V.* and Daughter of *Charles VI.* King of *France*: He was Brother to *Edmund* Earl of *Richmond*, and Uncle to King *Henry VII.* but there is neither Inscription nor Epitaph remaining, to distinguish their Grave-stones from the rest.

Just against the *East-Corner* of this Chappel, you behold another very curious Table Monument of white Marble, embellish'd with a Busto, Urns, and other Enrichments; erected to the Memory of *Charles de St. Dennis*, Lord of *St. Evremond*, descended of a noble Family in *Normandy*, who has render'd his Name sufficiently famous in our Times by his most ingenious Pieces; and dying here in *England*, *Sept. 9. 1703*, was interred near this Place, as appears by the *Latin* Inscription:

Carolus de St. Dennis, Dom. de St. Evremont
Nobili Genere in Normannia ortus
A Prima Juventute
Militiæ nomen dedit
Et per varia munera,
Ad castrorum Marehalli Gradum evectus
Condæo, Turenno,
Aliisque claris Belli Ducibus
Fidem suam & fortitudinem

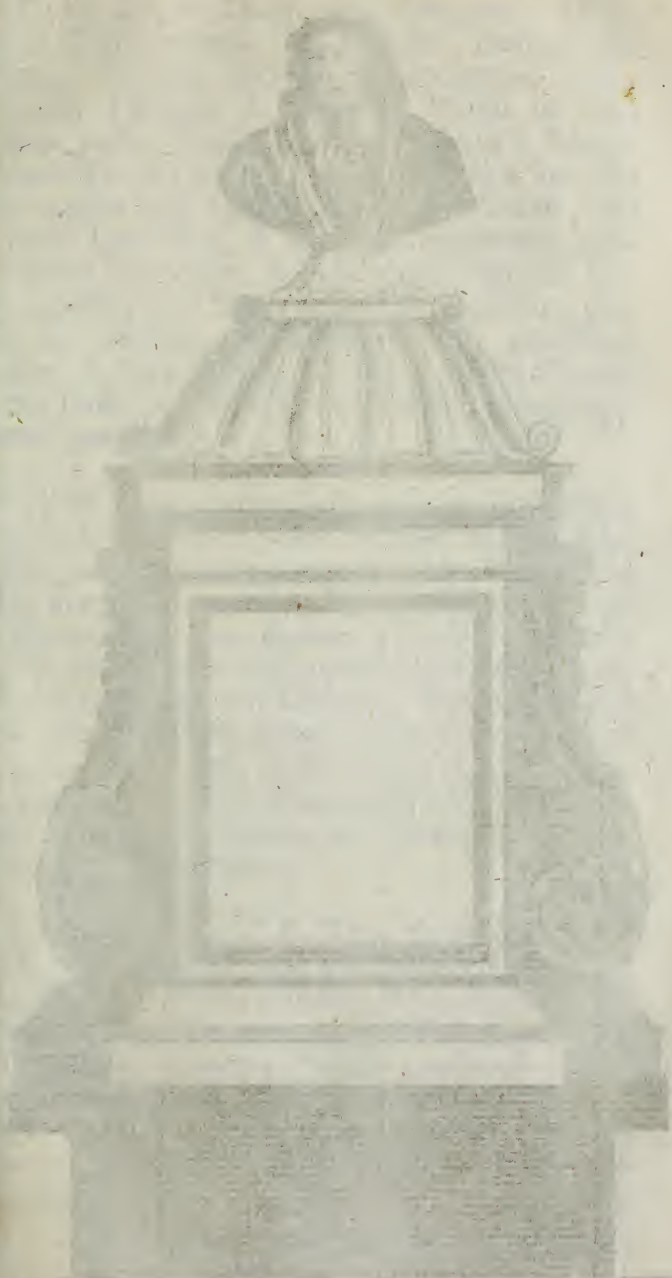
*Non semel probavit.**Relicta Patria Hollandiam**Deinde a Carolo II. accitus Angliam**Venit,**Philosophiam & humaniores literas**Feliciter excoluit**Gallicam Linguam,**Cum soluta tum astricta Oratione**Expolivit, adornavit, locupletavit.**Apud potent: Angliæ Reges benevolentiam & favorem,**Apud Regni Proceres Gratiâ & Familiaritatem,**Apud omnes Laudem & Applausum**Meruit,**Nonaginta annis Major.**Obiit IX Septembris M.DCC.III.**Viro Clarissimo.**Inter Præstantiores**Ævi sui Scriptores**Semper memorando**Amici Mærentes.**S. P.*

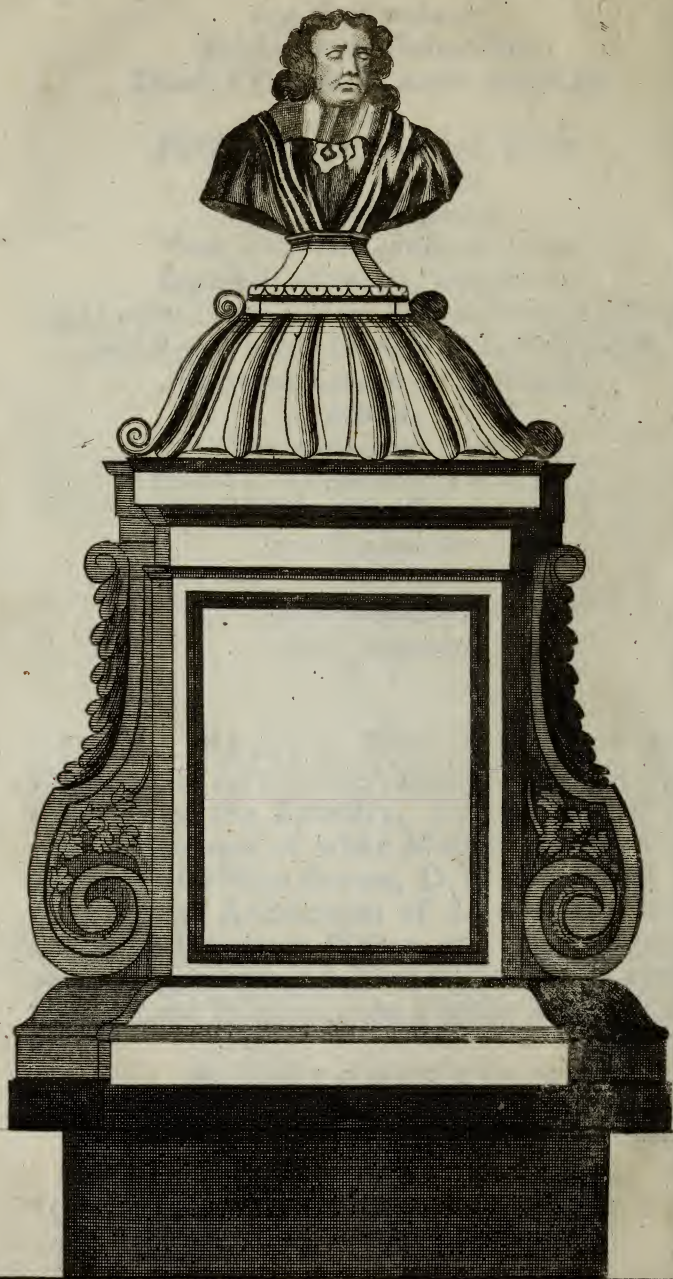
On the *West*-side or Wall of the same *South*-Cross, in the very Corner, adjacent to the *St. Blasè*'s Chappel or the *Revestry*, you see a small but neat Monument of white Marble, set up to the Memory of *William Outram*, D. D. Canon of this Church, and Archdeacon of *Leicester*, &c. an accurate and eminent Writer, who died *August 29 Anno 1679*, in the 55th Year of his Age, as appears from a *Latin* Inscription on a white Marble Table

The INSCRIPTION:

‘ *Prope jacet Gulielmus Outram, S. T. P. in agro
 ‘ Derbiensi, Collegiorum apud Cantabrigienses, St. &
 ‘ individux Trinitatis & Christi Socius, hujus Eccle*

‘ *fi*





siæ Canonicus, & *Leicest.* Archidiaconus: Theologus Consummatus, & omnibus numeris absolutus, Scriptor nervosus & accuratus, Concionator Egregius & assiduus, Primo in agro *Lincoln.* postea *Londini*, & tandem apud *S. Margaretam Westm.* ubi confecit postremum vitæ suæ cursum magna eum Laude nec minori fructu; sed in tantis Laboribus, & animi Contentione, dum sacrarum Literarum, & sanctorum Patrum, Studio ardebat, ut in Renum Dolores inciderit; quibus diu afflictus, & tandem fractus, æquissimo Animo è Vita discessit, Aug. 23. Anno Domini 1679, postquam impleverat, Annum quinquagesimum quartum.

Next to this on the same Side, a little more *orthward*, is another white curious Marble Monument, adorned with a neat Marble Pedestal, a Staff, Scrolls, Cartouches, &c. being erected to the Memory of *Isaac Barrow*, a Person extraordinary for his accurate and concise Style, and his exquisite Knowledge in Divinity, Geometry, and other Sciences; who dying on the Fourth Day of *May*, *Anno Dom.* 1677, in the 47th Year of his Age, was interred near this Place, and had this Monument set up by his Friends, as appears by the following *Latin* Inscription:

‘ *Isaacus Barrow*, S. T. P. Regi *Carolo Secundo* à
 sacris, vir propè divinus, & verè magnus, si quid
 magni habeat pietas, probitas, fides, summa eru-
 ditio, par modestia, mores sanctissimi undequaque
 & suavissimi, *Geometriæ Professor Londinensis Gresham-*
ensis, Græcæ Linguae, & Matheseos apud *Cantabri-*
enses, suos, Cathedras omnes, Ecclesiam, gentem
 ornavit, Collegium S. S. *Trinitatis* Præses illustra-
 vit, jactis Bibliothecæ vere Regiæ fundamentis
 ‘ auxit,

' auxit,opes,honores,& universum vitæ ambitum,a
 ' majora natus, non contempsit sed reliquit seculo
 ' Deum, quem à teneris coluit, cum primis imitati
 ' est, paucissimis egendo, benefaciendo quam plur
 ' mis etiam posteris, quibus vel mortuus Conciona
 ' non desinit, cætera ut pœnè majora ac Script
 ' peti possunt. Obiit 4. die Maii, Anno Dom. 167
 ' Ætatis suæ 47. Monumentum hoc amici posuere

The *ARMS* : Viz. *Barrow* ; Sable, Two Dag
 gers in Saltier (the Dexter surmounted by the S
 nister) Points upwards, between Four Flowers-d
 Lis Argent.

Next to this you see another small white Marb
 Table or Monument placed on the same Wall, t
 the Memory of *Thomas Triplet*, Doctor of Divinit
 and one of the Prebendaries of this Church ; wh
 died *July 18. 1670*, in the 70th Year of his Ag
 as we are more fully informed by the followin
Latin Inscription :

' Hic requiescit Vir reverendus Dr. *Thomas T*
 ' *plet*, ex Agro *Oxonienfi*, Præbendarius hujus E
 ' clesiæ, qui postquam ad annumutatis septuage
 ' mum pietate & cultus assiduitate Deo, Græ
 ' Lingux peritia non vulgari Doctis, Largitate
 ' continua beneficentia Egenis, morum innocua j
 ' cunditate, omnibus earum se præbuisset, ab h
 ' vita ad meliorem Commigravit, Anno Do
 ' 1670, die Julii 18.

The *ARMS* : Viz. Triplet, a Hind currant i
 gardant, shot through the Neck with an Arro
 and Chief indented.

Beyond this, on the same Side, is another small Monument of white Marble, erected for Sir *Richard Coxe* Knt. a Person of great Worth, and who had acquitted himself with a great deal of Fidelity and Probity in the several Posts he was possessed of at Court, under the Reigns of Queen *Elizabeth* and King *James* I. He died the 13th of Dec. 1623, and appears by the following *Latin* Inscription :

‘ Deo Optimo Maximo,

‘ Hic in Domino requiescit *Richardus Coxe* de *Porters*, Eques aurat. Filius tertius *Thomæ Coxe* de *Beymonds*, Comit. *Hertford* Armigeri, in hospitio Regio per multos Annos Oeconomicus, Fidelitate, Diligentia & Prudentia probatus, Reginæ *Elizabethæ* à Dictis, item & Regi *Jacobo*, cui tantum factus est Magister Hospitii digniss. vir religionis cultu, morum Comitatu, Corporis castitate, affectuum Temperantia, imprimis spectatus erga bene meritos, amore suos, beneficentia pauperes, caritate omnes, æquitate charus Anno Etatis 60. Cælebs, postquam se vitæ meliori multa vigilantia & deductione præparasset, Deo placide animam reddit 13 Decemb. 1623. *Johannes Coxe* de *Beymonds* Armiger Frater Secundus, Fratri è Testamento hæres amoris hoc Monumentum posuit.

‘ Deus non est mortuorum sed viventium.

The *ARMS*: *Coxe*, Three Barrulets on a Canton, a Lion's Head erased, a Mullet Difference; rest on a Torce, a Nag's Head erased.

Next to this, on the same Side of the Wall, but little more *Northward*, you behold another Marble

ble Monument, erected to that Magazine of all Literature, *Isaac Causabon*, by *Thomas Morton* Bishop of *Durham*; who being born in *France*, and Royal Library-Keeper there at *Paris* under the Reign of *Henry IV.* came into *England* after the Decease of that great Prince, at the Encouragement of King *James I.* of *Great Britain*, and died here in the 58th Year of his Age, *July 1. 1654*, as you may see by the next following *Latin* Inscription on the Monument:

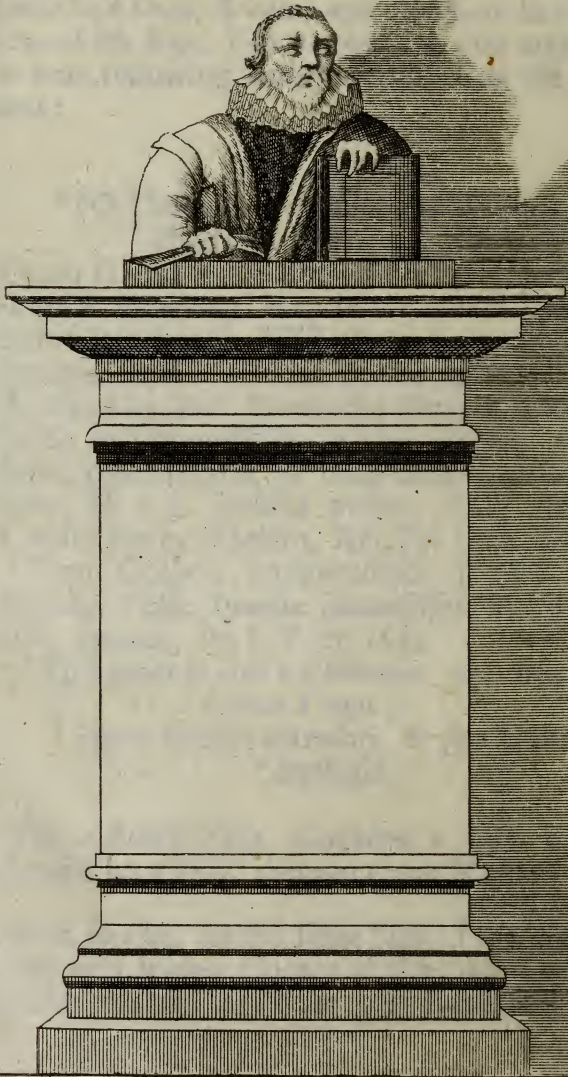
‘ *Isaacus Causabonus*,
 ‘ (O Doctiorum quicquid est assurgite
 ‘ Huic tam colendo nomini)
 ‘ Quem Gallia Reip. literariae bono peperit, *Hen-*
 ‘ ricus IV *Francorum Rex*, In victissimus *Lutetiam* li-
 ‘ teris suis evocavit, Bibliothecae suae praefecit, cha-
 ‘ rumque dum vixit habuit, eoque terris erepto
 ‘ *Jacobus Mag. Brit.* Monarcha Regum doctissimus
 ‘ doctis indulgentiss. in *Angliam* accivit, munific-
 ‘ fovit, posteritasque ob doctrinam aeternum mira-
 ‘ bitur, H. S. E. invidia major; obiit Aetern. in
 ‘ Christo vitam anhelans, Kal. Jul. 1614. Aetatis 55
 ‘ Viro Optimo immortalitate digniss. *Thoma-*
 ‘ *Mortonus* Episc. *Dunelm.* jucundissime quod frui li-
 ‘ cuit, memor, Pr. S. P. cv. 1634.
 ‘ Qui noscere vult *Causabonum*, non saxa sed
 ‘ Cartas Legat;
 ‘ Super futuras marmoribus, & pro futuras
 ‘ Posteris.

The ARMS: Viz. *Causabon*, a Lion Rampant debrused by a Fess, thereon three Mulletts.

Next to this, on the same Side of the Wall, next to the very *Western* Corner of the *South-Cross*, you behold another small but very handsome Monu-
 men

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ent of black and white Marble, set up to the Memory of that learned and most celebrated *Eng- Antiquary, William Cambden, Clarenceaux King Arms*; with his Demi-Effigies, leaning his Left Hand upon that learned Piece of his own, *viz. his Britannia*, on whole Leaves its Title is insculped, and in his Right Hand holding his Gloves: He died in the Year 1623, *Nov. 9.* in the 74th Year of his Age, as the following *Latin* Inscription informs you:

‘ Qui fide antiqua & Opera assidua *Britannicam* antiquitatem indugavit, simplicitatem innatam honestis Studiis excoluit, animi solertiam Canore illustravit, *Gulielmus Cambdenus*, ab *Elizabetha* Regina ad Regis Armorum (*Clarentii* Titulo) dignitatem evocatus, hic spe certa Resurrectionis in Christo, S. E. Q. Obiit Anno Dom. 1623. Nov. *Ætatis* suæ 74.

The *ARMS*: *Viz. Offic. Regis Armor. Tit. Clarenceaux* Argent, *St. George's* Cross on a Chief Gules, Lion of *England*; impaling *Cambden*, Argent a Cross ingrailed, between Six cross Crosets fitchy pale.

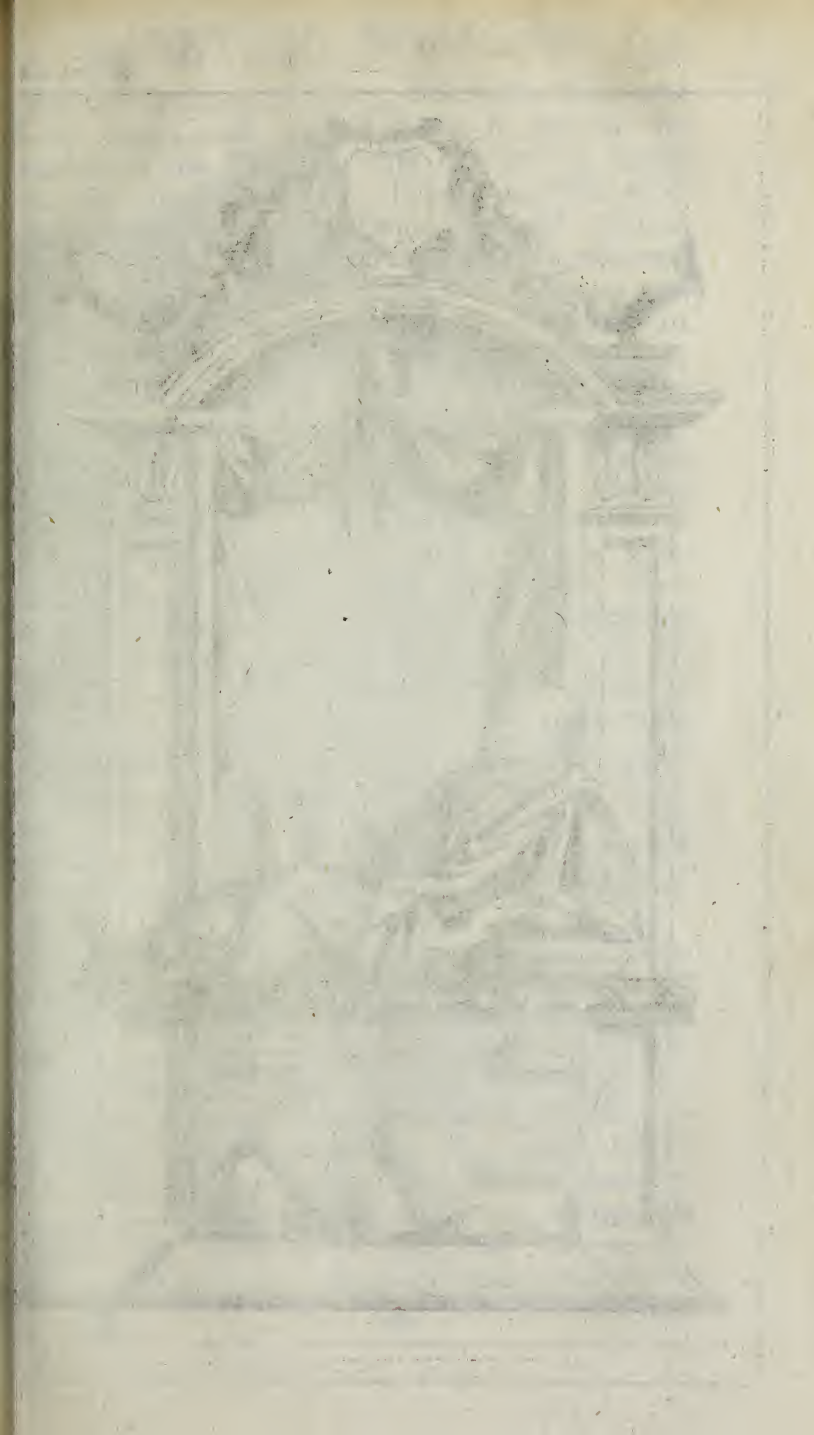
At the *North-End* of this *South-Cross*, almost in the Middle, on a Pillar, you may behold a neat white Marble Monument, adorned with *Voluta's*, *Uns*, and other Embellishments, being placed here to the Remembrance of *Anthony Horneck*, Doctor in Divinity, and Canon of this Church; who after having render'd himself highly acceptable to a good Men, by his Piety, Learning and Doctrine, died in the Year 1696, in the 56th Year of his Age, and lies interred here.

The INSCRIPTION:‘ *Æternæ Memoriae*‘ *ANTONII HORNECK.*

‘ *S. Th. Professoris Regiæ Maj. à Sacris hujus*
 ‘ *Ecclesiæ Canonici, viri inter primos docti & er-*
 ‘ *diti, sed qui potissimum fragrantissimo in De-*
 ‘ *um Zelo & Religione; Vitæ sanctimonia, moru-*
 ‘ *gravitate, humanitatis Officiis, in singulos, egen-*
 ‘ *præsertim & ægrotantes sedulo Impensis, Sacri*
 ‘ *Concionibus apud St. Mariam le Sarvoy, per XXI*
 ‘ *plus minus annorum curriculum in desinenter*
 ‘ *indefesse ad populum habitis; Scriptis prisc-*
 ‘ *rum Sæclorum pietatem & asceticam Severitate*
 ‘ *mire redolentibus, atque per ora hominum pa-*
 ‘ *sim volitantibus, longe lateque inclaruit, ac in-*
 ‘ *gentem sibi apud bonos omnes famam comparavit*
 ‘ *Maximis quos in exequendo munere exantlav-*
 ‘ *rat Fractus Laboribus, in Nephritidem incidit*
 ‘ *Lethalique calculo visceribus pertinaciter ad ha-*
 ‘ *rescente, Candidissimam animam Cælo Red-*
 ‘ *dit. Prid. Calend. Feb. Anno Sal. MDCXCV*
 ‘ *Ætat. suæ LVI.*

‘ *Viro Optimo majora Merito,*‘ *Hoc quaecunque Amoris &*‘ *Observentiæ Monumentum*‘ *Amici, M. M. P. P.*

The *ARMS* of *Horneck*, viz. *Argent*, Three *B*
gle-Horns, in *Chief* embowed towards the *Sin-*
ister, and *Two* in *Base* counterembowed in *wa-*
Sable, adorned and furnished *Or*.





Almost directly opposite to this at the *North*-end of the *South*-Cross, and fronting it, against the Backside of the Partition that divides the Quire from this *South*-Cross, you behold another most curious Monument, consisting of a most curious Tomb, of white and white-vein'd Marble, adorned with variety of Books in various Postures and Magnitudes, on the Tomb you see a Person in his Canonical Habit, placed sejant, but somewhat reclining, resting with his right Arm on a Cushion, in the right Hand holding a Pen, and in his left a Book expanded, with his Eyes fix'd upon the Inscription, particularly on the Words, *Scholæ Monasteriensis*. This appears from within a Mantling, and is embellished with Pilasters, Cornish, Pediment Festones, and Two Urns, altogether most curiously done. This fine Monument was erected to the grateful Remembrance of *Richard Busby*, Doctor in Divinity, who was born at *Cutton* in *Lincolnshire*, *Sept. 22. 1606.* was made Schoolmaster of *Westminster*, *Dec. 13. 1640.* and Prebendary of *Westminster*, *July 5. 1660.* Treasurer of *Wells*, *Aug. 11.* in the same Year; and departing this Life, *April 5. 1695.* was interred just behind his Monument within the Partition of the Quire.

As for his Personal Qualifications, and the faithful Discharging of his Function in his Station, he was doubtless a Man very well acquainted with all Parts of Learning, but more especially conversant in the Philological Part, which he had chiefly acquired by his own Labour and Industry. His singular Skill and Penetration in Grammar, which he professed for above 56 Years at *Westminster-School*, his Works in that Kind are undeniable and sufficient Proofs to all those that have an Insight into that Study. Notwithstanding his being

the greatest Master of it, he was the freest Man in the World from that pedantique Humour and Carriage; which makes most of that Profession ridiculous to the more sensible Part of the World. The greatest Proof that can be given of his singular Ability and Dexterity in training up, and managing the Youth, is, That this Nation has been, and is still, furnished, both in Church and State, with an almost incredible Number of Men brought up under his Tuition.

As his Piety was unfeign'd and without Affectation, so his stedfast Zeal to the Church, and Loyalty to the Crown of *England*, were eminent and not without Tryals in the worst of Time. There was an agreeable Mixture of Severity and Sweetness in his Manners; so that if his Carriage was grave, it was at the same time civil, and full of good Nature, as his Conversation was always modest and learned. But after all, his Charity was the greatest Virtue in him, in the Discharge whereof, none ever took more Care. That *his right Hand should not know what the left did.*

As to the Constitution of his Body: He was healthy to such a Degree, that his old Age proved altogether free from those Diseases and Infirmities, which most commonly attend other Persons at that Age: And as this was the Consequence and Reward of his Chastity, Sobriety and Temperance, so he expended this bodily Strength altogether upon his indefatigable Labours in the Education of the Youth in *Westminster-School*, which he never remitted until he was released from it by Death, which he submitted to with the utmost Patience and Constancy to the last Day of his Breath.

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The following *Latin* Inscription gives you a further Account of this great Man in his Station, as you find it betwixt his Arms and his Image.

| | |
|---|--|
| <p><i>En infra positum qualis Oculis obversabatur, Imaginem si eam in animis altius insedit, desideras, Academiae & fori Lumina, Senatus atque Ecclesiae Principes Viros contemplare; que satam ab illo ingeni- um messem tam variam que uberem lustraveris; quis is esset qui severit ita; Is certe erat, qui in- omni cuique a natura indolem acute perspexit, & exer- commodè, & feliciter movit. Iserat, qui adolescenti- animos ita ducendo finxit, itque ut tam sapere discerent um fari dumque pueri in- uebantur, succrescerent viri;</i></p> | <p><i>Quotquot illius discipuli pe- nitus imbuti in publicum prodire; Tot adepta est Mo- narchia; Tot Ecclesia An- glicana Propugnatores, Fidos omnes, plerosque Strenuos. Quaecunque demum sit fama Scholæ Westmonasterien- sis, quicquid inde ad homines fructus inundarit, Busbeio maxime debetur. Tam utilem Patriæ Civem multis annis opibusque florere voluit Deus; Vicissim ille Pietati promo- vendæ se & sua alacris de- voravit; Pauperibus subven- nire, Literatis fovere, Tem- pla instaurare, id illi erat divitiis frui; Et hos in U- sus, quicquid non erogarat vivus; Legavit moriens.</i></p> |
|---|--|

On the Front lower, you see these Words :

| | | | | | | | | | | |
|---|-------------------------|------------------------|-----------------|-----------------------------|---|-----------------------------|---|-------------------------|-----------------|--|
| <i>Richardus Busby Lincolnensis, S. T. P.</i> | | | | | | | | | | |
| <i>Natus est Luttoniæ</i> | <i>1606. Sept. 22.</i> | | | | | | | | | |
| <i>Scholæ Westm.</i> | <i>1640. Dec. 13.</i> | | | | | | | | | |
| <table border="0"> <tr> <td style="font-size: 2em; vertical-align: middle;">}</td> <td style="padding: 0 10px;"><i>Westm. Prebend.</i></td> <td rowspan="2" style="font-size: 2em; vertical-align: middle;">}</td> <td rowspan="2" style="padding: 0 10px;"><i>obtinuit, A.D. 1660.</i></td> <td rowspan="2" style="font-size: 2em; vertical-align: middle;">}</td> <td style="padding: 0 10px;"><i>July 5.</i></td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">}</td> <td style="padding: 0 10px;"><i>Wallensi Thesau.</i></td> <td style="padding: 0 10px;"><i>Aug. 11.</i></td> </tr> </table> | } | <i>Westm. Prebend.</i> | } | <i>obtinuit, A.D. 1660.</i> | } | <i>July 5.</i> | } | <i>Wallensi Thesau.</i> | <i>Aug. 11.</i> | |
| } | <i>Westm. Prebend.</i> | } | | | | <i>obtinuit, A.D. 1660.</i> | } | <i>July 5.</i> | | |
| } | <i>Wallensi Thesau.</i> | | <i>Aug. 11.</i> | | | | | | | |
| <i>Obiit,</i> | <i>1695. April 5.</i> | | | | | | | | | |

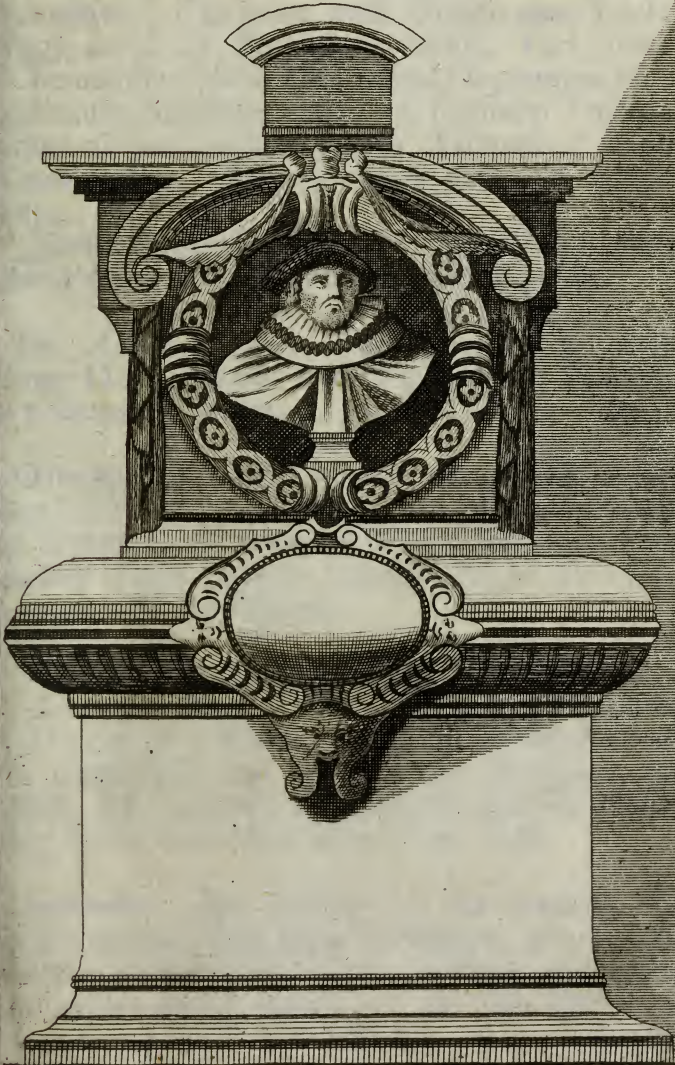
The ARMS : Which are placed betwixt Two Urns or Lamps Or, Three Arrows Sable, on a Chief of the Second, as many Mulletts of the First.

From the *South-Cross*, as you go forward into the *South-Isle*, you behold a little Westward, above *Dr. Busby's Tomb*, on the same Side, a very handsome Alabaster-Tomb, adorned with Arms, and gilt with Gold, with the Statue of *William Thynne Esq;* lying in Armour, at full Proportion, upon a Quilt, who was a famous Commander in the *Scots Wars*, and died in the Year 1584. as you are informed by the following *Latin* Inscription:

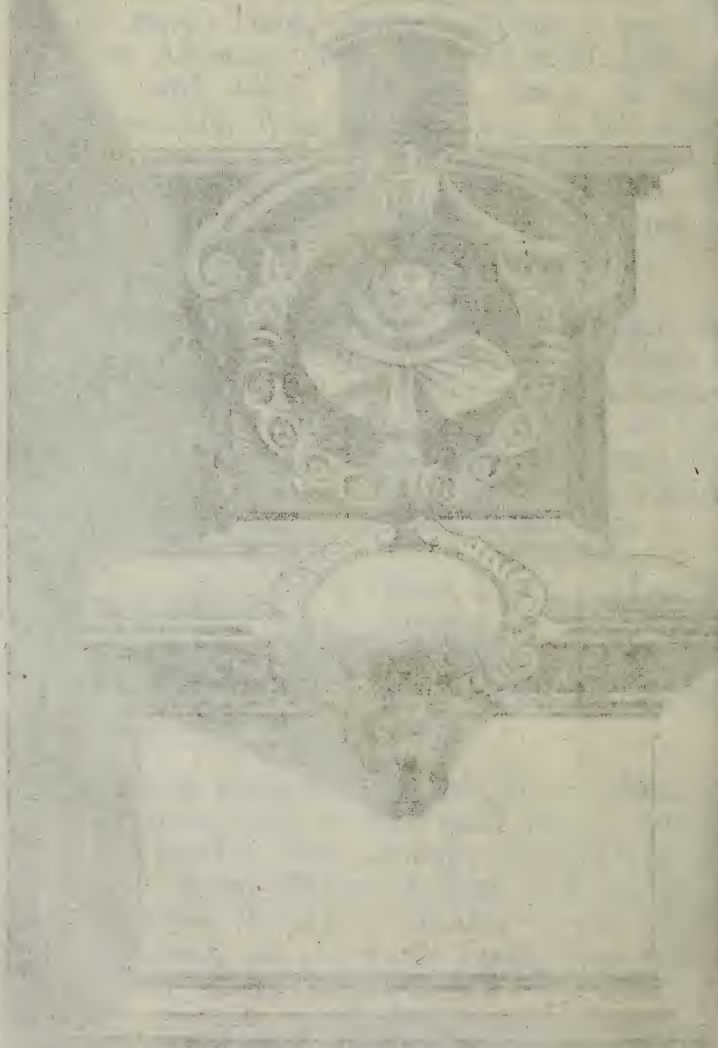
‘ Hic situs est *Gulielmus Thynne*, Armiger, frater
 ‘ *Johannis Thynne*, Equitis aurati, ex antiqua *Bat-*
 ‘ *teviliorum* familia oriundus; qui in adolescentia
 ‘ magnam *Europæ* partem peragravit, in prælio
 ‘ ad *Muscelborough* Eques catafractus contra *Shcote-*
 ‘ pugnavit, & tandem ætate confectus, placide in
 ‘ Domino obdormivit 14 die Martii 1584.

The ARMS : viz. *Thynne*, Parry of Ten Sable and Or, quartering, Argent, a Lion Rampant the Tail nowed Gules, impaling, Or, on a Fess Gules Three Besants, in Chief a Greyhound rampant Sable.

A little *Westward* above this, on the same Side you meet with another most stately Tomb of black Marble, most curiously adorned with Brass and a Demy-Effigies of Brass also representing *Sir Thomas Richardson*, Speaker of the House of Commons, and afterwards Lord Chief Justice of *England*, in his Judges Robes. He died in the Year



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Years 1634. as you will see by the *Latin* Inscription on his Monument.

Deo O. M.

‘*Thomæ Richardsoni* Jceni Equitis aurati, humanum depositum, ille juris Municip. omnes gradus examtlavit ; Conventu tertii Ordinis ann. *Jacobi* Regis 21 & 22 Prolocutor extitit. Fori civilis (Communium placitorum vocant) supremum Magistratum quinquen. gessit, ad summum tandem prima ni per *Angliam* Judicis Tribunal a Rege *Carolo* erectus. Expiravit anno ætat. 66. salutis 1634.

‘*Thomas Richardson* fil. unicus Eques aurati Bar. *Scotiæ* designatus, Patri incomparabili posuit.

The *ARMS*: viz. *Richardson*, On a Chief Three Lion's Heads erased, quartering Ermine, on a Canton a Saltire.

Over-against this last, you see a small Monument placed here to the Remembrance of *Anne Wemys*, the Daughter of *Lodowick Wemys*, sometime Prebendary of this Church. She died *Decemb. 19. 1698.* As appears by the Epitaph :

‘ Near these Steps,

‘ Lieth the Body of Mrs. *Anne Wemys*, Daughter of Dr. *Lodowick Wemys*, (sometime Prebendary of his Cathedral) and of Mrs. *Jane Bargrave*, his Wife, who departed this Life the 19th of *December*, in the 67th Year of her Age, 1698.

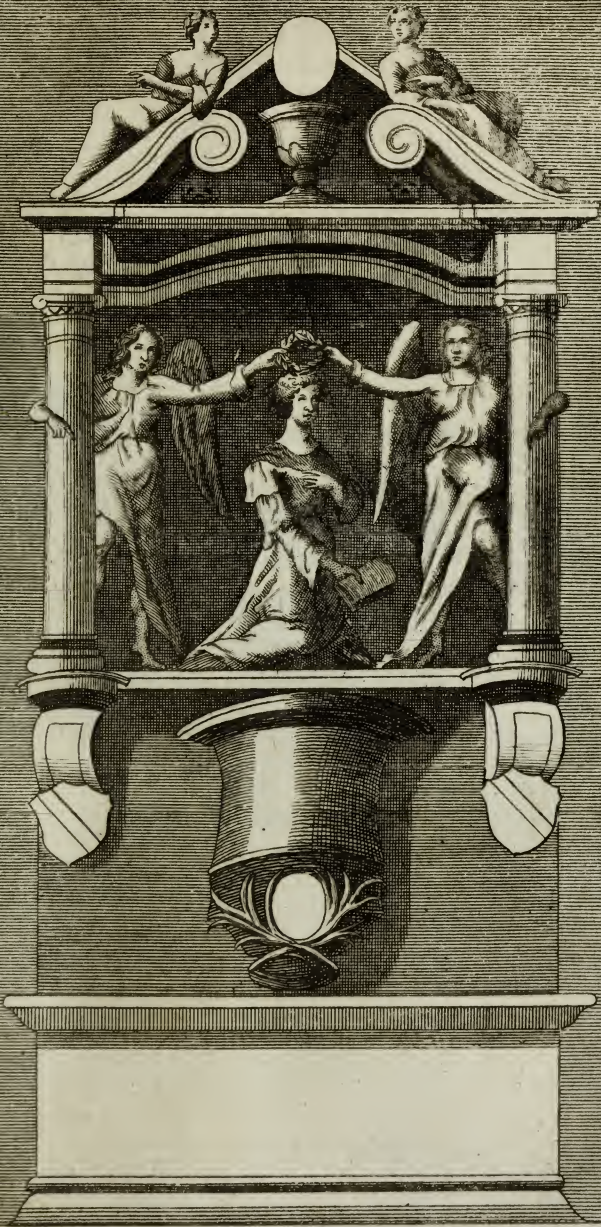
Somewhat more *Westward* in the *South-Isle*, but on the opposite Side from the former, you behold another most graceful Tomb of black and white and white-vein'd Marble, of the *Ionic* Order, a-

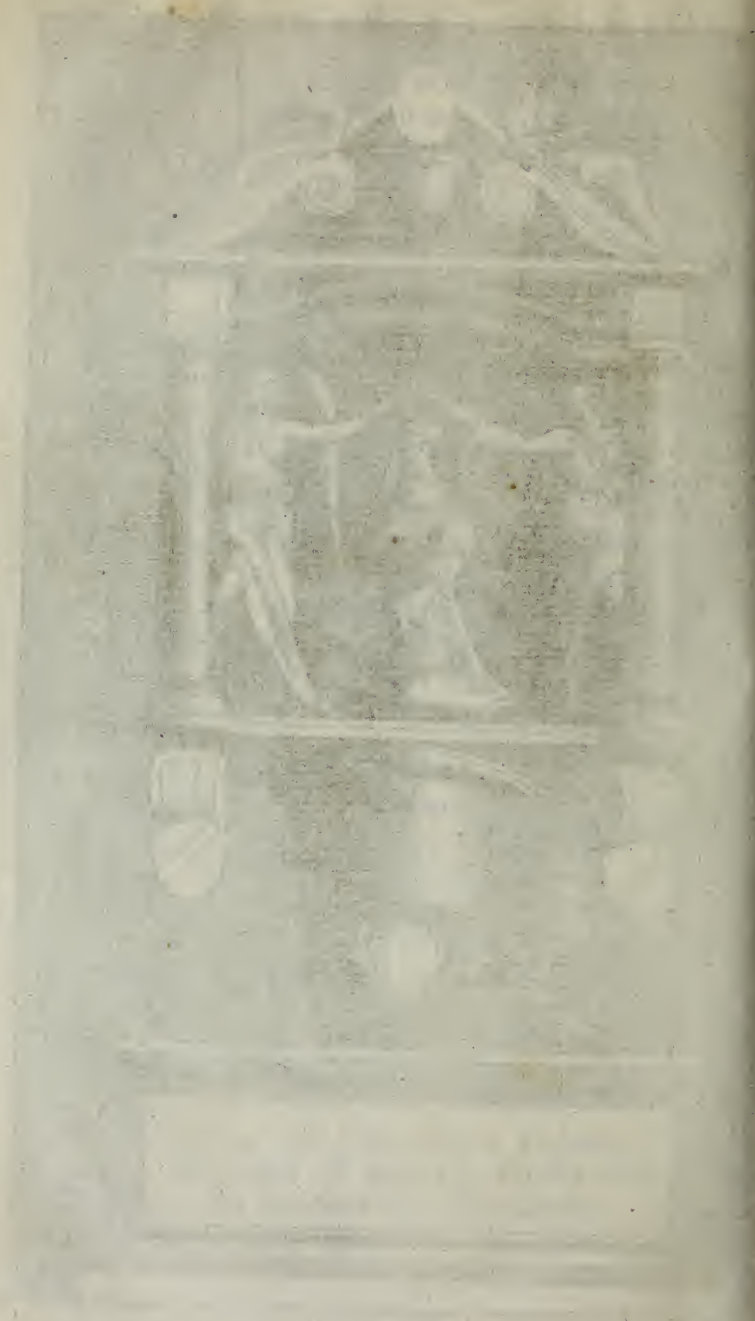
dorned with the Statue of a Lady in full Proportion, in a kneeling Posture; in her right Hand a Book, the left on her Breast, between Two Angels, one offering her a Crown, the other a Chaplet, representing Dame Grace Gethin, Wife of Sir Richard Gethin of Gethin Grot in Ireland, Baronet and Daughter of Sir George Norton; who died Octob. 11. 1697, aged 20 Years, as may be seen by the Inscription:

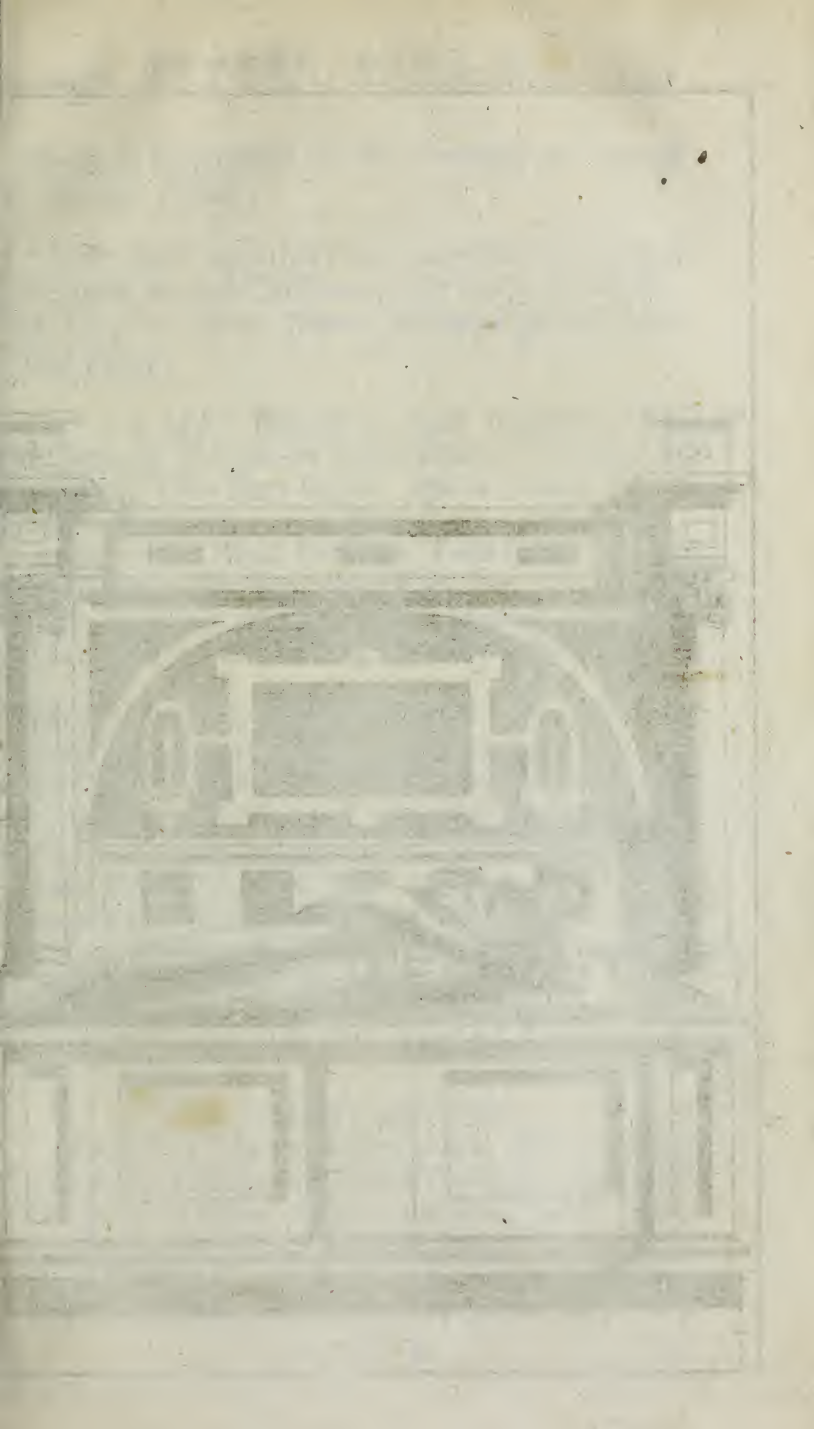
‘ To the pious Memory of Dame Grace Gethin
 ‘ Wife of Sir Richard Gethin of Gethin Grot in Ire-
 ‘ land, Baronet, Daughter of Sir George Norton, and
 ‘ Grand-Daughter of Sir George Norton, Knights
 ‘ and Great-Grand-Daughter of Sir William Owen
 ‘ of Salop, Sir Thomas Freak of Dorset, and Sir Tho-
 ‘ Culpeper of Kent, Knights, who being adorned
 ‘ with all Graces and Perfections of Mind and
 ‘ Body, crown’d them all with exemplary Patience
 ‘ and Humility; and having the Day before her
 ‘ Death most devoutly received the Holy Com-
 ‘ munion, which she said she would not have
 ‘ omitted for Ten thousand Worlds, she plainly
 ‘ evidenced her sure and certain Hope of future
 ‘ Blifs: And thus continuing sensible to the last, she
 ‘ resigned her pious Soul to God, in fervent Tran-
 ‘ sports of Spiritual Joy and Comfort, for her
 ‘ near approach to the Heavenly Glory.

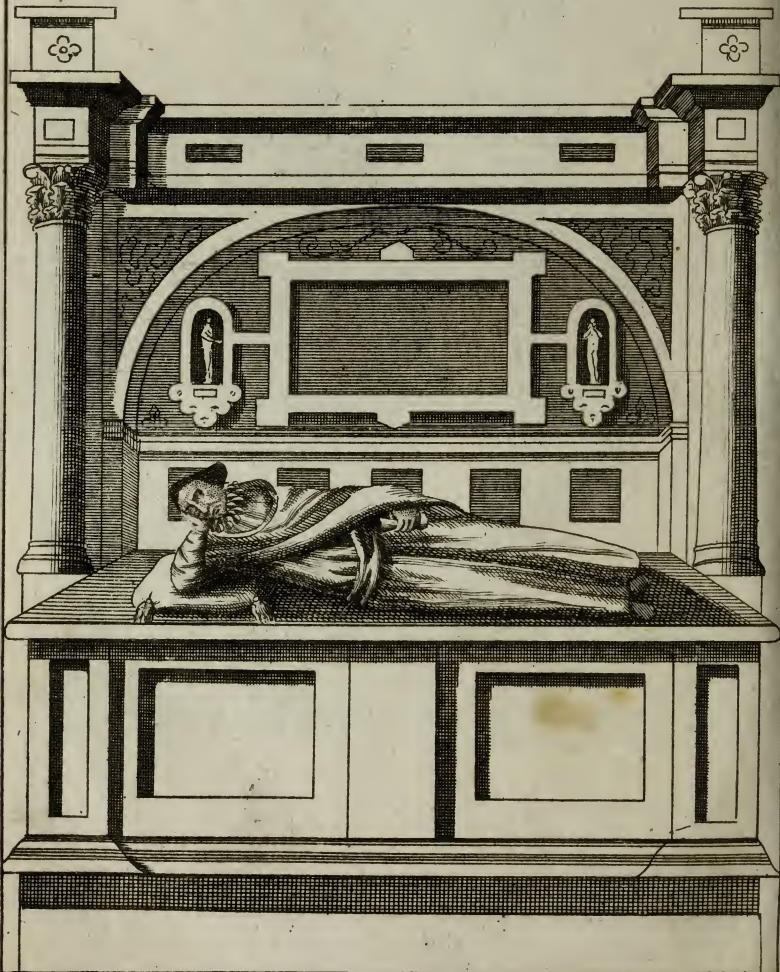
‘ Obiit 11 Octob. in the Year { of her Age 21.
 { of our Lord 1697.

‘ Her dear and disconsolate Parents, for a last-
 ‘ ing Memorial of this her Godly and Blessed
 ‘ End, have erected this Monument, she being
 ‘ the last of their Issue.









Another Inscription on the Pedestal of one of the Marble Pillars :

Also lieth near this Place interred, *George* and *Elizabeth Norton*, Children of *Sir George Norton Kt.* by his Wife *Dame Frances Norton*, both of them died young.

The A R M S: Azure, a Buck springant, Argent attired; Or, on an Escutcheon of Pretence of the Third, Two Bars Gules, and a Chief of the First.

Argent on a Bend between Two Lions passant Sable, Three Escallop Shells Or.

This impaled also with the Second, with the Addition of an Escutcheon Ermin on the Chief.

More Westward, still on the same Side, from the former Monument, you see another very spacious one of Marble, Alabaster, and divers colour'd Stones; adorned with Arms, and gilt with Gold, of the *Corinthian* Order, being erected to the Memory of *Thomas Owen Esq;* Serjeant at Law (in *Queen Elizabeth's* Reign), and afterwards one of the Justices of the *Common Pleas*, whose Image you see lying on the Tomb in his Scarlet Robes in full Proportion: He died in 1598. as you are more at large informed by the following Inscription:

Deo Trino & uni sacrum.

Secundum Christi Redemptoris adventum sub hoc Tumulo expectat *Thomas Owen* Armiger, Filius *Richardi Owen* ex *Maria* altera Filia & Hæres *Thomæ Oatley* de Comitatu *Salopiæ* Armigeri: Qui ab adolescentia studiis juris Municipalis Angliæ innutritus, ita industria, ingenio & judicio

claruit, ut primum electus fuerit Dominae Reginae *Elizabethæ* ferviens at Legem inde in confessum Justiciariorum Communium placitorum cooptatus. Inter quos cum quinque Annos singulari Integritatis, Æquitatis & Prudentiæ laude fedisset, & ex *Sarah* uxore charissima Filia & una Hæredum *Humfredi Baskerville* quinque filios & totidem filias suscepisset (*Alicia* fidei Uxore secunda superstitite) pie in Christo obdormivit 21 die Decemb. Anno Salutis 1598.

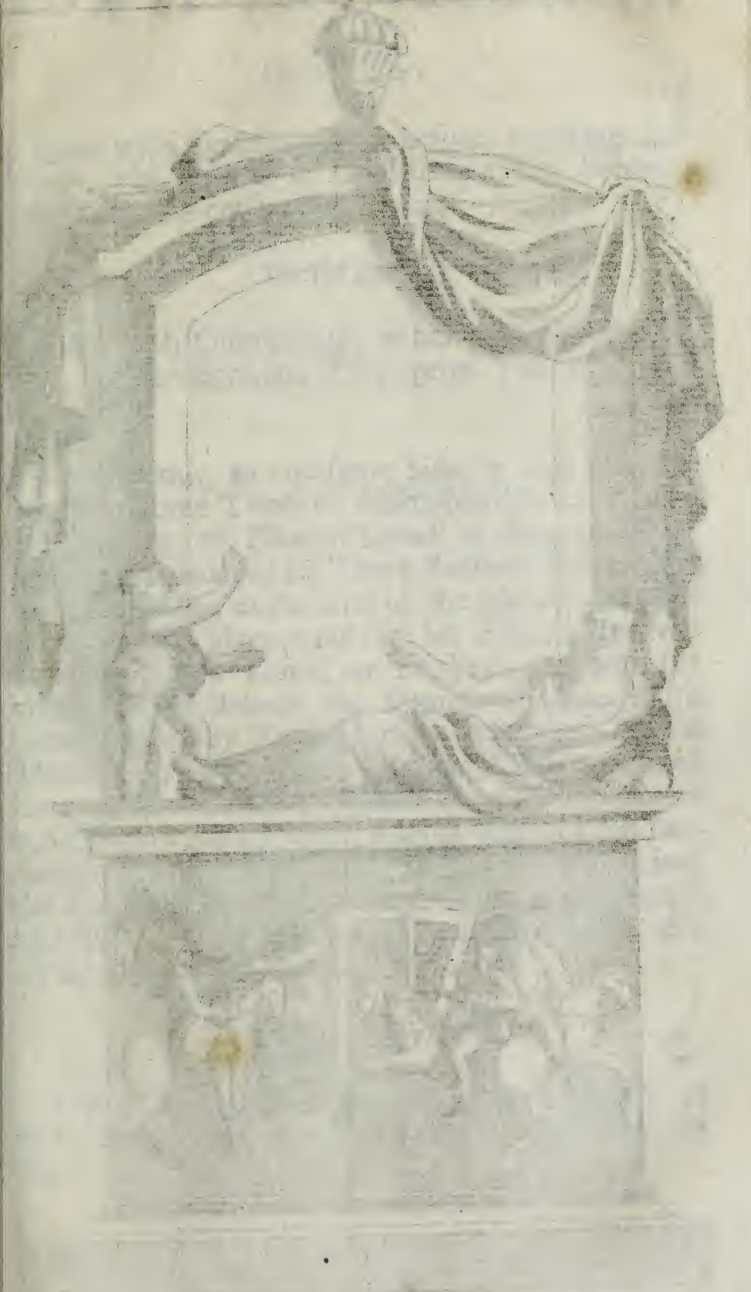
Rogerus Owen Filius Mœstissimus Patri optimo & charissimo officiosæ Pietatis & Memorix ergo hoc Monumentum posuit.

Justorum animâ in manu Dei sunt;

Spes vermis & ego.

The ARMS: viz.

Owen, Argent, a Lion Rampant and Canton Sable, quartering Eleven Coats: Arg. a cross Patonce Sable between Four Cornish Choughs prop. a Chief B. 2. Gules, Six Flower-de-Luces Arg. 3. Arg. on a Bend B. Three Garbs Or. 4. Arg. a Chev. Gules, between Three Scorpions erect. Sab. 5. Gules, an Eagle display'd with Two Heads, Or. 6. B. Three Barrulets and Three Griffons Heads erased in Chief, Or. 7. Gules, Three Birds, each Perching on the Stump of a Tree erased Argent. 8. Arg. a Fefs between Three Birds in Chief, and One in Base Sable. 9. Arg. a Cheveron between Three Talbots Passant Sable. 10. Gules, a Flower-de-Luce Or. 11. B. a Fefs between Six cross Croslets fitchy Or. Crest on a Torce of his Colours, Two Eagles Heads erased, endorsed Or.





On one Side :

Owen with Quarterings, as before, impaling *Baskerville*, viz. Argent a Chevron Gules between Three Hearts crescent Difference.

On the other :

Owen with Quarterings, as before, impaling Argent, a Pomegranate-Tree prop. full of Fruit, Or.

Beyond this, in the same Side in this Isle, is a very handsome Tomb of white Marble erected to the Memory of *Thomas Thynne* of *Long-Leat* Esq; who was murdered by Three Ruffians in the Year 1682. in *London*, at the End of the *Hay-Market* near *Charing-Cross*. Here you see his Effigies cumbent on a Tomb, a Cupid at his Feet, and on the Front cut in *Relievo*, the Figures of him in his Coach drawn by Two Horses, with those of the Three Assassins, one stopping the Horses, a second securing the Assassins against the Two Footmen behind the Coach, whilst a third commits this barbarous Murther, by discharging a Blunderbuss into the Coach. Above these Figures the Monument is embellished with a Curtain, Pediment, Urn, &c. all most curiously done in Marble.

The INSCRIPTION:

Thomas Thynne of *Long-Leat* in the County of *Wilts* Esq; who was barbarously murdered on *Sunday* the 12th of *Feb.* 1682.

The

The *Arms* : Barry of Ten Sable and Or, quartered with Argent, a Lion Rampant with Gules.

Near unto this, on the opposite South-side or Wall of this Isle, there is near the little South Door of the Cloisters, a Monument set up to the Remembrance of Sir *Richard Bingham* Knight, a Man famous for his great Warlike Exploits both at home and abroad, under the Reigns of Queen *Mary* and Queen *Elizabeth*, who dying at *Dublin* in the 70th Year of his Age, was interred here, as appears more at large by the following *English* Inscription:

‘ To the Glory of the Lord of Hosts.

‘ Here under resteth Sir *Richard Bingham* Knight,
 ‘ of the ancient Family of the *Binghams* of *Bingham-*
 ‘ *Melcomb* in the County of *Dorset*, who from his
 ‘ Youth trained up in Military Affairs, served in
 ‘ the Time of Queen *Mary* at *St. Quintins*, in the
 ‘ *Western Isles* of *Scotland*, and Conquet in *Britain*. In
 ‘ the Time of Queen *Elizabeth*; at *Lieth* in *Scotland*,
 ‘ in the Isle of *Candy*, at the burning of *Cabochrio* in
 ‘ *Turky*, in the Civil Wars of *Faance*, in the *Ne-*
 ‘ *therlands*, and at *Smerwick* in *Ireland*. After, he
 ‘ was made Governour of *Connaught*, where he o-
 ‘ verthrew the *Irish Scots*, expelled the traiterous
 ‘ *Ororeke*, suppressed divers Rebellions; and that
 ‘ with very small Charge to Her Majesty; main-
 ‘ taining that Province in a flourishing Estate by
 ‘ the space of Thirteen Years. Finally, for his
 ‘ good Services he was made Marshal of *Ireland*,
 ‘ and General of *Leinster*, where at *Dublin* in an
 ‘ assured Faith in Christ he ended this transitory
 ‘ Life the Nineteenth of *January*, Anno Dom. 1598.
 ‘ *Etat.* 70.

‘ This is done by Sir *John Bingley*, some time his
 ‘ Servant. The

The *Arms*, viz. *Bingham*, Gules a Bend cottised between Six Crosses formy Or, quartered with Ermin, a Lion Rampant Gules, crowned with a Ducal Coronet of the second; Crest on a Torçe of his Colours, a Rock-prop, thereon an Eagle preparing to fly Prop.

A little further Westward, there is a neat white Marble Monument erected to the Memory of *William Julius*, Commander of the *Colchester* Man of War, who died *October* the 3d. 1698. aged 33.

The INSCRIPTION:

'Near this Place lieth interred the Body of Cap-
'tain *William Julius*, late Commander of his Maje-
'sty's Ship the *Colchester*, who departed this Life the
'3d of *October* 1698. Aged 33 Years.

The *Arms*: Argent a Fefs Azure between three Estoiles Gules.

Near the Middle of the *South* Isle fronting *North*, by the Monument of *Bridget Radley*, you behold a most curious Monument of white Marble, adorned with black Marble Pyramids, and divers Figures representing Two Moorish Towns, and over each a *Turk's* Head weeping, all cut in *Relievo*; erected to the Memory of Sir *Palmes Fairborne* Knight, Governour of *Tangier*, who was slain by the Moors the 24th of *Octob.* in the Year 1680. in the 46th Year of his Age, as appears more at large by the following Two *English* Inscriptions on his Tomb:

The first Inscription.

' Sacred to the Memory of Sir *Palmer Fairborne*
 ' Knight, Governour of *Tangier*, in Execution of
 ' which Command, he was mortally wounded by
 ' a Shot from the Moors then besieging the Town,
 ' in the 46th Year of his Age, *October 24th, 1680.*

The second Inscription composed by Mr. Dryden.

' Ye sacred Relicks, which your Marble keep
 ' Here undisturb'd by Wars, in Quiet sleep.
 ' Discharge the Trust, which, when it was below,
 ' *Fairborne's* undaunted Soul did undergo,
 ' And be the Town's *Palladium* from the Foe.
 ' Alive and dead these Walls he will defend,
 ' Great Actions, great Examples must attend.
 ' The *Candian* Siege his early Labour knew,
 ' Where *Turkish* Blood did his young Hands imbrew.
 ' From thence returning with deserv'd Applause,
 ' Against the Moors his well-flesh'd Sword he
 ' (draws,
 ' The same the Courage, and the same the Cause.
 ' His Youth and Age, his Life and Death com-
 ' (bine,
 ' As in some great and regular Design,
 ' All of a Piece throughout, and all Divine.
 ' Still nearer Heaven his Virtues shone more
 ' (bright,
 ' Like rising Flames expanding in their Height,
 ' The *Martyr's* Glory crown'd the Soldiers Fight.
 ' More bravely *British* General never fell,
 ' Nor General's Death was e'er reveng'd so well,
 ' Which his pleas'd Eyes beheld before their Close,
 ' Follow'd by Thousand Victims of his Foes.

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' To his lamented Loss for Time to come,
' His pious Widow consecrates this Tomb.

The *Arms*, viz. *Fairborne*, a Hawk within a Bordure Ermine, preparing to fly with Bells.

Crest, an armed Hand or Gantlet holding a Dagger erect thereon, a *Turk's* Head with a Turbant with this *Motto*, *Tutus si fortis*.

Next to this in the same *South* Isle, against the same Wall, you behold another most curious and spacious Marble Monument of an Elliptical Form, embellished with various Sorts of Trophy-works, an Urn, and other such-like Adornments, erected to the Remembrance of Major *Richard Creed*, who commanding some Squadrons at the first Attack in the famous Battle of *Blenheim*, was there slain in the Year 1704. and his Body being carried off by his Brother, was interr'd there, as you may see more at large by the following Inscription:

' To the Memory of the honoured Major *Richard Creed*, who attended his late Majesty King *Williams* the Third in all his Wars during his Reign, every where signalizing himself, and never more himself than when he look'd an Enemy in the Face. At the Glorious Battle of *Blenheim*, *Anno Dom.* 1704. he commanded those Squadrons that began the Attack; in two several Charges he remained unhurt, but in the third, after many Wounds received, still valiantly fighting, he was shot thro' the Head: His dead Body was brought off by his Brother, at the Hazard of his own Life, and buried there. To his Memory, his sorrowful Mother erects this Monument, placing it near another which her Son, when living, used to look upon with Pleasure, for the worthy Mention it
' makes

‘ makes of that great Man, *Edward* Earl of *Sand-*
 ‘ *wich*, to whom he had the Honour to be related,
 ‘ and whose Heroick Virtues he was ambitious to
 ‘ imitate.

‘ He was the eldest Son of *John Creed* of *Oundle*
 ‘ *Esquire*, and *Elizabeth* his Wife, only Daughter
 ‘ of *Sir Gilbert Pickering* Baronet, of *Tichmarch* in
 ‘ *Northamptonshire*.

The *Arms* : A Cheveron between three Swans ;
 no Colours depicted.

Next to this, a little Monument of white Marble
 erected for *Bridget* the Wife of *Charles Radley*,
 adorned with Arms ; she died *Novemb. 20th. 1679.*
 as appears by the Epitaph:

‘ Here lies the Body of *Mistress Bridget Radley*,
 ‘ the most deservedly beloved Wife of *Charles Rad-*
 ‘ *ley Esq;* Gentleman-Usher Daily-Waiter to his
 ‘ Majesty, which Place he parted withal, not be-
 ‘ ing able to do the Duty of it by Reason of his
 ‘ great Indisposition, both of Body and Mind, occa-
 ‘ sioned by his just Sorrow for the Loss of her : She
 ‘ changed this Life for a better the Twentieth of
 ‘ *November, 1679.*

The *ARMS, Radley*, viz. Argent a Cheveron
 Gules between Three Snakes Sable ; impaling Vert
 on a Bend indented Or, Three Martlets Sable.

Just by this last, on the same Side of the *South-*
Isle, you see a pretty large Monument of black
 and white Marble, embellished with Warlike Tro-
 phies ; and on the Pedestal the Representation of
 Ships set on Fire in a Sea-Engagement, &c. curi-
 ously

fully done in *Basso Relievo*. This Monument was erected to the Memory of Sir Charles Harbord Knt. and Clement Cotterel Esq; (Son of Sir Charles Cotterel Master of the Ceremonies) who, as they were most intimate and faithful Friends, so they lost their Lives together most valiantly, fighting against the Dutch with the brave Earl of Sandwich, as you are informed more at large by the Two following *English* Inscriptions :

The EPITAPH:

' To preserve the Memory of Two faithful Friends, who lost their Lives at Sea together, May 28. 1672.

The Two INSCRIPTIONS:

That for Sir Charles Harbord.

' Sir Charles Harbord Knt. Third Son of Sir Charles Harbord Knt. his Majesty's Surveyor-General, and first Lieutenant of the *Royal James*, under the most noble and illustrious Captain Edward Earl of Sandwich, Vice-Admiral of England, which after a terrible Fight maintained to Admiration, against a Squadron of the *Holland Fleet* for above Six Hours, near the

That for Clement Cotterel Esq;

' Clement Cotterel Esq; eldest Son of Sir Charles Cotterel Knt. Master of the Ceremonies, and his Assistant to have succeeded in that Office, for which he was very fit, having a tall handsome Person, a graceful winning Behaviour, and great natural Parts, much improved by Study and by Converse in most Courts of *Europe*, where, firm to the Church of Eng-

the *Suffolk* Coast, ha-
 ving put off Two Fire-
 Ships, at last being ut-
 terly disabled, a few of
 her Men remaining un-
 hurt, was by a Third
 unfortunately set on
 Fire. But he, though
 he swome well, negle-
 cted to save himself, as
 some did; and out of
 a perfect Love to that
 worthy Lord (whom
 for many Years he had
 constantly accompani-
 ed in all his honoura-
 ble Employments, and
 in all the Engagements
 of the former War) di-
 ed with him at the Age
 of 32, much bewailed
 of his Father whom he
 never offended, and
 much beloved by all
 for his known Piety,
 Virtue, Loyalty, For-
 titude and Fidelity.

The *ARMS*: Viz.
Harbord, quarterly Three
 Lions Rampant, a Cre-
 scent Difference.

England, he learned not
 their Vices, but Cu-
 stoms and Languages,
 understanding Seven,
 and speaking Four of
 them as his own, tho'
 but 22 Years old: Yet
 not content to serve
 his King and Country
 at Home, only his Ex-
 cels of Courage, exci-
 ted by a deep Sense of
 Honour, could not be
 kept from going Vo-
 lunteer with the Earl
 of *Sandwich*, with whom
 he had been in *Spain*
 when his Excellence
 was there Ambassador
 Extraordinary; and with
 whom, after having re-
 turned unwounded in-
 to his Ship, from being
 the first Man who had
 boarded a *Dutch* one of
 60 Guns, and pulled
 down the Ensign of it
 with his own Hands,
 he also perished, uni-
 versally lamented.

The *ARMS*, viz. Of
Cotterel; a Bend between
 Three Escallop-Shells, a
 File of Three Difference.

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On the *East-Side* of the great *South-Door* that enters the Cloisters, is a comely Monument of white and black Marble, erected to the Remembrance of *Carola* the Daughter of *Roger Harsnet*, and Wife of Sir *Samuel Morland* Baronet, who died in the Year 1674.

The INSCRIPTION:

‘ *Carola*, Daughter of *Roger Harsnet* Esquire, and
‘ of *Carola* his Wife, the truly loving (and truly
‘ beloved) Wife of *Samuel Morland* Knight and Ba-
‘ ronet, bare a Second Son *Octob. 4.* died *Octob. 10.*
‘ *Anno Dom. 1674. Etatis 23.*

• The *ARMS*: Viz. *Morland* Sable, a Leopard's-
Head Jessant, a Flower-de-Luce and Lion of Eng-
land in the Dexter, Chief all Or, with *Ulster* lim-
paling *Harsnet* B. Two Bars Danzette, Ermine be-
tween Six Cross Croslets Arg. 3, 2, 1.

There is another Inscription here in *Hebrew* and *Greek*, which has been left out.

There is another comely Monument of black and white Marble near this, erected to the Remembrance of the Lady *Anne Morland*, another Wife of Sir *Samuel Morland* Knight and Baronet, and Daughter of *George Fielding* Esq; who died in 1678.

The INSCRIPTION:

• *A N N E*,
‘ Daughter of *George Fielding* Esq; and of *Mary* his
‘ Wife, the truly loving (and as truly beloved)
‘ Wife of *Samuel Morland* Knight and Baronet; di-
‘ ed *Feb. 20. Anno Dom. 1678. Etat. 19.*

S

ARMS,

ARMS, Morland : viz. Sable a Leopard's Head Jessant, a Flower-de-Luce and Lion of *England*, in the Dexter Chief Point all Or, with the Escutcheon of *Ulster* impaling *Fielding*, viz. Argent on a Fess B. 3 Lozenges Or, a Crescent Difference Gules.

On this Monument there is also another Inscription in *Hebrew* and *Aethiopick*, which is left out.

More toward the *West* of this Isle on the same Wall, there is a Table of Arms placed to the Remembrance of *Peeres Gruffith* Esq; who died in 1628: with this Inscription :

‘ Here lieth the Body of *Peeres Gruffith* Esq; Son
 ‘ and Heir to Sir *Ree Gruffith*, and Grandchild to
 ‘ Sir *William Gruffith*, Chamberlain of *North-Wales*,
 ‘ who died the Eighteenth of *August*, 1628.

The ARMS : Viz.

Gruffith, a Cheveron Ermine between Three Old Men's Heads coped Prop. their Periwigs Or, quartering Eight Coats :

1. Gules, a Saracen's Head erased Prop. banded about the Forehead with a Wreath Or and B.

2. B. Three Mullets Or.

3. B. a Lion Rampant Argent.

4. Ermine, a Lion Rampant Sable.

5. Per Bend Sinister, Ermine and Ermines, a Lion Rampant Or.

6. B. a Lion Rampant per Fess Or and Argent within a Bordure of the last.

7. Gules, a Fess Ermine between Three Buck Heads cabossed parted per Pale Argent and Or.

8. Gules, a Lion Rampant and Six Cross Croslet Argent.

Nex

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Next to this, still nearer to the *West-End* of this *South-Isle*, against the Wall, is a small White Marble Monument, placed here to the Remembrance of *Henry Wharton*, A. M. who died in the Year 1694.

The INSCRIPTION:

' H. S. E. '

' *Henricus Wharton*, A. M.

' Ecclesiæ Anglicanæ Presbyter :

' Rector Ecclesiæ de *Chartham*

' Necnon Vicarius Ecclesiæ de *Minster*,

' In Insulæ *Tbanato* in Diocesi *Cantuariensi*

' Reverendissimo ac Sanctissimo Præfuli,

' *Wilhelmo Archiepiscopo Cantuariensi*

' A Sacris Domesticis.

' Qui multa ad augendam & illustrandam

' Rem Literariam,

' Multa pro Ecclesia Christi

' Conscripsit.

' Plura moliebatur.

' Obiit 3^o Non. Mart. A. D. MDCXCIV.

' Ætatis suæ XXXI.

The ARMS: Sable, a Maunch within a Bordure Or, charged with Eight Saltiers of Lions Gambs erased Gules.

Beyond this still more *Westward*, is a black and white Marble Monument of the *Corinthian* Order, enriched with Laurel, Urn, and other Embellishments, being placed here to the Remembrance of *Sir Lumley Robinson*, who died *June 6.* in the Year 1684.

The INSCRIPTION:

' P. M. S.
 ' Juxta Depositum jacet
 ' Quod mortale fuit
 ' Lumleii Robinson Baronetti
 ' De *Kentwell-Hall* in Com. *Suffolc.*
 ' Ob Morum Candorem,
 ' Literas humani ores, &
 ' Præmaturum obltum ;
 ' Suis desideratissimi &
 ' (Nisi in Christo obdormisset)
 ' Longum deslendi.
 ' Obiit Jun. 6. Anno Domini 1684.
 ' Ætatis suæ 36.
 ' Annæ (Hæres *Johannis Laurentii Arm.*)
 ' Ex qua *Thomam* & *Annam* superstites,
 ' Suscepit Conjugi Optimo.
 ' M. P.

Crossing from the *West-End* of the *South-Isle*, thro' the *Middle Area* into the *North-Isle*, you will there meet at the *West-End*, under the Arms of *Gulielmus de Malpas*, a Monument, consisting of one entire black Marble Stone, vein'd and streak'd with white, but without a Pedestal, set up against the Wall, to the Memory of *Penelope*, Daughter of *Robert Needham*, Viscount *Kilmurray* in the Kingdom of *Ireland*, and Wife of *Randolph Egerton*, who died in Childbed in the Year 1670, as you will be more fully inform'd by the following Inscription on the said Table

' *Penelope* Filia è pluribus Lectissima *Roberti* Dom
 ' *Needham*, Vice-Com. *Kilmurray*, & *Helenæ* antiquiss
 ' *Dutton* de *Dutton* in Comit. *Palat. Chester*, Hæredi
 ' *Unicæ*. Conjugx mœstissimi *Randolphi* *Egerton* de
 ' *Betley*, Cestri Confinio *Carolino* nuper in exercitu
 ' Majori

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Majoris Generalis, supremoque (ut vocant) nunc
Regni Concilio (Parlamento Regio) *Staffordien-*
sium Delegati, cujus in utrumque *Carolus* (*Britan-*
niar. Monarchas) immobilem fidem, resque præclare
gestas posterì non tacebunt (cui nunquam nisi mo-
riendo gravis) Hec juxta *Egertonum* Insignia, (Il-
lustriss. *Baronum de Malpas*) una cum *Randulpho* Fi-
liolo, posita ex voto: Quin ab illâ magis (credite)
se positum voluit Maritus, neque vita functum
alibi ponendum optat, Filiolæ dans vitam perdi-
dit 13 Kal. April, Anno Restitut. Humanæ 1670.
Britannicæ 19.

Stat sine pede Virtus.

The ARMS: Viz. *Egerton*, Gules a Fess Er-
mine, between Three Pheons Arg. impaling.

Needham, Arg. a Bend ingrailed B. between Two
Buck's Heads cabosed Sable.

Near this is a small white Marble Monument,
erected to the Remembrance of *James Egerton*, Son
of Major-General *Egerton*, who died in 1687, as
the Inscription tells you.

Near this Place lieth interr'd, the Body of *James*
Egerton Esq; only Son of Major-General *Egerton*
and the Honourable Mrs. *Elizabeth Egerton*: He
died the 13th of *April*, in the 10th Year of his
Age, 1687.

Immodicis brevis est ætas & rara Senectus.

The ARMS: *Egerton*, as those above.

Next to this, on the same Wall of the *North-Isle*,
you behold a curious white Marble eclipical Mo-
nument,

ument, embellished with Cherubims, Trophies, Mantling and Urn, erected to the Memory of Colonel *James Bringfield*, who was slain in the Battle of *Ramelies*, as you may be informed more at large by the following *English* Inscription on the Monument :

‘ To the Memory of the worthily honoured Colonel *James Bringfield*, born in *Abington* in the County of *Berks*, Equery to his Royal Highness Prince *George* of *Denmark*, Aid de Camp and Gentleman of the Horse to his Grace the Duke of *Marlborough* (the victorious General of Her Majesty’s Forces beyond the Sea); who, while he was remounting his Lord upon a fresh Horse, his former failing under him, had his Head fatally shot by a Cannon-Ball in the Battle of *Ramelies*, on *Whitsunday* the 12th Day of *May*, in the Year of our Lord 1706, and of his Age 50. And so having gloriously ended his Days in the Bed of Honour, lies interred at *Barvechem* in the Province of *Brabant*, a principal Part of the *English* Guards attending his Obsequies; where may his valiant Remains rest in Peace, and the surviving Fame of his Courage, Virtue and true Piety (of which this Church was often a Witness) live, grow and spread, both here and abroad for ever.

‘ This Monument was erected by his mournful and equally loving and beloved Widow *Clemence Bringfield*, 1706.

The *ARMS* : Azure, Three Pears Or, impaled with Azure, Two Lions combatant Or.

Next to this more *Eastward*, in the same *North-Isle*, is a neat white Marble Monument set up against

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gainst the Wall, to the Remembrance of *Martha*
the Wife of *Gervas Price* Esq; who died *April 7.*
1678. as appears by the Inscription :

The INSCRIPTION :

‘ Jacet hic prope humata (prout Sepul-
‘ chrale sanum loquitur)

‘ *Martha,*

‘ Uxor *Gervasii Price* Armigeri,

‘ Qui Sacræ Regiæ Majestati

‘ *Caroli Secundi,*

‘ Duplici munere inservit

‘ Ut Tubarum Officii Director & Arcuum Præfectus.

‘ Obiit illa VII. die Aprilis,

‘ A. D. M. DC. LXXVIII.

The ARMS : Gules, a Lion Rampant Regar-
dant Or, impaled with Argent a Ship.

Still more *Eastward* on the same Side, you see
another curious Monument, with the Effigies of a
Lady in a kneeling Posture on a Touch Pedestal,
being erected to the Memory of *Sarah Stotevile*, first
Wife to *Edward Ellis* Esq; and after his Decease, to
Doctor *Othowell Hill*, J. C. who died *April 27.*
1631, in the 78th Year of her Age, as you may see
by the following *Latin* Inscription :

‘ Spe resurgendi, hic jacet *Sarah Stotevile*, Filia
‘ *Thomæ Stotevile* de *Brinkley* in Comitatu *Cantabrig.*
‘ Armigeri ; Uxor primo *Edwardi Ellis* de *Chesterton*
‘ in Comitatu *Cantabrig.* Armigeri, cui peperit sex
‘ Filios & tres Filias. Uxor deinde *Othowelli Hill*,
‘ Doctoris in jure Civili & Cancellarii Diocesi.

Lincoln. cujus Relicta. Obiit 27 die Aprilis, Anno Dom. 1631. Ætatis suæ 78.

‘ Vivit post funera virtus,

‘ Mors mihi Lucrum

‘ Solus Christus mihi sola salus.

The ARMS : Viz. *Stotevile*, a Saltire ingrailed Ermin.

Ellis; on a Cross Five Crescents, a Mullet Difference, impaling *Stotevile*.

Hill; a Cheveron Ermin between Three Garbs, impaling *Stotevile*.

Beyond this you see a most curious white and white vein'd Monument of Twelve Foot high, with a Lady at full Proportion, in a kneeling Posture, an Angel holding a Crown over her Head, and Two Angels weeping, one on each Side at her Feet, with a curious Urn, adorned with Fruit and Leaf-work; on the Pedestal with this Inscription :

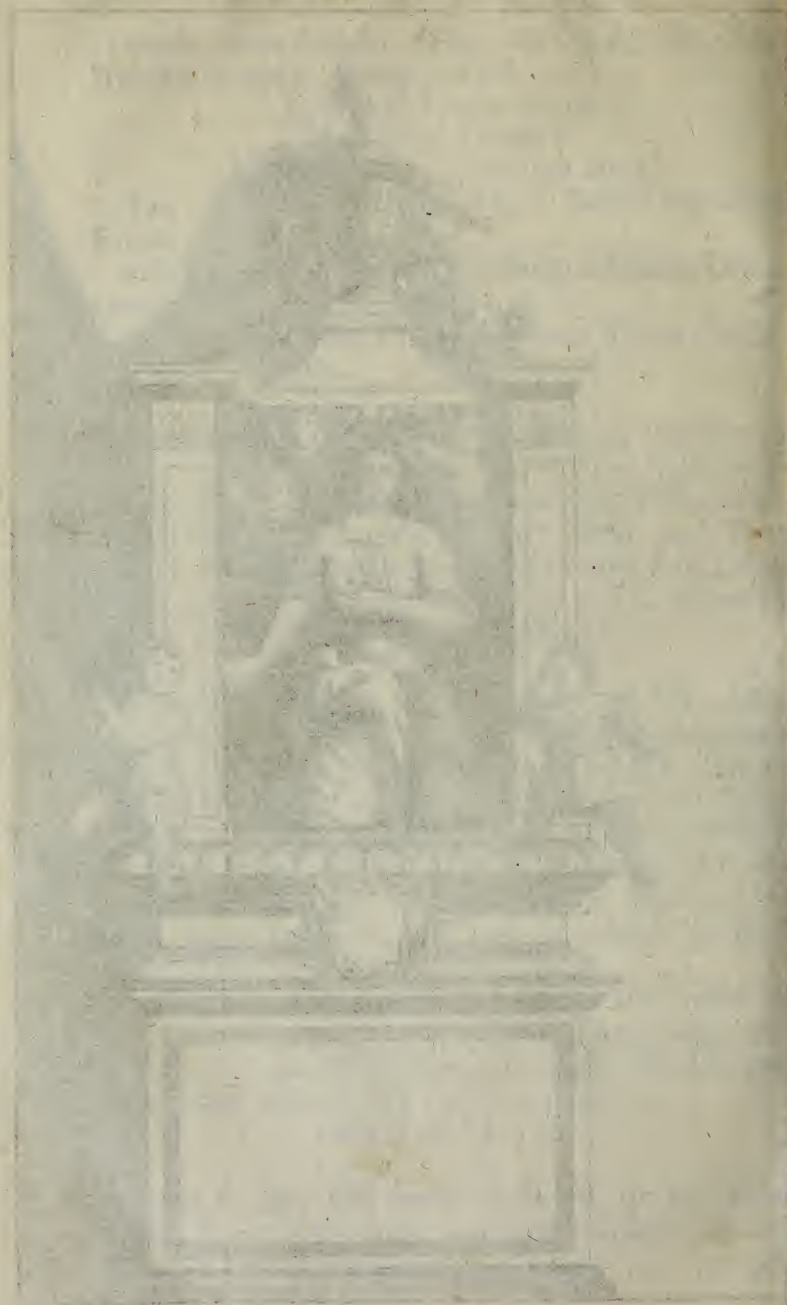
‘ Near this Place lies the Body of Mrs. *Mary Beaufoy*, the only Daughter and Heir of Sir *Henry Beaufoy* of *Guysecliffe* near *Warwick*, by the honorable *Charlotte Lane*, eldest Daughter of *George Lord Viscount Lansborough*, and now the Widow *Lady Beaufoy*, who caused this Effigies to be made and erected at her own Charge, in Memory of her dear Daughter, the Loss of whom she shall (while she lives) very much lament.

‘ Reader, who ere thou art, let the Sight of this Tomb imprint in thy Mind, That young and Old (without Distinction) leave this World; and therefore fail not to secure the next.

Obiit Julii 12. 1705.

Next to this still more *Eastward*, on the same Wall of the *North-Isle*, you may behold a curious white





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white Marble Monument, with Two Oval Tables with Three twisted Marble Pillars, by the middlemost of which the Two Tables are divided, adorned with Three Columns and Entablature of the *Composite Order*; the first is placed here to the Remembrance of *Thomas Mansell*, Son to Sir *Edward Mansell* in the County of *Glamorgan* Baronet, who died in 1684, aged 38.

The Latin INSCRIPTION:

‘Juxta requiescunt certa spe resurrectionis Cineres *Thomæ Mansell*, Filii natu maximi *Busseï Mansell* de *Britton Ferri*, in agro *Glamorgan*, Armigeri. Duxerat Uxorem *Elizabetham*, Filiam & Heredem *Richardi* de *Pendrin* in Comitatu *Brecon*, Armigeri, ex qua suscepit unum Filium, *Thomam*, & duas Filias, *Mariam* & *Elizabetham*. Obiit XIII. die Decemb. Anno Sal. M. DC. LXXXIV. & Ætat. suæ XXXVIII.

The ARMS, *Mansell*: viz. A Cheveron between Three Maunches, Crest on a Torce, an Eagle preparing to fly; and on an Escutcheon of Pre-ence, a Cheveron betwixt Three Spear-Heads.

On the second of these before said Tables, is an Inscription to the Memory of *William Morgan* of *Tredegar* of *Monmouthshire* Esq; who died *Febr. 1. 1683*, as is apparent by the following Inscription:

‘Here lies the Body of *William Morgan*, second Son of *William Morgan* of *Tredegar* in the County of *Monmouth* Esq; who died the first Day of *February* One thousand six hundred eighty three, in the Nineteenth Year of his Age.

The ARMS : A Griffin Rampant sejant.

A little beyond this still more *Eastward*, is another white Marble Monument of the same Make with the former, erected to the Memory of *Edward Mansell*, eldest Son to the before said Sir *Edward Mansell*, who died *June 20. 1681*, as appears by the following *English* Inscription :

‘ Here under is buried the Body of *Edward Mansell*, eldest Son of Sir *Edward Mansell* of *Morgan* in the County of *Glamorgan*, Baronet ; who died the 20th Day of *June 1681*, and in the 15th Year of his Age.

The *ARMS, Mansell*: viz. A Cheveron between Three Maunches; Crest on a Torce, an Eagle preparing to fly.

Beyond these Three Monuments in the same *North-Isle*, between the Arms of *Johannes de Dreux Comes Richmondiaë*, and *Henricus de Hastings*, you may behold a noble Monument of white Marble adorned with Chaplets, Festoons, and variety of other Embellishments, environed with a high Iron Grate, being erected to the Memory of *Robert* and *Richard Cholmondeley*, both Sons to *Robert Lord Viscount Cholmondeley*; the first of which died in 1678 and the latter in 1680, as may be seen more at large by the Two following Inscriptions :

The Latin INSCRIPTION:

‘ Hic jacent sepulti duo ex Filiis nobilissimi Domini *Roberti Vice-Comitis Cholmondeley*, quorum alter, *Robertus*, natus secundus, annorum nondum quatuordecim, Puer optima Spei, Virginalis veritatis recundia, Ingenii virilis, hujusce Collegii Regii Alumnus, & nobile ornamentum; Laudabiles in literis

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literis Latinis, Græcis, Hebraicis Progressus, generosâ indole honestavit; Scires, antiqua *Cholmondeiorum* familia ortum. Obiit 4. Non. Feb. An. Salutis 1678. Alter *Richardus* natu quartus, annorum duodecim, tanta bonæ Indolis edidit specimina, ut facile agnoscas Fratrem. Obiit Non. Junii An. Dom. 1680.

The *ARMS*, *Cholmondeley*: viz. Two close Helnets in Chief, and a Garb in Base; a Cressant Difference.

And again, the same Arms, with a Martlet Difference.

The English INSCRIPTION:

' Here lieth interred the Bodies of *Robert* and *Richard Cholmondeley*, Sons to the Right Honourable *Robert Lord Cholmondeley*, 1682.

The *ARMS*: *Cholmondeley* twice, with the same Arms and Difference as before, &c.

Near this, under the Arms of *Johan. de Dreux Coes Richmondiæ*, you see a small Monument of white Marble, embellish'd with Arms, set up in Remembrance of *Gilbert Thornburgh Esq*; a pious and faithful Courtier, who died the 6th of *October*, Anno 1677, in the 56th Year of his Age, as is intimated by the following Epitaph:

P. M. S. G. T.

' Qui Deo, Principi & Amicis semper fidus, ecce jacet *Gilbertus Thornburgh Aulicus* olim *Terrestris*, nunc *Cœlestis*; in posterum non dicendum erit.

‘ ————— Exeat aula,
 ‘ Qui volet esse pius. —————

‘ Cum illic tanta reluxerit pietas. Obiit die Men-
 ‘ sis Octobris 6. Anno salutis 1677. Ætatis 56.

Βίη ἐπίσημη ἐπιτύχιον.

The *ARMS*, *Thornburgh*: viz. Ermine, Fretty and a Chief; Crest on a Torce, a Fox Passant.

Beyond this more *Eastward*, on the same Side of the *North-Isle*, you behold a most curious Monument of black and white Marble, adorned with Cornish and Pediment, and Variety of Embellishments of Cherubims, Leaf and Fruit-works, erected by Sir *Edward de Carteret* Knight, to the Memory of his Son *Edward*, a Child of about Eight Years of Age, who died in the Year 1677, as appears by the following *English* Inscription:

‘ To the Memory of their most beloved Son *Edward de Carteret* Gentleman (Son of Sir *Edward de Carteret* Knight, Gentleman-Usher of the Black Rod, and first Gentleman-Usher Daily-Waiter ordinary to the King); his Father, and Dame *Elizabeth* his Mother, have caused this Monument to be erected: His Body lieth under the Stone beneath. He died the Thirtieth Day of *October* 1677, aged Seven Years and Nine Months.

The *ARMS*: Viz.

Carteret, with Quarterings; the First and Fourth Gules, a Fess of four Lozenges Arg. a Cresce. Sab. on a Cross, Arg. Difference. 2. Gules on a Bell

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Bend Arg. Three Pheons of the First. 3. B.
Nine Billets Or.

Crest on a Torce of his Colours, a Squirrel Se-
ant Or.

On the same Side of the Wall, nearer unto the
North-Cross, are to be seen Two Tablets of black
Marble, with an Inscription and Arms placed here,
to the Remembrance of *Peter Heylyn*, Doctor in Di-
vinity, a Prebendary and Subdean of this Church,
who render'd himself famous chiefly by his Cos-
mography; the Day and Year of his Death is not
mentioned: But according to the Register, he was
buried near his own Stall, *May* the 10th, 1662, and
died in the 63d Year of his Age.

The Latin INSCRIPTION:

‘ Hic jacet è propinquo Depositum mortale *Petri
Heylyn*, S. T. D. Hujus Ecclesiæ Prebendarii & Sub-
Decani, viri planè mirabilis egregiis dotibus, ingenio
acri & facundo, judicio subactò, memoria ad pro-
digium tenaci, cui adjunxit in credibilem in stu-
diis patientiam, quæ cessantibus oculis non cessa-
runt. Scripsit varia & plurimæ quæ jam manibus
hominum teruntur, & argumentis non vulgaribus,
stilo non vulgari sufficit constans ubique Ecclesiæ
& Majestatis Regiæ Assertor, nec florentis magis
utriusque quam afflictæ: Idemque Perduellium &
Schismaticæ factionis Impugnator acerrimus, con-
temptor Invidiæ, & animo infractò plurà hujus-
modi meditati mors induxit silentium, ut sileatur
efficere non potest. Obiit Anno Ætatis 63. po-
suit hoc illi mœstissima Conjux.

The ARMS: Viz. *Heylyn*; Sable Three Nags-
heads erased Argent, impaling Gules, Two Bars
Argent, on a Bend Or, a Torteaux between Two
Leopards-Heads Sable. Hard

Hard by this there is a handsome Monument of white Marble, embellished with Trophy-works, dedicated to the Memory of *Richard le Neve* Esq; Captain of the *Edgar*, one of his Majesty's Men of War, wherein he was kill'd fighting most valiantly against the *Dutch* in the Year 1673, aged 27; as we are informed by the following *English* Inscription :

' Here lieth the Body of *Richard le Neve* Esq;
' who after several Engagements for his Maje-
' sty's Service, wherein he behaved himself with
' Honour and Applause, being appointed Com-
' mander of his Majesty's Ship the *Edgar*, was un-
' fortunately killed in the Flower of his Age, be-
' ing but Twenty seven Years old, after he had
' signalized his Valour to Admiration in that sharp
' Engagement with the *Hollanders*, which happened
' on the Eleventh of *August* 1673.

The *ARMS*, *Le Neve*, viz. On a Cross Five Flower-de-Luces.

Next unto this more *Eastward*, on the same Side of the Wall, is a small but neat white Marble Monument, adorned with a burning Urn on the Top and Two Cherubims below, set up to the Memory of that famous Musician of our Time, *Dr. John Blow*, who died in 1708, in the 60th Year of his Age, as you may see more at large by the following Inscription on the Monument :

' Here lieth the Body
' Of *John Blow*, Doctor in Musick, who was Orga-
' nist Composer and Master of the Children of the
' *Chappel Royal* for the Space of 35 Years :

' In the Reigns of

' K. *Charles II.* K. *James II.*

' K. *William* and Q. *Mary*, and

' Her present Majesty Q. *Anne* ;

' And also Organist of this Collegiate Church

' About 15 Years.

' He was Scholar to the excellent Musician,

' Dr. *Christopher Gibbons*,

' And Master to the famous Mr. *Henry Purcell*,

And most of the eminent Masters in Musick since.

He died Oct. 1. 1703, in the 60th Year of his Age.

' His own Musical Compositions (especially his

' Church Musick) are a far nobler Monument

' To his Memory, than any other can be raised

' For him.

On a Musical Book just under the Monument,
you find these Words insculped on Two Leaves :

A Canon of 4 Parts in 1, by Dr. John Blow :

' Glory be to the, &c. And to the, &c.

' Is now and ever shall be, &c.

' To the Holy Ghost, &c. As it was in the Be-

' ginning, &c.

Toward the *East-End* of the same *North-Isle*,
on the opposite Side, on the Partition of the
quire, is a neat Monument of black and white
marble of the *Ionick Order*, erected to the Memo-
ry of Sir *Thomas Duppa Knt.* Gentleman-Usher of
the Black Rod, who died *April 25. 1694*, aged 75,
is manifest from the Inscription on the Monu-
ment :

' Sir *Thomas Duppa Knt.* who in his Youth wait-
ed upon King *Charles II.* when he was Prince of
' *Wales*,

' *Wales*, and under the Tuition of the Reverend
 ' *Dr. Duppa*, afterwards Lord Bishop of *Winchester*,
 ' by whom he was brought to Court, and by his
 ' Majesty's Favour, made Gentleman-Usher Dai-
 ' ly Waiter, and afterwards Gentleman-Usher of
 ' the Black Rod, in which Office he died, *April*
 ' 25. 1694, aged 75.

The *ARMS*, as Bishop *Duppa's* first Coat.

Beyond this, a little more *Eastward*, on the same Side of the *North-Isle*, you see another small white Monument, erected to the Remembrance of that famous *English* Musician *Henry Purcell* Esq; who died the 21st of *November* 1695. in the 37th Year of his Age, as appears by the following *English* Inscription on his Monument.

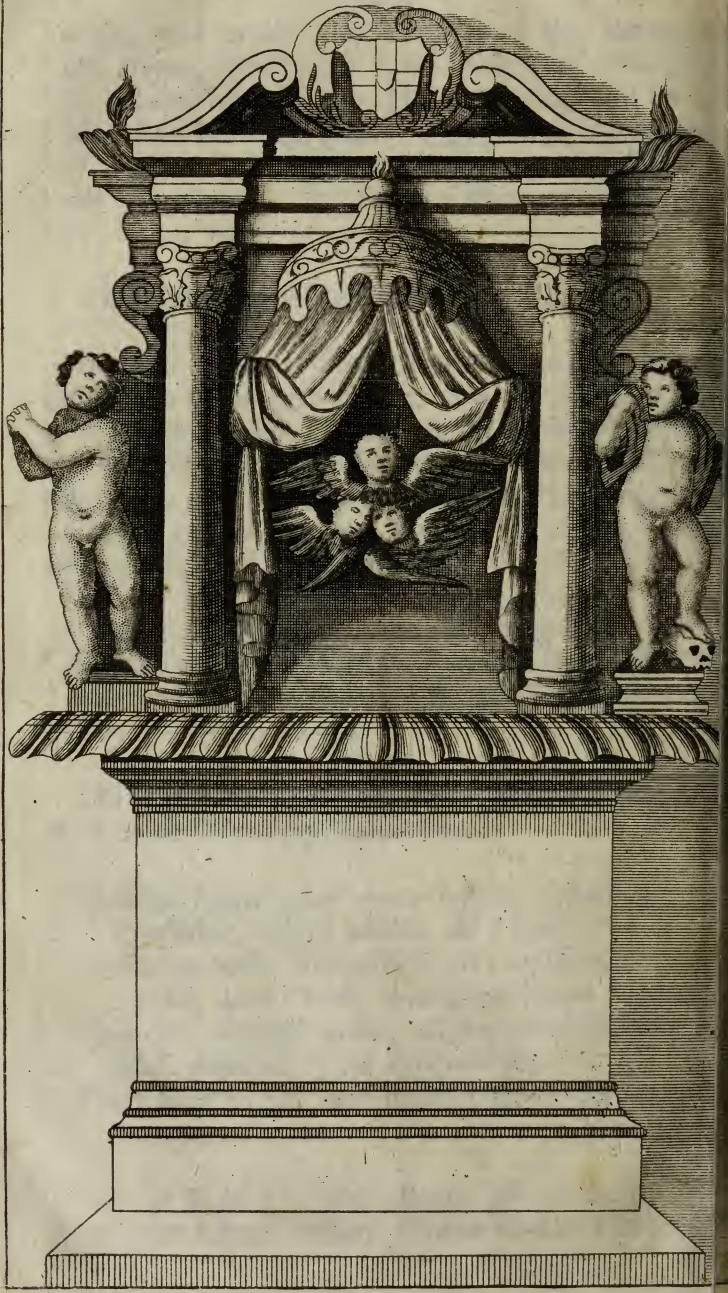
' *Henry Purcell* Esq; who left this Life, and is
 ' gone to that blessed Place, where only his Har-
 ' mony can be exceeded, Ob. 21 Nov. An. *Ætat.*
 ' *Sua* 37. A. D. 1695.

On his Marble Gravestone below, you may read these following *Latin* Verses :

Plaudite felices superi tanto hospite, nostris
Præfuerat, vestris additur ille Choris.
Invida nec vobis Purcellum terra reposeat,
Quæsta, Decus Secti, deliciasque breves
Tam cito, decessisse modos, cui singula debet;
Musa prophana, secos Religiosa suos.
Vivit Io & vivit, dum vicina Organa spirant
Dumque colet numeris, Turba Canora Deum.

The *ARMS* : viz. Barry of 6 Argent and Azure, on a bend Sable, Three Boors Heads coup-
ped





bed, Or, impaled, with Gules on a Fefs between Two Escallop Shells Argent, a Cornish Chough Sable between Two Cinquefoils Azure.

A little beyond this on the same Side, fronting the *North-Door*, within the *North-Cross*, there is a fine Monument of Alabaster, Marble, &c. of the *Corinthian* Order, wherein is placed a Statue in a tufted Gown, at full Proportion, in a cumbent Posture, with the Head reposing on the left Palm of the Hand, erected here to the Memory of Sir *Tho. Heskett*, Attorney for the Courts of Wards and Liveries, and one of the Council of the *North*, who died in 1600. Oct. 15. as may be seen by the following *Latin* Epitaph:

Thomæ Hesketto Equiti Aurato ex Antiqua & clara familia Heskettorum in Comitatu Lancastrensi oriundo. Curia Wardorum & Liberationum Attornato & a Regio Consilio in Boreali Regni Parte constituto, viro ut summa juris scientia ita singulari vitæ Integritate.

Juliana uxor Mæstiff. viro charissimo amoris & observantiæ ergo posuit. Obiit Anno Salutis MDC. die Octobris 15.

The ARMS: viz. Heskett, Argent on a Bend sable, Three Garbs Or, Crescent Difference rules, impaling, Argent, Three Cheveronels rules, between Three Martlets Sable.

On the *East* Side of the same *North-Cross*, there is a very curious Monument of Marble, embell'd with Three Cherubims under a Canopy, between Two Columns of the *Corinthian* Order, and they between Two Cupids, &c. erected here

to the Memory of Sir *Gilbert Lort* Baronet, who died the 19th of *September* 1698.

The INSCRIPTION:

‘ SACRED,
 ‘ To the dear Memory of her loving Brother
 ‘ Sir *Gilbert Lort*, of *Stackpole* in the County of
 ‘ *Pembrook*, Baronet, the only Son of Sir *John Lort*
 ‘ Baronet, deceased, by the Right Honourable
 ‘ Dame *Susanna*, one of the Daughters of the
 ‘ Right Honourable *John* Lord *Holles*, late Earl of
 ‘ *Clare*, who changed this Life for a better on
 ‘ the XIX Day of *September*, MDCXCVIII. in
 ‘ the XXVIII Year of his Age: Dame *Elizabeth*
 ‘ *Campbell*, Widow and Relict of Sir *Alexander*
 ‘ *Campbell*, late of *Calder* in the Kingdom of *Scot-*
 ‘ *land*, Kt. hath dedicated this Monument.

A little beyond this, on the same Side, more Northward, is another curious Monument of white Marble, with a Pedestal of black Marble, on which is the Inscription, and a white Urn most curiously done, erected here to the Memory of *Mary James*, the Wife of Sir *John James*, and Daughter to Sir *Robert Killigrew*, who died *Novemb. 6. 1677.* as appears by the *English* Inscription:

‘ Here lieth interred the Body of Dame *Mary*
 ‘ *James*, late Wife of Sir *John James* Knight, de-
 ‘ scended of the ancient Family of the Lords of
 ‘ *Hostrick*, in the Province of *Holland*, and Daugh-
 ‘ ter of Sir *Robert Killigrew* Knight, sometime
 ‘ Vice-Chamberlain to *Mary* late Queen of *Eng-*
 ‘ *land*, and Wife of his Sacred Majesty King
 ‘ *Charles I.* (of blessed Memory) by whom he had
 ‘ Issue

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' Issue, one Son namely *John*, and one Daugh-
' ter named *Elizabeth*, which died in their In-
' fancy. The said Dame *Mary James* departed
' this mortal Life on the First Day of *November*,
' in the Year of our Lord 1677.

The ARMS: viz. James, Two Bars Battelle,
Carrater Battelle, impaling *Killigrew*. An Eagle
displayed, with Two Heads, within a Bordure,
charged with 16 Roundles.

Near to this, on the same Side, on a Pillar ad-
joining to the Chappel of *St. Michael*, is a small,
but neat Monument of white Marble, set up here
to the Remembrance of *Grace Scot*, the eldest
Daughter of *Sir Thomas Mauleverer*, and Wife to
Colonel *Scot*, who died the 24th of *Febr.* 1645. as
appears by the *English* Inscription.

' *Grace*, eldest Daughter of *Sir Thomas Maule-*
' *verer* of *Allerton Mauleverer* in *Yorkshire*, Baronet,
' born in the Year 1622. married unto Colonel
' *Thomas Scot*, a Member of the Honourable House
' of Commons, 1644. and died the 24th of *Fe-*
' *bruary* 1645:

' He that will give my *Grace*, but what is hers,
' Must say, her Death hath not
' Made only her dear *Scot*,
' But Virtue, Worth and Sweetness, Widowers.
Ex terris.

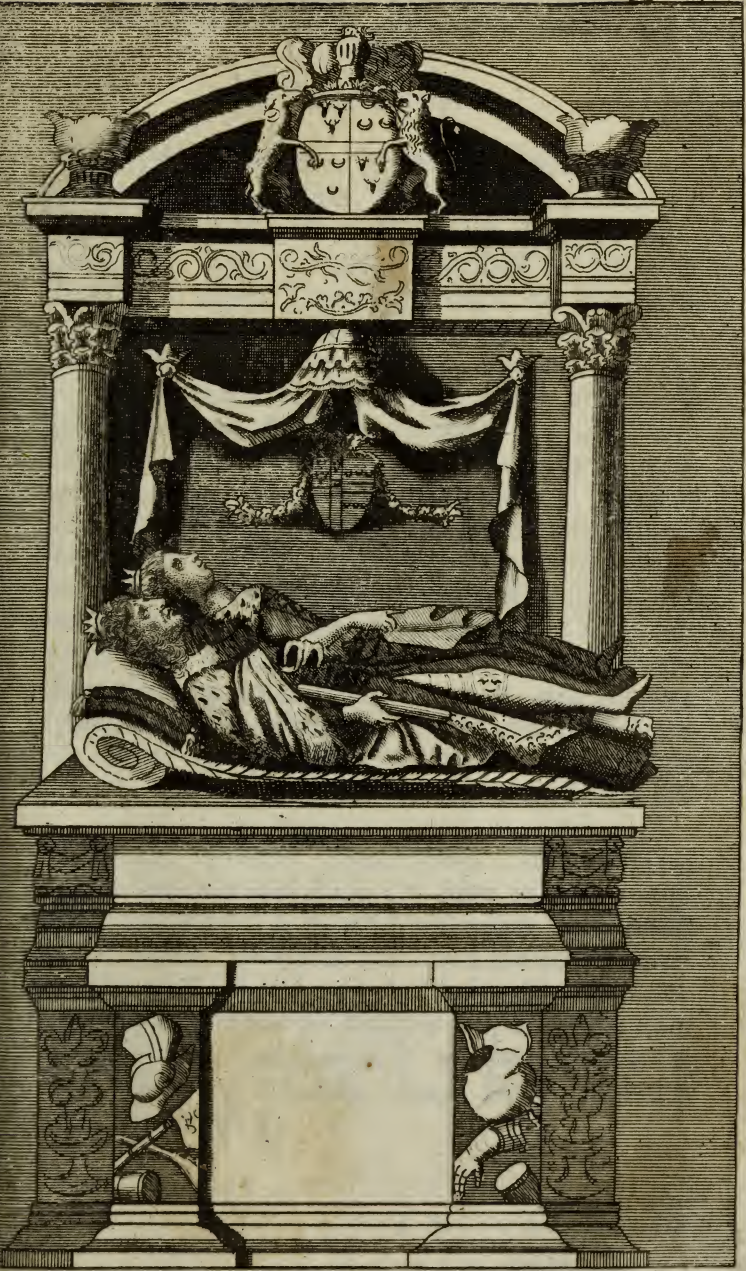
The ARMS: viz. Scot, parted per Pale, in-
dented, a Saltire counterchang'd, impaling.

Mauleverer, Three Greyhounds currant in Pale
Barways.

Next this, still more Northward, against the Skreen of the Chappel of *St. Michael*, you behold a most noble spacious Tomb, all of white Marble, but adorned with Two Pillars of black Marble, with Entablatures of the *Corinthian* Order, embellished with Arms, and most curious Trophy-works, on the Pedestal whereon you see Two Images in full Proportion of white Marble, in a cumbent Posture, in their Robes, representing *William Cavendish*, Duke of *Newcastle*, and *Margaret* his Dutches, his second and last Wife, being the Daughter of *Sir Charles*, and Sister to the Lord *Lucas* of *Colchester*; who, as she had deservedly acquired the Reputation of a Lady of uncommon Wit, Learning, and Liberality; so the Duke her Husband had rendered himself famous for his Loyalty, and constant Fidelity to the Royal Family, during the Civil Wars in this Kingdom, and in *Scotland*. This Duke having caused this stately Monument to be erected here to the Memory of his Lady, died soon after, in the Year 1676. Aged 84. and was interred here.

The English EPITAPH:

‘ Here lies the Loyal Duke of *Newcastle*, and his
 ‘ Dutches his Second Wife, by whom he had no
 ‘ Issue: Her Name was *Margaret Lucas*, youngest
 ‘ Sister to the Lord *Lucas* of *Colchester*, a noble Fa-
 ‘ mily; for all the Brothers were Valiant, and all
 ‘ the Sisters Virtuous. This Dutches was a wise,
 ‘ witty and learned Lady, which her many Books
 ‘ do well testifie: She was a most virtuous, and
 ‘ loving, and careful Wife; and was with her Lord
 ‘ all the Time of his Banishment and Miseries;
 ‘ and when he came home, never parted from him
 ‘ in his solitary Retirements.





The Latin Inscription.

' Hic situs est Heros ille inclytus *Willielmus Ca-*
 ' *vendish* de Balneo Miles, Baro *Ogle* Jure materno,
 ' Vicec. *Mansfield*, Baro *Cavendish* de *Bolefover*,
 ' Comes de *Ogle*, Comes, Marchio & Dux de
 ' *NovoCastro* super *Tinam. Nottingh. & Northumb.*
 ' Comit. Locum tenens. Præcipuus Regii Cubi-
 ' culi Generosus: *Carolo* Principi Curator potissi-
 ' mus, e Secretioribus Domini Regis Consiliis &
 ' Nobilissimi Ord. *Herifecldis* Eques; Vir qui Fide-
 ' litatem ac Fortitudinem, Majestati Regiæ uber-
 ' tim indicans, conjuratione nequissima primitus
 ' exorta Legionum omnium in Borealibus Regni
 ' Partibus ac tunc *Conscriptarum Capitaneus Gene-*
 ' *ralis* merito Constitutus, præliis diversis, (ubi
 ' prorsus Victor extitit) ac in *Eboraci* Civit. ad-
 ' versus *Scotos* munimine se fidum strenuumque mi-
 ' litem usque quaque comprobaverit, qua propter
 ' invalescente Rebellionem, a primis morti destina-
 ' tus, totius rei familiaris Jacturam longumque
 ' exilium (maximo autem animo) inde sustinuit.

' Uxorem (primo) *Elizabetham* filiam unicam
 ' & hæredem *Willielmi Basset* de *Blore* in Agro *Staff.*
 ' Armigeri duxit, e qua filios *Carolum* sine prole
 ' defunctum & *Henricum* honorum hæredem filias-
 ' que *Fanam* *Carolo Cheyney* de *Theshambots*, *Elizabe-*
 ' *tham Johan.* Comit. de *Bridgewater*, ac *Franciscam*
 ' *Olivero* Comit. *Bolingbrochie* enuptas suscitavit.
 ' Diem obiit 25 Decemb. Anno salutis humanæ
 ' 1676. Ætatis suæ 84.

The A R M S.

Cavendish, Three Bucks Heads cabosed, a Mullet Difference, quartering.

Ogle, a Fefs between Three Crescents, all within a Garter; Crest on a Torce, a Snake nowed, Supporters, a Bull gorged with a Crown, and Lion Rampant, Motto *Cavendo tutus*.

On each Side, these Arms, *viz.*

Cavendish and *Ogle*, Quarterly, as before, impaling.

Lucas, a Fefs, between Six Annulets.

Not far from this stately Monument, to wit, against the Wall of the *North-side* of this Cross, you see a small but neat Monument of black Marble, set up here to the **Memory** of Colonel *Thomas Blagge*; who, after having shewed his Bravery upon many Occasions, and especially in the Defence of the Castle of *Wallingford*, in the Civil Wars of *England*, died in 1660. in the 47th Year of his Age, as appears more at large by the *Latin* Epitaph:

Thomas Blagge. Armig. in agro *Suffolcensi* nobili
& antiqua familia, vir egregius animi & corporis
dotibus, quibus artes honestas adjunxerat, clarus
Militiæ & domi Regibus *Carolo* Primo & Secundo,
fidus imprimis & gratus, a quibus utrisque, inter
honoratiõra Cubiculi Ministeria adlectus, utilem
operam navarat, principue in Bello *Arçi Walling-*
fordienfi impositus, quam cæteris pane omnibus
expugnatis diu fortiter tenuit, nec nisi Rege ju-
bente e præsideo excessit, nec minora pertulit
Regis causa, diu foris in exilio jactatus, sæpe in
Patria

Patria captivus, fidei suæ obstinationem ubique
 singulari exemplo app. Ob hoc sub Regis felici-
 cissimo reditu cohortis stipatorum Tribunatu &
 Profectura *Tarmuthæ* & Præsidi *Langarensis* do-
 natus, potuit majora sperare, sed immatura morte
 interceptus Principem suum cui in adversis con-
 stantissime adhæserat jam muneratorem futurum,
 in secundis deseruit: Obiit Christianæ Pie 14 die
 Novemb. Anno Salutis 1660. Ætatis suæ 47.

*The ARMS: viz. Blagge, Two Bends in-
 grailed, impaling a Lion Passant, between Three
 Flower-de-Luces.*

On the same North-side of this Cross, near the
 Door, there is another small, but curious Monu-
 ment of Alabaster, adorned with a Busto or Head,
 erected here to the Memory of Sir *William Sander-
 son*, Gentleman of the Chamber to the King;
 and who writ the History of *Mary Queen of Scots*,
 King *James I.* and King *Charles I.* in *English*, and
 died July 15. 1676. in the 91st Year of his Age,
 as appears by the following *Latin* Inscription.

The INSCRIPTION:

M. S.

Gulielmi Sanderfoni Equit. Aurat. Regiæ Came-
 ra Generos. Ordinar. viri a natalibus ab erudi-
 tione ab invicta suos erga Principes fide, a Scrip-
 tis, a Candore, clari. Scripsit inter alia in que
 Lucem emisit vitarum *Mariæ Scotorum* Reginae,
Jacobi & Caroli Primi Magnæ Britannia Regum
 Historias, idiomate *Anglicano*; Post varias clades
 sub nuperæ perduellium tyrannide acceptas, post
 diuturnos labores, domi peregreque fortiter ex-
 antlatos,

‘ antlatos, vitæ hujus umbratilis satur, plusquam
 ‘ nonagenarius, animi tamen integer, transit ad
 ‘ meliorem, Julii 15. Anno Christianorum 1676.

H. M.

‘ Conjugi optime de se merito quo cum L. An-
 ‘ nos concorditer vixerat *Brigitta Edwardi Tyrellæ*
 ‘ Equ. Aurat. filia virginumque nobilium Sereniff.
 ‘ *Catharinæ* Reginae ancillantium, ut vocant, Mater
 ‘ M. P.

On the *West*-side of the same *North*-Cross, there is a small black Marble-stone, to remember Dr. *William Johnson*, a Person of great Learning, and one of the King's Chaplains, as is apparent from his Writings, and the following *Latin* Inscription. He died *March* 4. 1666. in the 57th Year of his Age.

The EPITAPH:

‘ Musarum & Charitum Deliciæ, *Gulielmus John-*
 ‘ *sonus*, S. T. P. ab eleemosynis *Carolo* Secundo, exu-
 ‘ vias juxta deposuit, sæpe naufragus, hoc tandem
 ‘ in portu qui escit anima cum Deo, cujus elo-
 ‘ gium erat *Deus Nobiscum*, Imaginem ejus si velis,
 ‘ illius Librum consule Denatus erat, Anno Ætat:
 ‘ suæ 57. Salutis 1666. Mart. 4.

Hard by this is to be seen another Marble-stone, placed here to the Memory of *Clement Saunders* Esq; who died in the Year 1695. in the 84th Year of his Age.

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After having taken a View of the several Tombs and Monuments, as well in the several Chappels, as round about the Body and the Cross of this ancient Church, we will now see what Persons lie interred under the several Graystones that have any Inscription in the several Allies in the *Area*; and to begin with the *Area* of the *North-Cross*, where we left off just now, there is a Gravestone for Sir *Henry de Vic* Baronet, Chancellor of the most noble Order of the Garter, who died in the Year 1672. Nov. 2. as you see by the following Inscription:

Here lies the mortal Part of Sir *Henry de Vic* Bar. and Chancellor of the noble Order of the Garter. He departed this Life the 20th of *Novemb.* 1672. He was married to *Margaret Carteret*, the Daughter of Sir *Philip Carteret*, of the Isle of *Fersey*, by whom he had *Charles de Vic* Bar. and *Anne Charlotte de Vic*, married to *John* Lord *Fresheville*, Baron of *Staveley* in the County of *Derby*, who caused this Stone to be laid here to the Memory of her dear Father.

The ARMS: viz. *De Vic*, Three Cheval Trapps, a Chief, with the Escutcheon of *Ulster*.

Here is another very ancient Gravestone of gray Marble, for *Didacus Sanchez*, a noble Spaniard, who died, and was interr'd here, in 1557.

The INSCRIPTION:

Hic situs est *Didacus Sanchez*, de *Riban de Veira* Hispanus ex equestri *Galaciorum* stirpe creatus. Obiit Anno Dom. 1557. 16 Kalend. Junii, divis *Philippo & Mariae*. Regibus.

The

The ARMS: viz. Sanchez, on a Cross flory, Five Roundles.

There is another Gravestone in this North-Cross, for *Mary* the Wife of *Thomas Willis*, M. D. and the Daughter of *Samuel Fell*, S. T. D. Dean of *Christ-Church*, and after that Bishop of *Oxford*, who died in the Year 1670. her Daughter *Catherine* being buried in the same Place a few Years before, viz. in 1667. as you may see by this *Latin* Epitaph:

‘ *Maria* uxor chariff. *Tho. Willis*, M. D. nec non
 ‘ D. D. *Sam. Fell*, S. T. P. & Ecclesiæ Cathed. Christi
 ‘ Oxon, Decani, filia: fœmina, si qua alia pietate
 ‘ prudentia, & morum suavitate insignis, summo
 ‘ omnium ac imprimis mariti cum desiderio & luc-
 ‘ tu obiit in vigilia omnium sanctorum, Anno
 ‘ Dom. 1670. jamque hic conditur, festi illius au-
 ‘ roram expectans æternam in eadem etiam humo
 ‘ *Katharina* eorum filia sepulta fuit postridi
 ‘ S. *Michaelis*, Anno Dom. 1667.

Going Westward into the North-Ile or Alley there is a Gravestone for *Anne*, the Wife of Sir *George Radcliffe*, and Daughter of Sir *Francis Trappes*, who died May 13. 1659. as you see by the Epitaph:

‘ Hic jacet *Anna Radcliffe* *Georgii* Equitis aurati
 ‘ Coniugis, & *Francisci Trappes* Equitis aurati filia
 ‘ Comit. Ebor. Obiit Anno 1659. Ætatis 5
 ‘ Maii 13.

Somewhat more Westward, in the same Alley lies interred, the famous *Ben. Johnson*, Poet Laureat, and very well known for the *Dramma*, &c.

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ving no other Monument than these Words insculped in a Stone of about a Foot square:

‘ O Rare *Ben. Johnson.*

Near *Dr. Heylin's* Monument, is a Gravestone for *Dr. Walter Martimore*, who died *Octob. 8. 1684.*

Hard by this, rather a little more to the *East*, there is a black Marble Gravestone, to remember *Margaret* the Wife of *Dr. George Stradling*, Prebendary of this Church, who died *Sept. 19. Anno Dom. 1681.* and he himself in 1688.

Near unto this is the Gravestone of *Martha*, the Wife of *Gervase Price* Esq; (before-mentioned among the Monuments of the *North-Ile*) with this inscription :

‘ Here lieth the Body of *Martha*, the Wife of *Gervase Price* Esq; Serjeant of the Office of Trumpets to King *Charles II.* and Gentleman of his Bows: She died the 7th Day of *April 1678.* in the 38th Year of her Age.

‘ And the said *Gervase Price* died *Anno 1687.* in the 59th Year of his Age.

Adria. Lucy, and *Mary Mayers*, are also buried in the *Area* of this *North-Ile.*

Near the Monument of *Edward de Carteret* before-mentioned, there is also a Gravestone for him with this Inscription :

‘ Here lieth the Body of *Edward de Carteret*, Son of Sir *Edward de Carteret*, Gentleman Usher of the Black Rod.

At the very lowermost *West*-end of this Ile, near the Monument of *James Egerton Esq*; is a large Gravestone of black Marble, for Major-General *Egerton*, of whom more in the *English Epitaph*:

‘ *Randolph Egerton of Betley in Staffordshire Esq*;
 ‘ Major-General of Horse to King *Charles I.* and
 ‘ eldest Lieutenant and Lieutenant-Colonel of his
 ‘ Majesty *Charles II.*’s own Troop of Guards, un-
 ‘ der the Command of his Grace *James Duke of*
 ‘ *Monmouth*: First married to *Penelope* Daughter of
 ‘ the Right Honourable *Robert Viscount Kilmurrey*
 ‘ of the Kingdom of *Ireland*, and now to *Elizabeth*,
 ‘ Daughter and Heir of *Henry Murray Esq*; (one of
 ‘ the Gentlemen of his Majesty’s Bed-Chamber
 ‘ King *Charles I.*) by *Ann Viscountess Banning*
 ‘ Obit 20 Octob. 1681.

The *ARMS*: viz. *Egerton*, A Fess Ermine be-
 tween Three Pheons: Over all an Escutcheon o
 Pretence, with *Banning* and *Murray* quarterly, viz
 1. and 4. Two Bars, on each as many Escallo
 Shells: 2. and 3. Three Mullets, within a doubl
 Treasure flory counterflory: Crest on a Torce,
 Plume of Five Ostrich Feathers; Motto, *Supr*
spem spero.

From hence, taking a Turn into the middle Am-
 bulatory of the Body of the Church, between th
Western Door of the Church and the Choir, yo
 meet there first of all toward the *West*-end, with
 Marble Gravestone with this Inscription upon it:

‘ Here lies the Body of *Mrs. Catherine Hyde*, wh
 ‘ died *Febr. 22. 1706.*

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And a Banner's Pendant over the Grave, with these Arms depicted thereon.

Azure, a Chevron between Three Fusils Or, with a Mullet for a Difference.

In the midst of this Ambulatory you see a fine black Marble Gravestone for Gilbert Thornburgh, before mentioned among the Monuments) who died in the Year 1677. as you may see by the Inscription on the Stone :

Here lies the Body of Gilbert Thornburgh Esq; Gentleman of the Collar to the King, who died the First day of October 1667. in the 56th Year of his Age.

Mark the perfect Man, and behold the upright, for the End of that Man is Peace, Psal. 37. 37.

The ARMS : Viz. Thornburgh, Ermine, fretty and a Chief.

On one of the North Range of Pillars are fixed the Armorial Ensigns belonging to Brigadier High, with these Arms:

Gules, a Cross engrailed Argent, and on a Helmet with Torse: The Crest is an Unicorn's Head, coped Or.

In the Area of the South-Isle, are also several Gravestones with Inscriptions: As that of the Lady Carola Morland, with this Epitaph:

Carola Lady Morland, 1672.

The *ARMS*: viz. *Morland*, a Leopard's Head Jeſſant, a Flower-de-Luce, in the Dexter chief Point, a Lion paſſant gardant, with the Arms of *Ulſter*; impaling Two Bars Danzette Ermine and Six croſs Croſlets.

Another for the Lady *Anne Morland*, with this Epitaph:

‘ *Anne, Lady Morland, 22. Febr. 1677.*

The *ARMS*: viz. *Morland*, the ſame as before, impaling on a Feſs Three Lozenges, a Crescent Diff.

Another Graveſtone for *Bridget Radley* before-mentioned, with this Inſcription:

‘ Miſtris *Bridget Radley*, died *Novemb. 1674.* for whom this Monument was erected.

Another for *Sydney Bagenall*, who died 1682 and another for *Sir William Dodſon Knight*, who died in 1695.

In this *Area* is another Graveſtone for *Judith* the Daughter of *Sir Juſtinian Iſham Bar.* with the following Epitaph:

‘ *Exuvia Judithæ Iſham, filia Domini Juſtiniani Iſham Baronetti quæ obiit 18 die Maii 1679.*

In this *Ile*, near the *South-Croſs*, is buried *Dr. Heather*, who died in 1627. And not far from thence, viz. near the Monument of *Dr. Buſh*, as you go into the ſaid *Ile*, is a Graveſtone for
Maj

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Major *Henry Carr*, Gentleman Usher to King *Charles* and *James II.* who died in the 39th Year of his Age, *Aug. 5.* 1690.

Within the *South-Cross*, near *Cowley's Tomb*, is his Gravestone, with this Inscription, as mentioned before.

Abrahamus Cowleius.

H. S. E. 1667.

And in the same *South-Cross*, over-against *Cowley's Tomb*, are to be discovered some Relicks of a Man in Armour, with an Inscription round the Verge much defaced, but formerly engraven in Brass, where they say lies interred one *Robert Haule*, who was murdered in this Church, *Aug. 11.* 1378. As may be gathered from the following Inscription:

‘ Medolus, ira, furor multorum, Militis atque

‘ ——— in hoc gladiis celebri pietatis asylo
Dum Levita Dei sermones legit at aram; (tus
Proh dolor! Ipse meo Monachorum sanguine vul-
Aspersi moriens, chorus est mihi testis in ævum.
Et me nunc retinet facer is locus, *Haule Robertum*
Hic qui pestiferos male sensi primitus enses

Near *Chaucer's Tomb*, in the same *South-Cross*, was buried Sir *John Denham*, the famous Poet, who died *March 28.* 1668. And by him lies interred *John Dryden Esq;* some time Poet-Laureat, who has rendered his Name sufficient remarkable by his many

many most learned and most ingenious Pieces in our Memories; he died in *May*, 1700.

In the same *South-Cross* of this Church is buried Sir *William Davenant*, Poet-Laureat, whose Excellency lay in Dramatick Poesie, for which he has been famous in our Age: He has no other *Epitaph* but this:

‘ O rare Sir *William Davenant*.

In the same *South-Cross*, lies buried under a *Gravestone*, *Thomas Chiffinch*, an old and faithful Servant to King *Charles II.* who died in 1666.

The INSCRIPTION:

‘ Hic situs est *Tho. Chiffinch* Serenissimi *Caroli* Secundi a teneris annis, in utraque fortuna fidus
 ‘ Affecla, ac proinde a Regiis cineliis primo constitutus, vir notissimi candoris & probitatis,
 ‘ Obiit 6. Id. April. A. D. 1666.

In the same *South-Cross* is buried another Servant of King *Charles II.* viz. *John Osboldston* Esq; who died in the same Year with the former, as you may see by the *Inscription* on his *Gravestone*

‘ Here lieth the Body of *John Osboldston* of *Le-*
 ‘ land in the County of *Lancaster*, Esq; Page of the
 ‘ Bedchamber to King *Charles II.* He died the first
 ‘ of *March* 1666. and was buried the fifth Day
 ‘ of the same Month, aged 65 Years.

There is another *Gravestone* here for *Samuel Bolton* D. D. one of the King’s Chaplains, and one of the *Prebends* of this Church, who died in the Year 1668 as appears by the *Inscription*: ‘ Her

Here lieth the Body of *Samuel Bolton*, Doctor
 in Divinity, Chaplain in Ordinary to his Ma-
 jesty *Charles II.* and Prebendary of this Cathe-
 dral Church, deceased the 11th of *February* 1668.

Neither must we pass by in Silence in this Place
 the Gravestone of *Thomas Parr*, a Person very re-
 markable for his great Age, viz. of 152 Years, un-
 der the Reigns of Ten Kings and Queens of *Eng-
 land*, being born in the Year 1483, and dying in
 1635, as appears more at large by the Inscription
 on the Gravestone:

Thomas Parr of the County of *Salop*, born in
 Anno 1483. He lived in the Reigns of Ten
 Princes, viz. *Edward IV.* King *Edward V.* King
Richard III. King *Henry VII.* King *Henry VIII.*
 King *Edward VI.* Queen *Mary*, Queen *Elizabeth*,
 King *James*, and King *Charles*; aged 152 Years,
 and was buried here *Novemb. 15. 1635*

Besides these before-mentioned, many more Per-
 sons of Note have been buried in this Church,
 whose Monuments are worn out by Time, or their
 Inscriptions defaced, as in the *North-Cross*.

John Griffith, a Gentleman of ancient Family in
Wales, who died, Anno 1597.

Bartholomew Dodington, a Man famous for being
 a great *Grecian*, and *Greek* Professor in the Univer-
 sity of *Cambridge*, who died *Aug. 22. 1595*.

John Redman, S. T. D. Master of *Trinity Col-
 lege* in *Cambridge*, and a Prebendary of this Church,
 who died in the Year 1551.

U

George

George Burden, Receptor of this Church ; and
Thomas Brown, Chief Master of the Schools, and
 a Prebend, and afterwards Subdean of this Church,
 who died *May 2. 1585.*

In the *South-Cross*, near the *Revestry*, was interred *William Benson*, Abbot of *Westminster*, and first Dean of this Church, after King *Henry VIII.* had disowned the Supremacy of *Rome.*

Sir Francis Allen Knight, a Commander, famous for his brave Atchievements in the *Low-Country Wars.*

William Bedell, Treasurer to Cardinal *Woolsey*, then Archbishop of *York*, and Lord Chancellor of *England*, with *Cecily* his Wife ; as also,

Rachel Brigham, Daughter of *Nicolas Brigham*, who they say died in the Year 1557. and was buried under a Marble-Stone here, hard by *Chaucer's Tomb.*

There are also buried in divers Parts of this Church many other remarkable Persons, for whom no particular Places can be assign'd at this Time as,

Sir Fulk de Novo Castro, a Person of great and noble Extraction, being related to the Blood Royal was, by the Command of King *Henry III.* buried here in the King's Presence in the Year 1247.

John Lord Wells, Knight of the Garter, who married *Cecily* the Daughter of King *Edward IV.*

Richard de Wendover, Bishop of *Rocheſter*, being reputed a Holy Man, was interred here in the Year 1250.

Hugotin, Chamberlain and Treasurer to King *Edward the Confessor.*

Edwin, Abbot of this Monastery under the Reign of the same King.

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Harold, base Son of King *Canute*, who after the Death of his Father, being made King of *England* by the *Danes*, banished Queen *Emina* his Father's Wife, put out Prince *Alfred* (Brother to King *Edward the Confessor*) his Eyes, and dying at *Oxford*, after a Reign of Four Years, was buried in this Church, *Anno Dom.* 1040.

Sir *Geoffrey Mandevile* Knight, Senior, and *Athelarda* his Wife, and *Geoffrey Mandevile* Junior.

Oliver de Durdens, a Baron of *England*, and Brother to King *Henry III.*

Sir *James Barners* Knight, and *Peter Calhan*, a Citizen.

Salcardus, a learned Monk, who writ the History of this Church.

Thomas Peverell Subprior.

Richard Harounden, Abbot of *Westminster.*

Eleonore, Countess of *Barre*, and Daughter to King *Edward I.*

The Lady *Katherine*, Daughter to the Dutchess of *Norfolk*, married to *Edward Aylmer.*

The Lord *Salisbury.*

William Atcliffe, Secretary to King *Edward IV.*

Sir *William Stoner* Knight.

Walter Hungerford, Son of Sir *Edward Hungerford.*

Thomas Bunflower and *Philippa* his Wife.

Thomas Romayne, *William Haverell.*

John Alyngreth, *Roger Brabarsen.*

Geoffrey Haspalti.

James Palmer, Clerk, and *Joan* his Sister.

John Blockley.

Sir *John Shoreditch* Knight, and the Lady *Helene* his Wife.

Sir *Richard Rous* Knight, &c.

After having taken a full View of all the Tombs, Monuments and Inscriptions, and Names of those buried in the Body of the Church, its Allies and Crosses, it will be requisite we should take a Walk also round the Cloisters, to see what Persons are interred here, and to begin with those in the *East-Ambulatory* from *North* to *South*. Here we meet with

Thomas Nurse, interr'd under a grey Marble-Stone, at the very Foot of the Steps of the *North-East Door*, who died *June 19. 1668.* in the 69th Year of his Age, as you see by the Inscription :

' Hic jacet *Tho. Nurse*, M. D. fide Spectator, hoc
' Spectaculam judica, sed ut tu judicaberis, discede
' & cogita. Obiit Ann. Dom. 1668. Mensis Jan.
' die 19. Etatis suae 69.

' Though he kill me, yet will I trust in him,
' *Job 13. 15.*

Pater noster mortuus est, nec fuit in seditione Coræ,
quæ concitata est contra Dominum, Numb. 27. 3.

Quando Dathan & Abiram contra Dominum rebella-
runt, Chap. 26. 9.

Herbert Thorndick, Canon of this Church.

The famous *Mrs. Aphara Bhen*, who died the 16th of *April 1689.* is buried here under a black Marble Gravestone, with this Inscription :

' Here lies a Proof, that Wit can never be
' Defence enough against Mortality.

Jane Lister lies interred here, as you see by a small Marble Monument, with these Words:

Jane Lister, dear Child, died Octob. 7. 1688.

Also in Memory of her Brother *Michael*, Obiit Aug. 1676. buried in *Helen's Church* in *York*.

Mr. *John Sharoll*, one of the King's Chaplains, Obiit Aug. 5. 1687. aged 40 Years.

John Jennings Esq; Obiit March 2. 1699. aged 73 Years.

Pelham Humphrey, with this Epitaph on his Gravestone:

Here lieth interred the Body of *Mr. Pelham Humphrey*, who died the 14th of *July*, Ann. Dom. 1674. and in the 27th Year of his Age.

The ARMS: viz: *Humphrey*, On a Cross Bottony, charged with Escallop Shells sans Number, impaling Three Lion's Heads erased collered.

Here also lies interr'd the Body of *Katharine Stopes*, as you may see by a plain Stone in the East-Wall, with this Inscription:

Here lieth the Body of *Katharine Stopes*, the loving Wife of *William Neile*. She was the kind Mother of Seven Children, whom she brought up with her own Breasts; her Life and Behaviour may be a Pattern for the Ages following. She was Pretty without Pride, Modest without Sullenness, a good Housewife without Curstness, exquisite at her Needle, courteous of Behaviour,

‘ and right godly of Conversation, whose Soul
 ‘ resteth in *Jesus Christ*, to whom she committed it
 ‘ at her Death, *Obiit Aug. 24. 1620.* Also by her
 ‘ are buried *Mr. Roger Panker*, a Servant to *Queen*
 ‘ *Elizabeth*; *Dorothy Neile* one of her Daughters;
 ‘ and *Cibell Clarke*, her Daughter *Mildred’s* Daughter.

Mr. George Whicher, Yeoman of the Chapel Royal,
Obiit 4 February 1681. and built and endowed an
 Alms-House for Six poor Men in the Parish of
St. Margaret’s Westminster, as the Inscription on a
 white Marble Table-Monument tells you.

Mr. James Partridge, *Obiit Aug. 25. 1695.* as ap-
 pears by the Inscription on a black Marble
 Gravestone.

The ARMS: viz. Checky on a Bend, Three
 Escallop Shells.

Near unto this you see on a white Marble Table,
 adorned with Arms, and gilt with Gold, on the
East-Wall, placed here to the Memory of *Edward*
Godfrey, the Son of *Thomas Godfrey*, of the County
 of *Kent*, Esq; who died *June 8. 1640.* in the 12th
 Year of his Age, as you are informed more at
 large by the following Inscription:

P. M. S.

‘ *Edwardi Godfrey* qui Patri suo *Thomæ Godfrey* de
 ‘ *Hodiford* in *Sellinge* in Agro *Cantiano* Arm. filius
 ‘ erat 13. Proles vero 15. Matri aulem 11 & 13.
 ‘ quem primum ex 16. Natis mater lactabat, qui
 ‘ licet plus triennia lactabat, fælici tamen evasit
 ‘ ingenio, puer optimæ spei & indolis, Dux & De-
 ‘ cus 5. Classis hujus Scholæ. *Obiit 8. die Junii,*
 ‘ *Anno Salutis 1640. Ætatis 12.*

‘ Honora-

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' Honoratiff. Reverendissimoque in Christo
' Patre Johā. Dom. Episc. Lincoln. Decano, Rich.
' Busby Archi.

————— *Sub notat mortuos*
Ad notat electos in Regios Alumnos.

On both Sides of this Inscription :

' *Margarita* Lambard, Lambardus, Thomas, Sa-
' rah Isles, Filii Gemini filius, Jana, Thomas, Pe-
' trus, Richardus, Johannes, Edmundus, B. Eliz.
' Michael, Thomas, Edwardus, Katharina, Ben-
' jamin, Sarah.
' Ecce possessio Jehovæ sunt filii Merces, & fru-
' ctus ventris, *Psal.* 127.

The A R M S : viz.

Godfrey, with Quarterings, *viz.* 1. and 4. Sable,
a Cheveron between Three Pellicans Heads erased
Or, a Crescent Diff. 1. B. a Fess Or, between
Three Cross Crosetts fitchy Arg. 3. Arg. a Fess
between Six Escallops Gules. Crest on a Torse of
his Colours, a Pellican's Head erased Or. The
Motto : *Post Spinās Palma.*

On one Side.

' *Godfrey*, as before, impaling *Lambard*, *viz.* Gules,
' Cheveron Varry, between Three Lambs passant
Argent. The Motto : *Christus Pellicanus & Agnus.*

On the other Side.

Godfrey, impaling *Isles*, *viz.* Argent, a Fess in-
grailed, and Three Flower-de-Luces in Chief Sab.
The Motto : *Rara est ut Lilia Nigra.*

Sir *Edmund Berry Godfrey*, a Justice of the Peace for the County of *Middlesex*, who at the beginning of the Popish Plot, after having given most eminent Proofs of his Zeal in the Discovery of that most detestable Conspiracy, was murdered by the Papists, and Three of them were executed for that Fact before said.

The Latin Epitaph on the Monument:

‘*Edmundus Berry Godfrey* Equestri dignitate obmerita sua in Regem & Patriam ornatus Justiciarii munere singulari fide & diligentia functus, demum ab oculis suorum ereptus, 4 Id. Octob. 1678. post quintum diem repertus est morte affectus nefaria & atroci. Cætera Historia loquetur.

‘Hoc Monumentum vetustate attritum reparavit, addito fratris *Edmundi* elogio, *Benjaminus* ex filia *Thomæ Godfrey* prædictis. Natus minimus, ac nunc solum superstes, 4 Non. Apr. 1696.

The A R M S.

Of *Godfrey*, Three Coats quarterly.

1. Sable, a Chevron between Three Pellicans Heads erased, Or.
2. Azure, a Fess Or, between Three Cross Grollets fitchy Arg.
3. Arg. a Fess between Six Escallops Gules.
4. As the first Crest on a Torce, a Pellican's Head erased, Or.

Hard by, under a handsome black Marble Grave-stone, lies interred *William Aglionby* Esq; who died the 28th of *Novemb.* 1705. aged 63 Years; Who,

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(as the Inscription expresses it) had the Honour to serve his Majesty King *William III.* and her present Majesty Queen *Anne*, as Envoy Extraordinary. In Memory of him, his affectionate Wife lays this Stone.

John Smith, Master of Musick, who died *March 23. 69th.* aged 63. as the Inscription on the Grave-one expresses it.

Roger Cooper Esq; one of the Gentlemen-Ushers of the Privy-Chamber to Queen *Anne*: He died in the 40th Year of his Age, *April 19. 1703.* as appears by the Gravestone.

The *ARMS*: viz. On a Cheveron between three Cinquefoils, Two Lions Combatant impaled with per Pale, Three Lions Rampant.

Cecilia Jones, under a black Marble Gravestone, with this Inscription:

'Here lies the Body of *Mrs. Cecilia Jones*, Widow of *Francis Jones* of the County of *Wilts*, Gentleman, who died the 18th Day of *January* in the Year 1692. in the 75th Year of her Age.

The *ARMS*: viz. As the second in the last coat, impaled with a Buck's Head cabossed.

Rebecca, the Wife of *Mr. James Broughton*, Obitt *Feb. 8. 1699.* as appears by the Inscription on a small white Marble Monument against the Wall:

'To the Memory of Dear *Rebecca*, the Wife of *James Broughton*, who departed this Life the 8th of *October 1699.* in the 47th Year of her Age,
'and

and lies interred under the Stone near this Place.

The ARMS: viz. Two Bars on a Canton, Cross impaled with a Lion rampant.

In the *South-Cloyster*, from *East to West*, are Four Gravestones particularly remarkable, because they have no Inscriptions now remaining; notwithstanding which, we will endeavour to give you the best Account that possibly can be, not only unto whom they belong, but also add the ancient Verses in former Times insculp'd about them.

And to begin with the most remarkable of all. This is a plain, but spacious stately black Marble Gravestone, (commonly known by the Name of *Long Megg of Westminster*, from its great Length) of 11 Foot 8 Inches in length, 5 Foot 8 Inches in breadth, under which lies interred *Gervasius de Blois* Natural Son to King *Stephen*, and Abbot of this Monastery, who dying in the Year 1160. had the following Distich insculp'd thereon in those Times.

*De Regum genere pater hic Gervasius ecce,
Monstrat Defunctus, mors rapito nunc genus.*

The second is a raised Stone of white grey Marble, close by, and *South* from the last, placed here for the Remembrance of *Laurentius*, another Abbot of this Monastery, whose Effigies in his Habit of an Abbot was carved thereon, and some Remnants of it may be discovered still. He died 1170 and is said to have been the first who obtained from Pope *Alexander III.* the Priviledge to Use the Mitre, Ring and Gloves, for himself and his Successors; and had these following Distichs insculp'd round it:

Clau

Clauditur hoc tumulo *vir quondam clarus in orbe*
Quo præclarus erat, hic locus est, & erit.

Pro meritis vitæ dedit illi Laurea nomen :

Detur & vitæ Laurea pro Meritis.

At the Head of this last is another flat grey Marble-Stone, placed here to the Memory of *Gilbertus Crispinus*, another Abbot of *Westminster*, who died under the Reign of King *Henry I.* in the Year 1114. His Effigies has been cut deep on the Cave-stone, in his Habit of an Abbot, with a Pastoral-Staff, but no Mitre on his Head, it being almost worn out : The following Distichs are said to have been formerly inlaid round the Ledge in Bass :

Hic Pater insignis, genus altum, virgo, senexque
Gisleberte jaces, Luxi via, duxque tuis.

Mitis erat, justus, prudens, fortis, moderatus,
Doctus quadrivio, nec minus in trivio.

Sic tamen ornatus Nece sexta Luce Decembris,
Spiramen Cælo reddis & Ossa solo.

At the Head of this is another raised Grave-stone of white Marble, formerly covered with Plates of Bass, under which lies interred *Vitalis*, another Abbot of *Westminster*, who died 1082- under the Reign of *William the Conqueror*, and had this Inscription engraven thereon :

Qui nomen traxit e vita, morte vocante
Abbas vitalis transit, hique jacet.

The following Persons are also said to have been buried in this Cloister, tho' their Epitaphs are worn away.

Mr. Vowell,

Mr. *Vowell*, who died in the Year 1557.

Edward Bernard, a King's Scholar, who died in 1584.

William Punter, Obiit Anno 1597.

Edward Grant, in 1587.

Anne Birkhed, who died in 1568. aged 102 Year and *Christopher* her Son in the Year 1596.

Gabriel, the Son of *Gawin Goodman*, in 1576.

But besides the Four before-mentioned Abbots there lie also interred in this *South-Cloyster*,

John Tufnell, Mason to this Church, with the Inscription on his Gravestone:

' Here lies the Body of *John Tufnell* of St. *Mar*
' *Parish*, who after having been Mason to the
' Collegiate Church 23 Years, departed this Life
' *Febr. 18. 1697.* in the 54th Year of his Age.

Thomas Warren, Butler to this College, with the Inscription under his Gravestone:

' Here lies the Body of *Thomas Warren*, Butler
' to the College belonging to this Church, who
' departed this Life *August 6. 1699.* aged 33 Year

George Kirk, under a handsome black Marble Gravestone, with these Words:

' *George Kirk* Esq; who departed this Life
' 11th of *January 1703.*

John Gregory, with this Inscription on his Gravestone:

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' Here lies interred the Body of *John Gregory*, who departed this Life the 20th Day of *February*, Anno Dom. 1704. in the 47th Year of his Age.

Philip Clarke, with the following Inscription on his Gravestone :

' Here lies the Body of *Philip Clarke*, Plumber to this Collegiate Church; who died the 21st of *Septemb.* 1707. in the 43d Year of his Age.

John Cook Esq; Obiit *Septemb.* 19. 1691. in the 8th Year of his Age; as appears by the Inscription on a black Marble Gravestone.

Mary Peters has a small white Marble Monument ere on the Wall, with an Inscription, intimating,

' That this *Mary Peters* was a Person highly esteemed for her Affections to her-Relations, Obiit 15 *September* 1688.

In the same Cloister you see against the South-Wall a small Monument placed there for the Remembrance of *Elizabeth Waldron*, with this Inscription :

' *Elizabeth Waldron*, the Third Daughter of *Dr. Thomas Waldron*, Physician in Ordinary to *King Charles II.* and his Household; died *Febr.* 5. 167 $\frac{1}{2}$. being aged 19 Years 4 Months and 4 Days, and here underneath was buried the 9th Day of the same Month, being *Ash-Wednesday*.

The A R M S : viz. *Waldron*, Argent, Three Bulls Head; trunked Sable, armed Or.

On

On another curious white Marble Table Monument hard by, you see this Inscription for *John Lawrence*:

P. M. S.

‘ In fide & spe resurgendi hic terræ mandari vo-
 ‘ luit suas junta filii prævesti Exuvias *Johannes Lau-*
 ‘ *rentius*, Cancellario de Scaccario a Secretis, qu-
 ‘ cum *Carolo I.* toto civili bello militavit, *Carolo II.*
 ‘ ob Fidem, Probitatem, Prudentiam, acceptus in-
 ‘ serviit constanti in Ecclesiam Anglicanam, vera
 ‘ que in Deum pietate spectabilis; ad patriam cæ-
 ‘ lestem diu expetitam, tandem hinc dimissus est
 ‘ Februarii 1. Anno Dom. 1684. Ætatis suæ 66.

And on a handsome black Marble Gravestone:

J. L. Obiit 22 July 1677.

J. L. Obiit 1 Febr. 1684.

Just by this is a small gray Marble Gravestone for *John Shaw*, with this Inscription:

‘ Here lieth the Body of *John Shaw*, dearly be-
 ‘ loved Son of *James* and *Elizabeth Shaw*, who de-
 ‘ parted this Life the 11th of *April 1706.* in the
 ‘ second Year of his Age.

In the *Western-Cloister*, are only remarkable at this Time, viz.

Walter Davis, with this Inscription on his Grave-
 stone:

‘ Here lies interr’d the Body of *Walter Davis*, the
 ‘ only Son of *David Davis*, first Groom to Her Ma-
 ‘ jesty’s Poultry-Office, and *Anne* his Wife. He de-
 ‘ parted this Life the 22d Day of *Nov. 1708.* in the
 ‘ 60th Year of his Age.

Mr. Francis

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Mr. *Francis Andrews*, who died the 3d Day of *February* 1707. aged 61 Years, as the Inscription on his Gravestone tells you.

John Thompson and *Anne Thompson* his Wife, with his Inscription on the Gravestone :

‘ Here lieth interred the Body of *John*, Son of *John Thompson* of *St. Martins in the Fields*, Gent. and *Anne* his Wife, who was born upon the 5th of *July* 16 . and died the 21st of *Febr.* 16.

The ARMS : *Thompson*, viz. On a Fess wavy, Three Estoiles on a Canton, a Sun in its Glory, Crest on a Torce, an Hand and Arm coped at the Elbow, holding Three Ears of *Geney* Wheat.

Anne, the Daughter of the Honourable *Charles Godolphin* Esq; by *Elizabeth* his Wife, Obiit 8 Decemb. 1690.

Against the *West-Wall*, you see a small Monument set up for *Mrs. Catherine Palmer*, as it is said, the Inscription being worn out, but was formerly thus :

‘ Here lieth interred, the Body of *Katherine Palmer*, Widow, one of the Daughters and Coheirs of *John Partridge*, late of *London*, Gent. who was the Second Wife of *Andrew Palmer* Esq; Assay-Master of *England* to *Queen Elizabeth*, King *James*, and King *Charles I.* She departed this Life, in full Assurance of a glorious Resurrection, the 4th Day of *January*, in the 75th Year of her Age, *Ann. Dom.* 1675.

By

By the *North-West-Door*, over against the Wall, you see Two Table-Monuments, one of white Marble, and the other of black, with the following Inscriptions.

Underneath lieth the Bodies of Three Sons of Mr. *Christopher Chapman, Richard, Christopher, and Peter Chapman*: *Peter* died the 11th of *September* 1672. *Richard* the 1st of *Febr.* 1672. And *Christopher Chapman*, Master of Arts, died the 25th of *March* 1675.

And on the white Marble Table on the *West-side* of the Door:

Here lie interred the Bodies of Mr. *Christopher Chapman*, and *Elizabeth* his Daughter. *Elizabeth* died the 11th of *March* 1689. and Mr. *Chapman* died the 14th of *June* 1681.

The ARMS viz. Party per Cheveron, Argent and Gules, a Crescent counterchanged.

In the *North-Cloister*, from *West* to the *East*, the following Persons have their Monuments and Gravestones.

Thomas Ravenscroft, with this Inscription, on a black Marble Gravestone:

What I gave, you have.
What I spent, I had.
What I left, I lost giving it.

Thomas Ravenscroft, Obiit 20 die *Aprilis* 1708.

Etat. sue 80.

Captain *George Slaughter*, born in *Glocestershire*, as the Inscription on his Gravestone says, and had been Cornet to the first Duke of *Ormond*, died the 16th of *January* 1695. And,

Here also lieth the Body of his Sister, *Mrs. Mary Pomeroy*, Ob. 1707. as appears by the Inscription on a black Marble Gravestone.

The ARMS: viz. A Saltire, with a Crescent for a Difference.

Bridget Holmes, who died the 23^d of *Octob.* 1691. aged 100 Years, and served King *Charles I.* and *II.* King *James II.* and King *William*, as it is expres'd on the Inscription on a black Marble Gravestone.

Near this lies interred the Body of *Mrs. Anne Gawen*, who died in 1659. as you may see it inscribed on a small Monument against the *North-Wall* towards the *West-Door*:

Here lieth the Body of *Mrs. Anne Gawen*, Wife of *Mr. William Gawen*, who died the 26th of *Nov.* 1659. Near her lie also Five of her Children; and also *Mr. Isaac Bush*, and *Frances* his Wife, Father and Mother of this *Anne*.

The ARMS: viz. Ermine on a Saltire ingrailed, Azure Five Flowers-de-Lis Or, impaled with Sable, a Cross Bottony between Four Lion's Rampant Argent, within a Bordure Gobony of the second and first.

Hard by this, on another small Monument, against the *North-Wall*, just by the *West-Door*, you see this Inscription for *Anne*, Wife of *William Gawen*, who died in 1669:

‘ *Anne*, eldest Daughter of *John Winchcomb* of
 ‘ *Berks*, Esq; Wife of *William Gawen* the Younger,
 ‘ of *Westminster*, Gent. died in Childbed of her
 ‘ first Child the 8th of *Novemb. Ann. Dom. 1669.*
 ‘ and lies interr’d under this Stone.

Vraye femme obeissante jusques a la morte.

The *ARMS* of *Gawen* as before, impaling
Winchcomb, viz. Azure, on a Cheveron ingrailed
 between Three Cornish Choughs Or, Three
 Cinquefoils of the Field. On a Chief of the se-
 cond, a Spear’s Head, between Two Flower-de-
 Lucas of the first.

Elizabeth Braddock, Obiit 3 Nov. 1690.

‘ *Elizabeth*, (the only Daughter of *Edward Brad-*
 ‘ *dock* Gent. and *Elizabeth* his Wife) the truly vir-
 ‘ tuous and loving Wife of Dr. *John Blow*, who, to
 ‘ the great Grief of all her Relations, died in
 ‘ Childbed the 29th of *October 1683*, aged 30.
 This Inscription you see on her Gravestone.

‘ *John Blow*, a Youth of great Forwardness and
 ‘ extraordinary Hopes, died the 2d of *June 1695*,
 ‘ aged 15 Years.

‘ *William Hall*, Obiit 1681. Both these Inscryp-
 tions are much defaced.

‘ *Mr. William Clarke*, and *Mary* his Wife: He
 ‘ died in 1685, and she in 1690, both aged 63, on
 ‘ the same Gravestone.

Elizabeth, Wife of *John Tinchare*, 1684.

John Littleton, alias *Tinchare*, 1694.

‘ *Mr. Littleton Taylor*, a Member of this Church,
 ‘ Obiit 1701. ‘ *Thomas*

' *Thomas Blagrave*, Gent. Sworn Servant to the King; the rest much defaced: Also *Margaret Blagrave*, under a Gravestone next to his.

' *Mr. John Goodwin*, Obiit 1693.

The *ARMS*: viz. A Lion Rampant, between Three *Flowers-de-Lis*.

' *Anne Carter*, who departed this Life the 4th Day of *April* 1701.

' *Mr. John Frost*, Obiit 1696. aged 80.

The *ARMS*: viz. A Fess between Three Cinquefoils impaled with a Saltire.

Dame *Mary*, late Wife of Sir *Henry Firebrace*, Chief Clerk, Comptroller of his Majesty's Household, Obiit 1681, as appears by the Inscription on large black Marble Gravestone.

On a white Marble-Table fix'd against the North-Wall, in this Ambulatory, you see the following Inscription:

' Near this Place lies the Body of *Frances Goodall*, late Wife of Dr. *Charles Goodall*, Physician of the Charter-House, London, who died the 17th of February 1705; aged 62.

And another Inscription next to this, for *Francis Newman*:

' *Franciscus Newmanus*, e Collegio omnium Animarum apud *Oxonienfes* nuper Socius, Diem obiit pridie Non. Dec. Anno partæ Salutis M. DC. XLIX.

*Exuta jam Carne animarum in sede
Receptus vere Neander factus est.*

Mr. *Richard Gouland*, late Keeper of the Library of this College, who died in 1659. as you are informed more at Large by the Two following Inscriptions: The first in *English* being on a Stone against the *North-Wall*; and the other on the *North-side* on a *Gravestone*.

In Memoria æterna erit Justus.

‘ Underneath lieth buried the Body of Mr. *Richard Gouland*, Master of Arts, and the first
‘ Keeper of the Library of this College, to
‘ which he hath given a large Legacy to be be-
‘ stowed on some choice Books. A Man truly
‘ Orthodox, of an undissembled Piety and Up-
‘ rightness, of a singular Candour and Fidelity to
‘ his Friends, well skill’d in the Languages, and
‘ otherwise very well furnished with the best and
‘ choicest Learning; who, after a painful and
‘ wearisome Pilgrimage in a weak and sickly
‘ Body, departed this Life to the Seat of the
‘ Blessed, the 10th of *November* 1659.

Memoriæ Sacrum

‘ Sub hoc Marmore requiescit D. *Richardus Gou-*
‘ *land*, Artium Magister & Bibliothecar. hujus Co-
‘ legii nuper Custos, &c. 1659.

Mary Wife of *Giles Hooper*. The said *Giles Hooper*, and his second Wife, lie interred here under one *Gravestone*, as appears by the *Inscription* :

‘ Here

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' Here lieth the Body of *Mary*, Wife of *Giles Hooper*, of *Clement's Inn*, Gent. and Daughter of *Simon Britliffe*, of the County of *Norfolk*, Esq; who departed this Life the 3d of *April*, A. D. 1683. in the 23d Year of her Age.

' Here also lieth the Body of the said *Giles Hooper*, who was born *August* the 4th, 1649. and died *August* the 4th, 1699.

' Also *Anne*, the second Wife of the said *Giles Hooper*, was buried here *October* the 14th, 1707.

On the *North*-side of this *North*-Ambulatory, is a *Gravestone* for *Thomas Legat* Esq; who died *April* 15. 1660. in the 63d Year of his Age, with this *Latin* Inscription:

' Donec expergiscetur e somno suo, sub hoc Marmore requiescit quicquid mori potuit *Thomæ Legat*, ex agro *Essexiensi* Armig. mariti, patris, subditi, amici, vicini (ah! quid dicam) viri profecto undequaque desideratiss. qui placide obdormivit in Domine Aprilis 15. Anno salutis reparatae milleff. sexcentess. sexagesimo. Ætatis suæ 63.

On another *Gravestone* hard by the former, placed here for *John Oxenham* Esq; you read the following *English* Inscription:

' Here lies the Body of *John Oxenham* of the *Inner-Temple*, *London*, Esq; His Life was most eminent, and Death truly pious: He was married almost Five Years to the youngest Daughter of *Richard Newton* Esq; He was near 30 Years of Age, and departed this Life the 3d of *Octob.* 1680.

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‘ One Brother, and Three Sisters of his Wives,
‘ lie by him.

Near to them is interred also Mr. *Oxenham*, the
eldest Son of *John Oxenham*, who died 1699.

And near him *Francis Scot*, who with the said
Mr. *Oxenham* was drowned.

‘ *Humphrey Longford* of *Langford-Hill* in *Cornwall*,
‘ a Member of Parliament for *Cambelford* in the
‘ said County, who died the 24th Day of *June*,
‘ 1685. as you may see by the Inscription on a
‘ black and white Marble fix’d in the *North-Wall*
‘ of this Ambulatory.

Margaret Dalton, Wife of *Richard Dalton* Esq;
Obiit 1686.

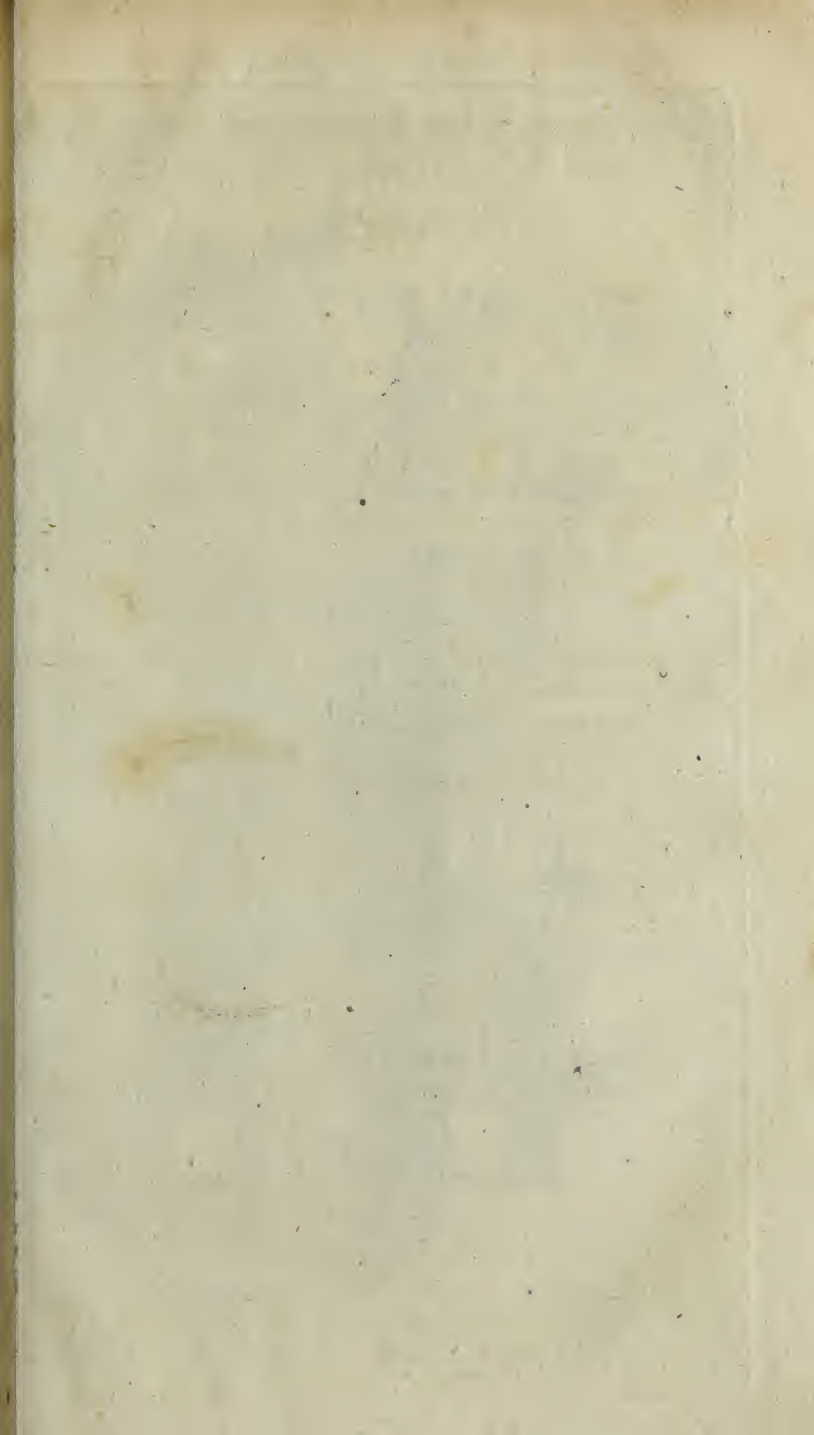
Thomas Fox Esq; Receiver-General of their Ma-
jesties Customs, *Obiit* 18 August 1691. aged 27.

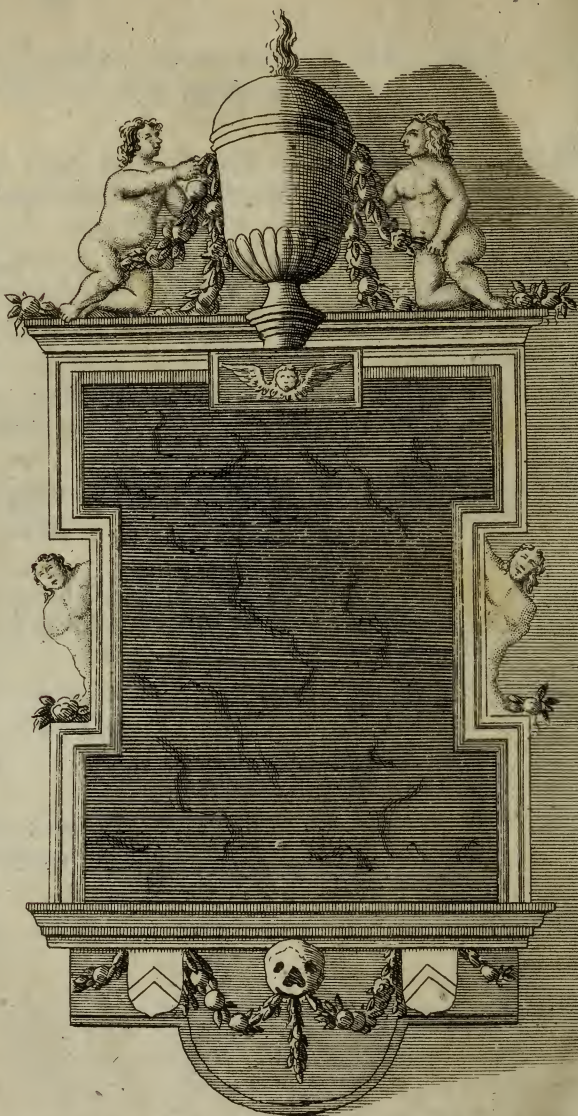
The ARMS: viz. Ermine on a Cheveron,
Three Fox-Heads erased, a Martlet for a Diffe-
rence.

John Fox Esq; who died the 19th of *Nov.* 1691.
in the 80th Year of his Age.

The ARMS: viz. as before, but without a
Martlet.

Near these lie interred Three Brothers, *Edward*,
John, and *Stephen Fox*; and by them *James Fox*,
Son of Sir *Stephen Fox* and *Elizabeth* his Lady, who
died the 18th of *Nov.* 1677. in the 13th Year of
his Age, as appears by a *Latin* Inscription on a neat
Monu-





Near this Monument lies Interr'd the Body of m^{rs} Christian Fox nat: Sep^r 28. 1701.
 Obijt. Jan. 20. 1707.
 To the R^e Hon. ble J^r Stephen Fox this plate is most humbly Inscriv'd

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Monument of Alabaster and black Marble, adorn'd with Urn and Festoon, between Two Cupids.

The INSCRIPTION:

Hic infra situs est, juxta *Edwardi, Johannis & Stephani* fratrum cineres, selectissimus Adolescens *Jacobus Fox* honoratissimi Domini *Steph. Fox*, equitis aurati & *Elizabethæ* uxoris, filius natus quintus, parentes filio, & filius parentibus quam dignissimus. Summa pietate, vel puer, quoad Deum, singulari studio erga parentes, prisca simplicitate inter omnes, percarum *Veneri & Apollini* caput, indubitatus *Adonis & Hyacinthus*, necnon per dotes Animi & Corporis, nunc Dei, aliud hominum, *Amasius*. O parentes miseremini parentum! O filii ex illo transcribite filium! O posterum vestrum deflete damnum! Variorum Litterarum genere excultus admirandi sua floruit *Antithesis*. Sub puero vir delituit alter in vitæ cunabulis & in morte *Hercules*, dum morbillorum perfidia sublatus videatur ex igne & tunica molesta evolasse ad Cælos. A. D. 13 Cal. Decemb. Anno Dom. 1677. Ætatis 12. cum semisse.

The ARMS: viz. Fox, as before, with this Addition, On a Canton a Flower-de-Luce.

There is another Inscription to Two other Children of Sir *Stephen Fox*, viz. *William* and *James*.

The INSCRIPTION:

Hic juxta obdormiunt inter *Edwardi, Johannis & Stephani*, trium fratrum Cineres *Gulielmus & Jacobus Fox* honoratissimi Domini *Stephani Fox* Equitis aurati, & *Elizab.* uxoris filii, parentes filiis,

& filii parentibus quam dignitissimi. Quos vivos
 amor, morientes morbus, & mortuos sepulchrum
 conjunxit, uterque varia literatura excultus, ad-
 miranda sui floruit Antithesis, & sub Juvene ma-
 turans virum; Patriæ & honoribus nasci habe-
 batur quos major natu arduis per Negotiis, in regi-
 arum Copiarum Quæstura per totam Angliam sibi
 conciliavit.

Uterque in vitæ cunabilis & in morte alter
 Hercules dum morbillorum perfidia sublatus, ex
 igne & tunica molesta ad cœlos evolasse videatur.

Gulielmus, }
Jacobus, } *Obiit*

Apr. 17. 1680.

Æt. An. 20.

Nov. 19. 1677.

Æt. An. 13.

The ARMS, as before.

Here also lie interred, *Edward* and *John Fox*,
 with this Inscription on a Gravestone on the North-
 side :

Here lie interred, Two Children of the Right
 Worshipful Sir *Stephen Fox*, of *Farley* in the Coun-
 ty of *Wilts*, Knight, viz. *Edward Fox* his Fourth
 Son, aged Six Years and One Month, who died
 on the 19th Day of *Octob.* 1669. and *John Fox*
 his Sixth Son, of the Age of One Year, who
 deceased upon the 17th Day of *November*, in the
 Year of our Lord 1667.

Nicholas Johnson Esq; Paymaster of his Majesty's Land-Forces, Obiit 1682. with this Epitaph on the Gravestone :

' Here lieth *Nicholas Johnson* Esq; Paymaster of his Majesty's Land-Forces, who died the 20th of *April* 1682.

The ARMS : viz. *Johnson*, A Fess of Five Lozenges, between Three Lions Heads erased : Crest, out of a Ducal Crown, an Horse Head coped.

Elizabeth, Wife of *William Yardly* Esq; Obiit 8 *August* 1686. in the 21st Year of her Age.

Here lies interred also *Anne Tufton*, with this Inscription on her Gravestone :

' Here lieth the Body of Mrs. *Anne Tufton*, Daughter of Sir *Richard Tufton* and *Margaret* his Lady (his Second Wife), who died in the Year of our Lord 1680.

Near this is another Gravestone for Three Children of Mr. *Knipe*'s, with this Inscription :

' Here lies the Bodies of Three Sons of Mr. *Thomas Knipe* ; the first, *Thomas*, who died the 24th of *Febr.* 1670. being Six Days old ; the second also *Thomas*, who died the 2d of *Novemb.* 1674. being a Year and 9 Months old ; the 3d, *Gilbert Knipe*, who died the 25th of *January* 1677. being 8 Months old.

And with them, Mrs. *Anne Knipe*, who died the 24th of *August* 1685.

There

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There is another Gravestone here on the North-side of this North-Ambulatory, for *Stephen Baber*, with this Inscription :

‘ Here lieth the Body of *Stephen Baber* Gent.
‘ only Son and Child of *Benjamin Baber* Gent. one
‘ of the Aldermen of the City of *Bath*, by *Eliza-*
‘ *beth* his Wife, who was born *Octob. 19. 1663.* and
‘ departed this Life *March 23. 1679.*

The ARMS: Baber, viz. On a Fess Three Birds Heads erased, a Mullet Difference, impaling Ermine on a Cheveron, Three Foxes Heads erased, a File of Three over all, Crest on a Torce, a Cock, the Wings erect.

On the same North-side, there is an old Inscription, revived not many Years ago, for one *William Laurence*, which runs thus :

‘ With Diligence and Trust, most exemplary,
‘ Did *William Laurence* serve a Prebendary ;
‘ And for his Pains now past, before not lost,
‘ Gain’d this Remembrance at his Master’s Cost.

*O read these Lines again, you seldom find
A Servant faithful, and his Master kind.*

‘ Short-hand he wrote, his Flower in prime did fade,
‘ And hasty Death Short-hand of him had made.
‘ Well couth he Numbers, and well measure Land,
‘ Thus doth he now that Ground whereon you stand,
‘ Wherein he lies so Geometrical,
‘ Art maketh some, but thus will Nature all.

Obiit Decemb. 28. 1621. Etat. sue 29.

Near

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Near this is a Monument fixed to the Wall, to the Memory of Mrs. *Ellen Bust*, with this Inscription :

' Mrs. *Ellen Bust*, who served in the Royal Family 5 Years: She was a very hospitable and charitable Person, and Bedchamber-Woman to her Highness the Princess *Anne* of Denmark, Obiit 1697. aged 75.

On the same North-side of this Cloister is interr'd also *Sackvil Whittle* Esq; with this Epitaph on his Gravestone :

' Here lieth the Body of *Sackvil Whittle* Esq; Chirurgeon to his Majesty's Person, who departed this Life the 19th of *Febr.* 1680. being in the 50th Year of his Age.

John Banester, with this Inscription, on a black Marble-Table Stone of a Foot Square placed against the Wall :

' Here lieth the Body of Mr. *John Banester*, who departed this Life the 3d of *October*, in the Year 1679.

John Collins, with this Inscription :

' Here lieth the Body of *John Collins*, born the 7th Day of *Septemb.* Ann. Dom. 1657. and deceased the 18th Day of *May* 1681.

Besides these, there are several other Persons buried in these Cloisters, whose Inscriptions, tho' somewhat defaced, we will give the Reader as well as we are able.

Arthur

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Arthur Agard, with this broken Inscription on a small Monument against the *East-Wall*, near the Door of the Chapter-House:

‘ ————— *Arthurus Agard antiquor* —————
 ‘ hic propè reposit ————— 62 Annos ————— di-
 ‘ ligens scrutator ————— & *Margareta Uxor*
 ‘ ejus qui Obiit ————— Decemb. 1610. —————

The ARMS: viz. *Agard*, A Cheveron ingrailed between Three Boars Heads erased, quartering Three Boars Heads coped, Impaling on a Chief indented, Three covered Cups. Crest to the first; on a Torce a Bugle-Horn stringed; to the second, on a Torce, a covered Cup.

A comely Monument of Alabaster and black Marble is set up against the *North-Wall*, for *Richard Booker*, who died in 1655, in the 25th Year of his Age.

The INSCRIPTION:

‘ *Richardi Booker*, qui in Agro *Horsamiæ Suffexensi*,
 ‘ Anno Dom. 1630. natus, post juxta apud suos
 ‘ bonarum literarum fundamenta in Collegio pri-
 ‘ mum Regio *Westmonasteriensi*, Dein S. S. Trini-
 ‘ tatis quod apud *Cantabrigienses* est educatus,
 ‘ utrumque ornavit, illustraturus etiam si vixisset,
 ‘ quippe ingentis Plane spei Juvenem: Stupendi,
 ‘ si quis unquam alius ingenii, judicii vel in puber-
 ‘ tate plusquam virilis, memoriæ usque ad invidiam
 ‘ foelicis; Musis & Apollini percharum Caput,
 ‘ seroque brevi redimendum Laureo, ceu flos-
 ‘ culum cæteris Lætiozem. Invida mors primo
 ‘ statim vere decussit, Heu quanto vel tuo etiam,
 ‘ Lector, si quid sapis, cum dispendio.

‘ Anno

' Anno scilicet Ætatis 25. Domini vero 1655.
' a morbillis crudeliter extinctus est, præclarum
' seculi lumen & decus alioquin futurus, ut ab hoc
' discas, ista qui Legis marmore, magna repente
' ruere, summisque negari, stare diu.

Thomas Man has a Gravestone on the East-side,
with this Inscription :

' Here underneath lies buried *Thomas Man*,
' Gentleman-Sewer to the King, who died the
' 21st Day of *January* 1676. beloved by all good
' Men that knew him for being ever Loyal to his
' Prince, and Faithful to his Friend : Aged 55
' Years.

Near this are Two Gravestones close by each
other ; one for *Mary Bulmer*, who died *Jan.* 31.
1661. and the other for *William Bulmer* her Son,
who died before her, viz. in 1658. with these Two
Latin Inscriptions :

On the First.

M. S.

' Hic jacet, quicquid mortale fuit *Mariæ Bulmer*,
' *Guil. Greene* de *Lannorth* in Comitatu *Eboracensi*,
' *Armig.* filia, qui tamen virtutum magis quam
' natalium splendore claruit ; habuit *Gulielm. Bulmer*
' Generosum, quem nullo unquam dolore affecit
' præterquam moriendo. *Guil.* tantum peperit sed,
' instar multorum filium probæ spei adolescentem
' *Ædis Christi Oxoniensis*, brevi nimis alumnum juxta
' quem, immatura prius morte abrepta sepiliri
' voluit amantissima mater, at quem vivum unice
' dilexerat, vel mortua amplecteretur mortuum.
' Pridie

‘ Pridie Calendas Feb. Anno Salutis 1661. Ætatis
 ‘ suæ ——— Animam Deo reddidit, corpus se-
 ‘ pulchro, famam posteris.

On the Second.

‘ Charissimi Juvenis *Gulielmi Bulmer* e Comitatu
 ‘ *Eboracensi* quem ob ingentes Corporis & Animi
 ‘ vires, nativo candore & morum suavitate Con-
 ‘ junctas : Sed, dum *Londini* parentes reviserat, fe-
 ‘ bre sublatus, studiosi omnes ædis Christi *Oxoni-*
 ‘ *ensis* inter quos literis incumbens Medicinæ de-
 ‘ signatus fuerat, unice defleat. Iidem Mœstissimi
 ‘ parentes, *Gulielmus & Maria Bulmer*, P. S. 1658.

The ARMS : Bulmer, viz. A Lion Rampant
Billette.

On the *North*-side is another Gravestone for *Cle-*
ment Coke, who died the 8th of *August* 1668. in the
 18th Year of his Age, with this Inscription :

‘ *Clemens Coke*, Collegii *Westmonasteriensis* Alum-
 ‘ nus Regius, filius *Roberti Coke* Armig. filii *Cle-*
 ‘ *mentis Coke* de *Langeforde* in Comitatu *Derbiæ*, in-
 ‘ terioris Temple Socii, filii natu minimi *Edw. Coke*
 ‘ Equ. Aurati nup. Capitalis Justiciarii ad Placita
 ‘ coram Rege tenenda assignati. Diem suum
 ‘ clausit extremum, 8 *Aug.* 1668. Ætatis suæ 18.

Anne Fitch has a Gravestone here on the *North-*
 side, with this Inscription :

‘ Here lieth the Body of *Anne Fitch*, who de-
 ‘ parted this Life *June* 12. 1670.

Mary Tucker has another, with these Words only:

' *Mary Tucker*, 1670.

And *William Blount* another, with this Inscription:

' Here lieth interred the Body of *William Blount*,
' a King's Scholar, Son of *Anthony Blount* Gent.
' who departed this Life the 6th Day of *May* 1670.
' aged 18 Years.

There is another Gravestone for *Lewkenor Halscy*, with this Inscription:

' Here lieth the Body of *Lewkenor Halscy*, a
' King's Scholar, Son of *Richard Halscy*, of the
' County of *Suffex*, Clerk, who departed this Life
' the 28th day of *Septemb.* 1676. aged 19 Years.

Another Gravestone more to the *South-side*, for
Mr. *Edward Woodroof*, and his Wife, with the fol-
lowing Inscription:

' Here lieth the Body of Mr. *Edward Woodroof*,
' who deceased *Nov. 16. Ann. Dom. 1675.* in the
' 54th Year of his Age; and of *Margaret* his Wife,
' who departed this Life the 10th of *Feb.* 1665.

Another for *Mary* and *Dorothy Pipe*, with this
Epitaph:

' Under this Stone lies buried the Bodies of *Mary*
' and *Dorothy Pipe*; *Mary* died in the Year 1665,
' and *Dorothy* the 16th of *June* 1676.

And

And another for *Eleonor Lyne*, with these Words only :

‘ *Mrs. Eleonor Lyne*, June 5. 1648.

John Gavan is buried here also under a Grave-stone, with this Inscription :

‘ *John Gavan* of *St. Paul’s Covent-Garden*, departed this Life the 21st of *August* 1666. aged 58 Years.

‘ His Flesh interred here contained a Spirit,
 ‘ Who by God’s Mercy, and his Saviour’s Merit,
 ‘ Departed in that constant Hope, of Dust,
 ‘ Eternally to reign among the Just:
 ‘ To live, die well, was his whole Endeavour,
 ‘ And in a Span di’d to live for ever.

As likewise *Frances* and *Elizabeth Riggs*, under one Grave-stone, with the following Epitaph :

‘ Here lieth the Body of *Frances* and *Elizabeth*,
 ‘ the Daughters of *Edmund Riggs* Gent. which said
 ‘ *Frances* died the 31st of *Octob.* 1659. of the Age
 ‘ of 4 Years; and *Elizabeth*, the *April* 1660.
 ‘ aged 3 Years.

Mr. Aston under another, with this Inscription :

‘ Here lieth the Body of *Aston*, Clerk of
 ‘ her Majesty’s Robes : He ended this mortal Life
 ‘ the 8th of *May* 1644.

John Evans lies under another Gravestone here, with this *Latin* Epitaph: He died in 1657.

‘ Depositum *Johannis Evans* Gen. qui vitam hanc pro æternitate fæliciter mutavit, Jan. 26. Anno Dom. 1657. virtus pro Pyramide.

Here is also another Gravestone, under which is interred the Body of *John Faireborne*, Son to the famous *Sir Palmes Faireborne*, as you may see by the Epitaph:

‘ Here lieth *John Faireborne*, the Sixth Son of *Sir Palmes Faireborne* Knight, and Dame *Margaret* his Wife, who died at the Age of Two Months and Two Weeks, and was buried here, *Febr. 25. 167 $\frac{1}{2}$* .

The A R M S: viz. Faireborne, An Hawk or Falcon with Bells, and Wings expanded, within a Bordure in Vert; Erm. Crest on a Torce, a Gauntlet holding a Sword, on the Point of which a Moor's Head.

Against the *North*-Wall in the little Cloister, is a little Table or Stone placed towards the *West*, for *Thomas Smith*, Batchelor of Arts, with the following Inscription:

‘ In Memory of Mr. *Thomas Smith*, of *Elmely Lovet* in the County of *Worcester*, and Batchelor of Arts, late of *Christ-Church, Oxford*, who, through the spotted Veil of the Small-Pox, rendred a pure and unspotted Soul to God, expecting, but never fearing Death, which ended his Days *March 10. Anno Dom. 166 $\frac{1}{2}$. Ætatis suæ 27.*

'The Virtues which in his short Life were shown,
'Have equal'd been by few, surpass'd by none.

At the East-End is, lastly, a Gravestone for *John Wilson*, Doctor in Musick, with the following Inscription :

'*John Wilson*, Doctor in Musick, here interred,
'died the 22d of *February* 1673. aged 78 Years,
'10 Months, and 17 Days.

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APPENDIX

OF SOME

MONUMENTS,

Erected in this CHURCH since the
Beginning of this Treatise.

THAT which challenges the first Place among these, is in the Body of the Church, in the South Ile, over-against that of Dame *Gethin*, erected to the Memory of that incomparable *English* Admiral Sir *Cloudesty Showell*. It is a most stately and most beautiful Monument, of white and black Marble and Porphyry, of about 20 Foot high. Here you behold this great Man in a cumbent Posture, at full Proportion, leaning upon his left Arm, with Two most curious Pillars of black Marble vein'd with white at his Head, and as many at his Feet: On these Pillars you behold Two Cupids of white Marble blowing

the Trumpet, with a Canopy and Curtains hanging down on both Sides over his Statue: On the Pedestal of Porphyry and white Marble, you see Rocks, with several Ships upon the point of being Shipwreck'd, most curiously done in *Basso Relievo*, with all Sorts of Marine Military Trophies on each Side, the whole being inclosed within an Iron Grate, with a Flag and Pendants hanging above the Monument, &c.

Sir *CLOUDESLY SHOVELL* must be rank'd among the Number of those great Men, who in all Ages have been framed by Nature, and raised by Providence, from a low Beginning, to a most eminent Station in the World, for the Performance of illustrious and bold Actions, and the signal Advantage of their Native Country; it being undoubtedly true, That as this great Marine Commander owed his Rise chiefly to his own Conduct, Integrity, and uncommon Valour; so he had the good Fortune of being Victorious, wherever he met with any Opportunity of exerting his Bravery, it being very well known, that he had a great Share in all the memorable Actions that have happened at Sea since his being placed in any Post of Note in the Navy, a Thing no other Sea-Commander at this Time can boast of.

This Great Sea-Commander owed his Birth to such Parents, as were better known for their Honesty than any other remarkable Qualifications, living in a small Town near *Clay* in the County of *Norfolk*, where his Education was suitable to the Ability of his Parents: But Providence intended him for much greater Things than what could be expected from his Parentage: For the same, his good and great Genius, that inspired him

him with a strong Inclination for the Sea, did direct him also to that Great Commander Sir *John Narborough*; who taking him into his Service, and perceiving in him an uncommon Genius bent to Maritime Affairs, accompanied with an extraordinary Activity and Boldness, bestow'd upon him that Education his Parents had not been able to afford him, and consequently laid the first Foundation of his future Greatness, not only in making him a Marine Scholar, but also in continuing to be his Protector as long as he lived.

It was by his Assistance he obtained a Commission of a Lieutenant, and in that Post gave the first Proofs of his unparallel'd Bravery, under the Command of the said Sir *John Narborough*; who being sent with a Squadron of Men of War to chastise the Corsairs of *Algiers* and *Tripoli*, the *Algerines* having secured their Ships against any Possibility of an Attempt within the Harbour, it was resolv'd to attack those of *Tripoli*, tho' also brought under their Walls, and the Protection of a strong Fort. In this Expedition, the Boat Sir *Cloudesty Shovell* was in leading the *Van*, in the midst of Fire and Bullets, he forced the Moors to quit their Ships, and leave them to the Mercy of the Flames.

The Reputation Sir *Cloudesty* gain'd in this Action, of having behaved himself both as a valiant and a judicious Officer, made such a strong Impression upon his Admiral and Patron, that after their return from the *Mediterranean*, he obtain'd for him the Command of a Sixth Rate Man of War, in Consideration of his signal Services.

But during the unactive Times of the latter End of King *Charles II.*'s Reign, Sir *Cloudefly Shovell's* good Fortune and Military Virtue seem'd to be at a stand, as well as under the succeeding short Reign of King *James II.* when very few but such as would purchase their Prince's Smiles, by espousing the *Roman Catholick* Cause, being employed in any Actions of Moment, our brave and faithful Commander thought fit to preserve both his Honour and Conscience for better Times; which he happened to see soon after upon the succeeding Revolution, and the Accession of King *William III.* and Queen *Mary* to the Throne.

Now it was that he soon met with an Opportunity of signalizing himself afresh in that Naval Engagement under Admiral *Herbert* in *Bantry-Bay*, on the Coast of *Ireland*; where, by the Confession of all that had the Opportunity of making due Observation upon what passed in that Action, it was highly owing to the undaunted, if not unparallel'd Courage and Example of Sir *Cloudefly Shovell*, and some few other Commanders, that the *French*, tho' much superiour in Number, besides the Advantage of the Wind, did avoid coming to a close Engagement, it being certain that the *Edgar*, which Captain *Shovell* then commanded, bore the hottest Brunt of the Engagement, and lost near as many Men as all the other Ships together; for which he had the Honour of Knight-hood conferr'd upon him, and soon after the Dignity of Rear-Admiral, by King *William III.*

In this Station he was intrusted with the conducting of the *English* and other Auxiliary Forces, under the Command of General *Schomberg*, into *Ireland*;

Ireland; which being done with all possible Expedition, he gave the Enemy, in those Parts, fresh Proofs of his Valour and Fidelity to the Cause he had espoused in the Bay of *Dublin*, in the very Sight of King *James II.* and his Guards. Here an *English* and small *French* Man of War, with some Transports, lying at Anchor, Sir *Cloudestly* left his Flag, and went aboard a Yacht in Person, and attended only with Two Hoys belonging to Men of War, a Ketch, and some Pinnaces well arm'd, he pass'd the Bar, with a surprising Bravery, and in Spite of all the Opposition, as well from the Shore as from the Enemy's Ships, boarded and took the largest of them, and towed her off. In the turning out of the Bay, one of the Hoys running a-ground at the lowest of Ebb, remained upon dry Ground; which being perceived by those upon the Shore, King *James II.* in Person commanded his Guards to take her; but were so warmly received by Sir *Cloudestly Showell* (who all this while continued aboard the Yacht) and his Boats, that they were glad to retire in Confusion.

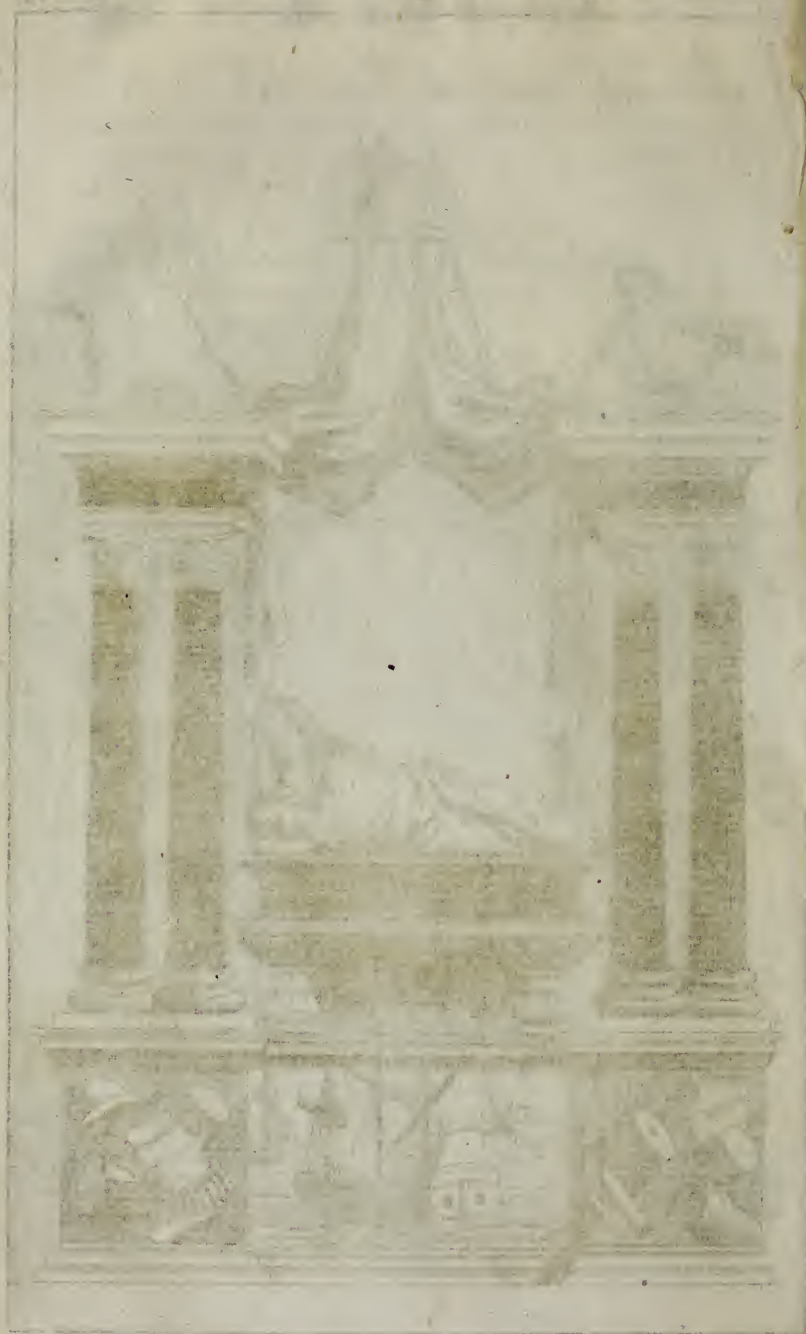
The next Year Sir *Cloudestly* had the Honour of conducting King *William III.* the Prince of *Denmark*, with many other Persons of the First Rank, to *Ireland*: But what most redounded to his Advantage at that Time was, That it prevented his being present at one of the most disgraceful Actions that ever happened at Sea to the *English*, I mean the Engagement near *Beachy-Head*, where the *Dutch* leading the Van, and being not timely seconded by the *English*, under the Command of the Earl of *Torrington*, were most miserably scattered, and the *French* play'd the Lord and Master in the Channel for some time.

In the Year 1692. Sir *Cloudefly Showell* had a considerable Share in that victorious Engagement fought near *La Hogue*, wherein the *French Fleet* suffered such a Loss as they have not been able to repair to this Day, nor ever to dispute the Dominion of the Narrow Seas with the *English*; it being certain, that the greatest Part of the *French Fleet* engaged the Squadron where Sir *Cloudefly Showell* commanded at that Time as Rear-Admiral; which Squadron also was the same that did that terrible Execution at *La Hogue*, where they destroy'd Thirteen of the best *French Men of War*.

No sooner was Admiral *Russell*, in 1694. sail'd for the *Mediterranean*, and another Squadron of Men of War intrusted to the Conduct of my Lord *Berkeley* and Sir *Cloudefly Showell*, but the *French* took a more than usual Pains and Care to fortifie and guard their Coasts against the Insults of the *English* and *Dutch*; notwithstanding which, *Diep* felt the most direful Effects of their Bombs to its total Destruction; and *Havre de Grace*, *Dunkirk* and *Calais*, had their Share in the Calamity, as well in this as the next succeeding Year.

Sir *Cloudefly Showell*, in Conjunction with Admiral *Russell*, did a most signal Piece of Service to the King and Nation, when the *French* were meditating a Descent upon the intended Assassination of the King; but no sooner understood that the Design was discovered, and the Fleet put under the Command of Two such great and most faithful Commanders, but they dispersed their Troops, and their Men of War, as well as Transport-Ships, had no other Means left to Shelter themselves against the brave Attempts of the *English Navy*, but
by





by getting under the Fortifications, and betwixt the unaccessible Sands of *Dunkirk* and *Calais*.

In the Year 1702. after the Miscarriage of our Naval Expedition against *Cadiz*, and our happy Success at *Vigo*, Sir *Cloudestly Showell* was sent with a Squadron to assist in the last of these Two Enterprizes ; but coming too late, had only the Satisfaction of conducting the Treasure we had gained there safely into our Ports.

In 1703. Sir *Cloudestly Showell* conducted the *English* and *Dutch* Auxiliaries into *Portugal*, and freed the *Portugueses* from the Dread they were in at that Time of the *French*, on Account of the late Alliance concluded with us ; alarm'd the *Spanish* Coasts, renew'd the Peace with the Governments of *Tripoly*, *Tunis* and *Algiers*.

Upon the Return of Sir *George Rooke* with the Royal Fleet from *Barcelona* to *Lisbon*, after a fruitless Expedition in *Catalonia*, he was no sooner join'd by Sir *Cloudestly Showell*, but Fortune seem'd to declare for the Confederates ; for they not only took *Gibraltar*, but also engaged the *French* Fleet not long after, and made them retire to *Tboulon* and *Marseilles* ; In this Engagement, Sir *Cloudestly Showell* and Sir *John Leak* leading the Van, advanced against the *French* Fleet with all the Sail they could make to bring them to a close Engagement, and broke into their Lines, and afterwards were very Instrumental in relieving the Admiral's Ship, and some others, who were very hard put to it by the Enemy.

In the Year 1706. Sir *Cloudestly Showell* being join'd in Commission with the Earl of *Peterborough*,

as chief Admirals of the Grand Fleet, this Great Commander was highly Instrumental in reducing the City of *Barcelona* and *Catalonia*, not only but also afterwards the Kingdoms of *Valencia* and *Aragon*, under the Obedience of King *Charles III.* of *Spain*.

In the Year 1707. Sir *Cloudefly Showell*, with the *English* and *Dutch* Fleets, was ordered to assist at the Reduction of *Thoulon* at Sea, whilst the Duke and Prince of *Savoy* should attack it by Land. The first Check the Duke of *Savoy* met with in this Expedition, was at the passing of the River *Var*, where meeting with a vigorous Opposition from the *French* Troops posted in their strong In-trenchments, the Victory remained dubious till such time that Sir *Cloudefly* commanded 600 Men of his Fleet to land and charge the *French* in the Flank; which being done accordingly, the Enemy fled, without making any further Opposition.

A few Days before the Siege of *Thoulon* began, the Duke of *Savoy*, Prince *Eugene* of *Savoy*, with several Persons of Note, paid a Visit to our Admiral on Board the *Association*, who entertain'd them with an extraordinary Magnificence, and had the utmost Demonstration of Esteem and Gratitude paid him by the Duke and Prince of *Savoy*; who being afterwards forced to raise the Siege, Sir *Cloudefly* took his Leave of the *French* with most furious Cannonading and Bombardment, which destroy'd 8 of the Enemy's Capital Men of War in the very Harbour of *Thoulon*.

Sir *Cloudefly Showell* was returning homewards in *Autumn* with Part of the *English* Fleet, when in the Night, betwixt the 21st and 22d of *October*, they
fel

fell in unfortunately with the Rocks of *Scilly*, called *The Bishop and his Clerks*, the *Association*, on which our Admiral was on Board himself, struck, and sunk in an Instant; and his Body being cast ashore in the Isle of *Scilly*, with many more, was carried to *Plimouth*, where, after it had lain in State in the Citadel, it was from thence carried to *London*, under the Discharge of the Cannon and small Arms of the Garrison, the Mayor and Aldermen attending the Hearse in their Formalities out of the Town, and was buried in great Pomp in this Church.

For the rest, as Sir *Cloudefly Shovell* was a Person of uncommon Courage, so his Conduct and Prudence were conspicuous both at Home and Abroad; witness those great Actions he perform'd, and the Esteem paid him by the King of *Spain*, *Portugal*, and the Duke of *Savoy*.

At Home, it was very remarkable: That whereas most of, if not all, the great Sea-Commanders of his Time were at one Time or other out of Command, he was the only Person among them, who never was disturb'd with any Disappointments of this Nature, his Conduct being such as seem'd to be above the Reach, not only of his Adversaries, but even of Fortune it self.

As for his Bravery and Courage, there needs no other Instances of them, than that in all the Sea-Engagements, he always chose to lead the Van, and always came off with Honour: And his Experience in Sea-Affairs was most eminently Conspicuous in that most terrible and not to be parallel'd Tempest some Years ago, wherein Admiral *Beaumont*, and several other brave Marine Officers, being

being cast away, with their Ships, he rid out this stupendious Storm, to the Admiration of all that were not fully acquainted with his Experience in Marine Affairs, and of those skilful Sailors that used always to crowd about him to serve a-board his Ship, because he was to them rather like a Father than a Commander.

His Temperance, Humanity, and Affability in Conversation, were the more eminent in him, as his Education and constant Way of Living, from his Infancy, had expos'd him to the Conversation chiefly of Marine Officers and others; yet he had nothing of that rugged Humour, which so near resembles that ungovernable Element, upon which he had spent the greatest Part of his Life, nor of those extravagant Passions which are so frequently observed in the Seafaring Generation, no more than of that Excess of Drinking which is so common among them.

As his Clemency to the Vanquish'd, and his Indulgence to those under his Command, were highly to be admired; so his Moderation was such, as carried him through all the Difficulties and Obstacles rais'd by the several contending Parties, without blemish.

His Piety and Kindness did not only extend themselves to his Mother and Sister, but also to the more remote Branches of his Family. The Two first had a plentiful Share of his good Fortunes, and the last were often oblig'd to his Generosity, as well as his Domesticks, and others, whom he thought deserving of his Encouragement and Protection.

His Courage and Conduct abroad, throughout all the great Actions of his Life, seem'd to be so fortunately seconded by his judicious Prudence at Home; that as he never intermeddled into those Party-Disputes which have often most unhappily divided the Church and State, so he was the Favourite both of the Government and of the People.

Neither was his Kindness and Gratitude to his Lady, the Widow of Sir *John Narborough*, less commendable than any of the other of his uncommon Qualifications; for he not only treated her with all imaginable Civility and Tenderness becoming a kind Husband, but keeping in Remembrance also the singular Benefits he had received from Sir *John Narborough*, he retaliated upon the Sons of that Gentleman (he having none of his own) Part of what he owed to their Father; and he judged he could not provide in a more generous and effectual Manner for their future Fortune, than to make them the Companions of his Actions abroad: But Fate had decided it otherwise, they being involved in the same Misfortune, and drowned with him near the fatal Rocks of *Scilly*.

Tho' Sir *Cloudefly Shovell* died without Male-Issue, he left Two beautiful and virtuous Daughters (by the said Lady *Narborough*) behind him; the eldest of which is married to Sir *Robert Marsham* Bar. a Gentleman of a considerable Estate and ancient Family in *Kent*.

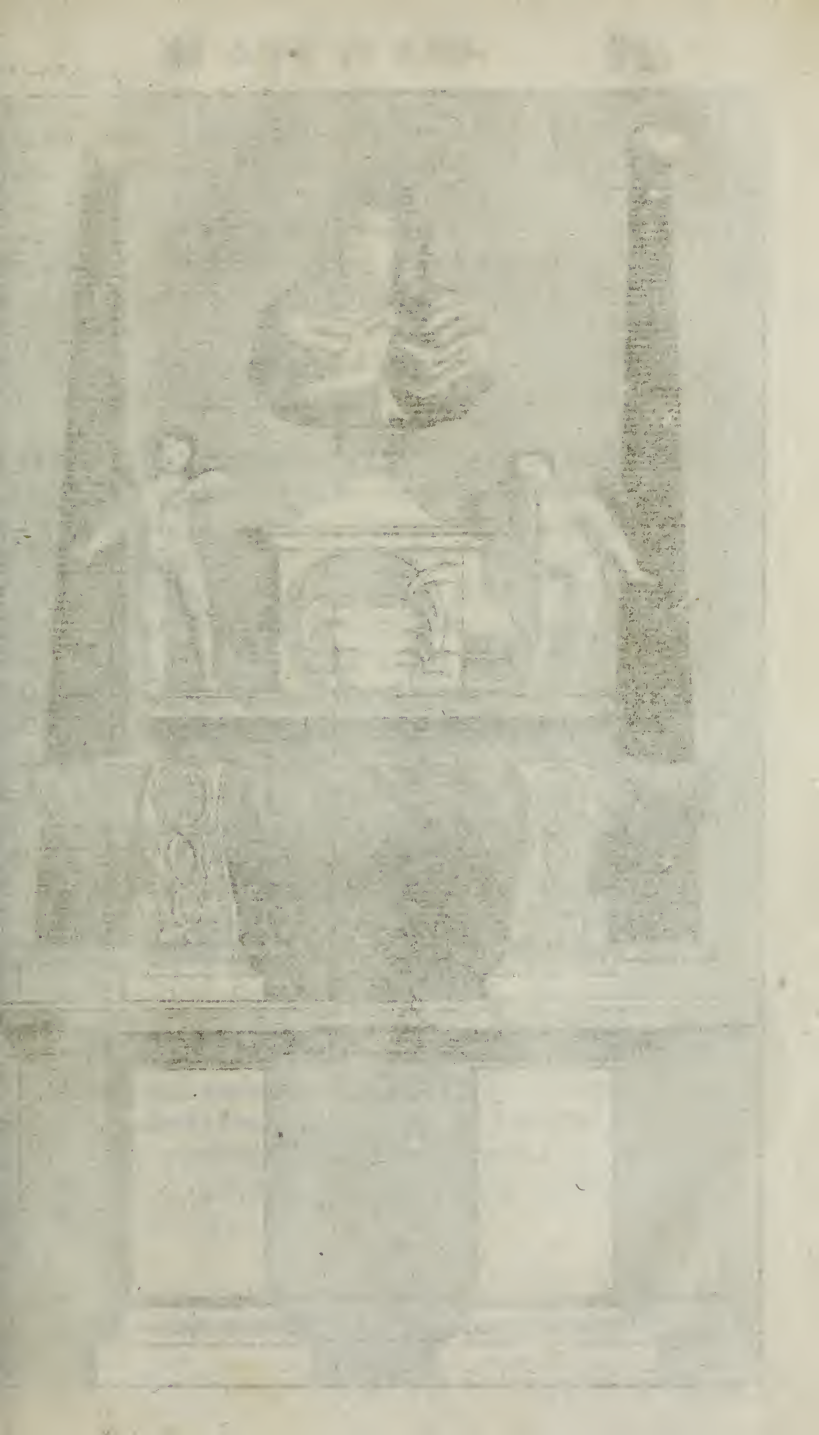
To conclude, He died in the midst of his Glory, when he was dear both to his Royal Mistress, and to all her most faithful Subjects, and consequently lamented by all; and her Majesty, as a Reward
of

of his long and faithful Services, commanded the
 beforeſaid noble Monument to be erected here to
 his Memory, with the following Inſcription :

‘ Sir *CLOUDESLEY SHOVEL* Kt.
 ‘ Rear Admiral of *Great Britain*,
 ‘ And Admiral and Commander in Chief of the
 ‘ Fleet.
 ‘ The juſt Rewards
 ‘ Of his long and faithful Services.
 ‘ He was
 ‘ Deſervedly beloved of his Country,
 ‘ And eſteemed, though dreaded, of the Enemy,
 ‘ Who had often experienced his Conduct and
 ‘ Courage.
 ‘ Being Shipwreck’d
 ‘ On the Rocks of *Scilly*,
 ‘ In his Voyage from *Thoulon*,
 ‘ The 22d of *October* 1707. at Night,
 ‘ In the 57th Year of his Age.
 ‘ His Fate was lamented by all,
 ‘ But eſpecially the
 ‘ Seafaring Part of the Nation,
 ‘ To whom he was
 ‘ A generous Patron, and a worthy Example.
 ‘ His Body was flung on the Shore,
 ‘ And buried with others in the Sands;
 ‘ But being ſoon after taken up,
 ‘ Was placed under this Monument,
 ‘ Which his Royal Miſtreſs has cauſed to be erected,
 ‘ To commemorate
 ‘ His ſteady Loyalty, and extraordinary Virtues.

The ARMS : viz.

Showell : Gules, a Chevron Ermine in Chief,
 Two Crescents Argent in Baſe, a Flower-de-Luce
 Or.





Next to Sir *Cloudestly Shovell's* Tomb, is a curious Monument of white and black Marble and Porphyry, a Busto of white Marble being placed betwixt Two Pyramids of black Marble vein'd with white, with a Canopy and Curtain over it. The Pedestal is of the purest white Marble and Porphyry, on which you may see Two Cupids weeping, one on each Side of the Busto, with Three *Latin* Inscriptions underneath them.

This Monument was erected to the Memory of *George Stepney* Esq; a Person highly celebrated for his uncommon Learning, extraordinary Wit, engaging Conversation, and great Experience in Political Affairs, improved by the Esteem and daily Conversation of all the Persons of Note and Merit, both here and abroad, that were acquainted with his most excellent Endowments and Qualifications, of which he had given so many Proofs upon a thousand Occasions, in those several great Employments he was intrusted with by the late King *William III.* and our present gracious Queen *Anne*, all or most of which proved Successful, and highly Beneficial to the Common Cause, as well in this as in the late Wars; and as for the Elegancy and Politeness of his Style, those Pieces he has left behind him will be lasting Monuments of it.

He was descended from the Family of the *Stepney's* in *Pembrokeshire*, but born in *Westminster* in the Year 1662. received into the College of *St. Peter's Westminster* in 1676. and into *Trinity College* at *Cambridge* in 1682.

He

He was sent in the Quality of Envoy to the Elector of *Brandenburgh* in the Year 1692; to the Imperial Court in 1693; to the Elector of *Saxony* in 1694, and 1695: To the Electors of *Mayence*, *Cologne*, *Treves*, and *Palatine*; the Landgrave of *Hesse*, and the Congress at *Francfort*, in 1696, and 1697: In which Year he was also made one of the Commissioners of Trade. In the Year 1698, he was sent the second Time his Majesty's Envoy to the Elector of *Brandenburgh*, to the King of *Poland* in 1699; and again, to the Emperor in 1701, and to the States General of the *United Provinces* in 1706.

He died at *Chelsea* in 1707, and was buried in this Church.

The Inscription on the Pedastal of his Tomb.

H. S. E.

‘ GEORGIUS STEPNEIUS Armiger.

‘ Vir

‘ Ob ingenii acumen

‘ Literarum scientiam

‘ Morum suavitatem

‘ Rerum usum

‘ Virorum Amplissimorum Consuetudinem

‘ Linguae Styli ac Vitae Elegantiam

‘ Praeclara Officia cum *Britanniae* tum *Europae*

‘ praestita

‘ Suae aetate multum celebratus

‘ Apud posteros semper celebrandus;

‘ Plurimas Legationes obiit

‘ Ea fide, diligentia ac felicitate

‘ Ut augustissimorum Principum

‘ G U

GULIELMI & ANNÆ

- ‘ Spem in illo repositam
- ‘ Nunquam fefellerit,
- ‘ Haud raro superaverit.
- ‘ Post longum honorum Cursum
- ‘ Brevi temporis spatio confectum,
- ‘ Cum Naturæ parvæ Fama satis vixerat
- ‘ Animam ad altiora aspirantem placide effluit.

On the Left Hand.

G. S.

‘ Ex equestri familia STEPNEIORUM

‘ De Pendergraft in Comitatu

‘ Pembrochiensi oriundus

‘ Westmonasterii natus est, A. D. 1663.

‘ Electus in Collegium

‘ Sti. Petri Westmonast. A. 1676.

‘ SSti. Trinitatis Cantab. 1682.

‘ Consiliariorum quibus Commercii

‘ Cura commissa est 1697.

‘ Chelseiæ mortuus, & comitante

‘ Magna Procerum

‘ Frequentiæ huc elatus 1707.

On the Right Hand.

G. S.

‘ Legatus est ad

‘ Brandenburgiæ Electorem, A. 1692.

‘ Germaniæ Imperatorem, A. 1693.

‘ Saxonix Electorem, A. 1694; 1695.

Z

‘ Mo-

- | | | |
|-----------------------------------|--------------|---------|
| ‘ Moguntia, | } Electores. | } 1696, |
| ‘ Trevirorum, | | |
| ‘ Colonia, | | |
| ‘ Palatinatus, | | |
| ‘ Hefſia Langravium, | | |
| ‘ Congreſſum Francofurtanum, | } 1697. | |
| ‘ Brandenburg. Elect. iterum. | | } 1698, |
| ‘ Polonia Regem. | } 1699. | |
| ‘ Germania Imperat. iterum, 1701. | | |
| ‘ Fœderatos Belgii Ordines, 1706. | | |

The A R M S: viz;

Stepney : Gules, a Feſs Cheque Or and Azure, between Three Owls Argent.

In the ſame *South-Iſle*, oppoſite to theſe Two laſt mentioned Tombs, you ſee an Oval white Marble Monument, with a Death's Head underneath, and a cloſe Helmet placed on the Top, erected to the Memory of *James Kendall*, who died in 1708, as we are informed by the following *Engliſh* Inſcription :

‘ Near this Place lieth the Body of *James Kendall* Eſq;

‘ He was firſt choſen a Member of Parliament in the Year 1684, and ſerved in moſt of the ſucceeding *Parliaments*. He was Five Years Governor of *Barbadoes*, and ſoon after his Return to *England*, was appointed by his Maſteſty King *William*, one of the Commiſſioners for Executing the Office of Lord High Admiral. Some Years before his Death he retired from all publick Buſineſs, excepting only his Service in *Parliament*.

‘ He

He died at *Casbalton* in *Surrey* the 10th day of
 July 1708, in the 61st Year of his Age.

The *ARMS*: viz.

Kendall: Argent on a Bend Vert, Three Eagles
 display'd Or.

When you cross the *Area* of the Body of the
 Church, you will there behold in the *North-Isle*,
 betwixt the Monument of *Martha Price* and that of
 Colonel *Bringfield*, another beautiful Monument of
 white and black Marble and Porphyry, erected
 here to the Memory of *Heneage Twisden*, the Se-
 venth Son of Sir *William Twisden* Bar. by *Frances* his
 Lady: Who was unfortunately slain in the Year
 1709, in the bloody Battle then fought at *Blareg-
 nies* near *Mons*, in the 29th Year of his Age; as
 appears by the following Inscription on the Monu-
 ment.

The INSCRIPTION:

M. S.

HENEAGII TWISDEN,

Gulielmi Twisden Baronetti

Et Franciscæ Uxoris

Filii natu septimi,

Qui

In acerrimo illo

Prope Blarenniam Hannoniensem Prælio

Dum Celsissimo Fortissimoque Principi

Johanni Argathelique Duci

Fœderatorum primam Aciem dirigente

Legatus Castrensis assisteret

Strenuè dimicans occubuit.

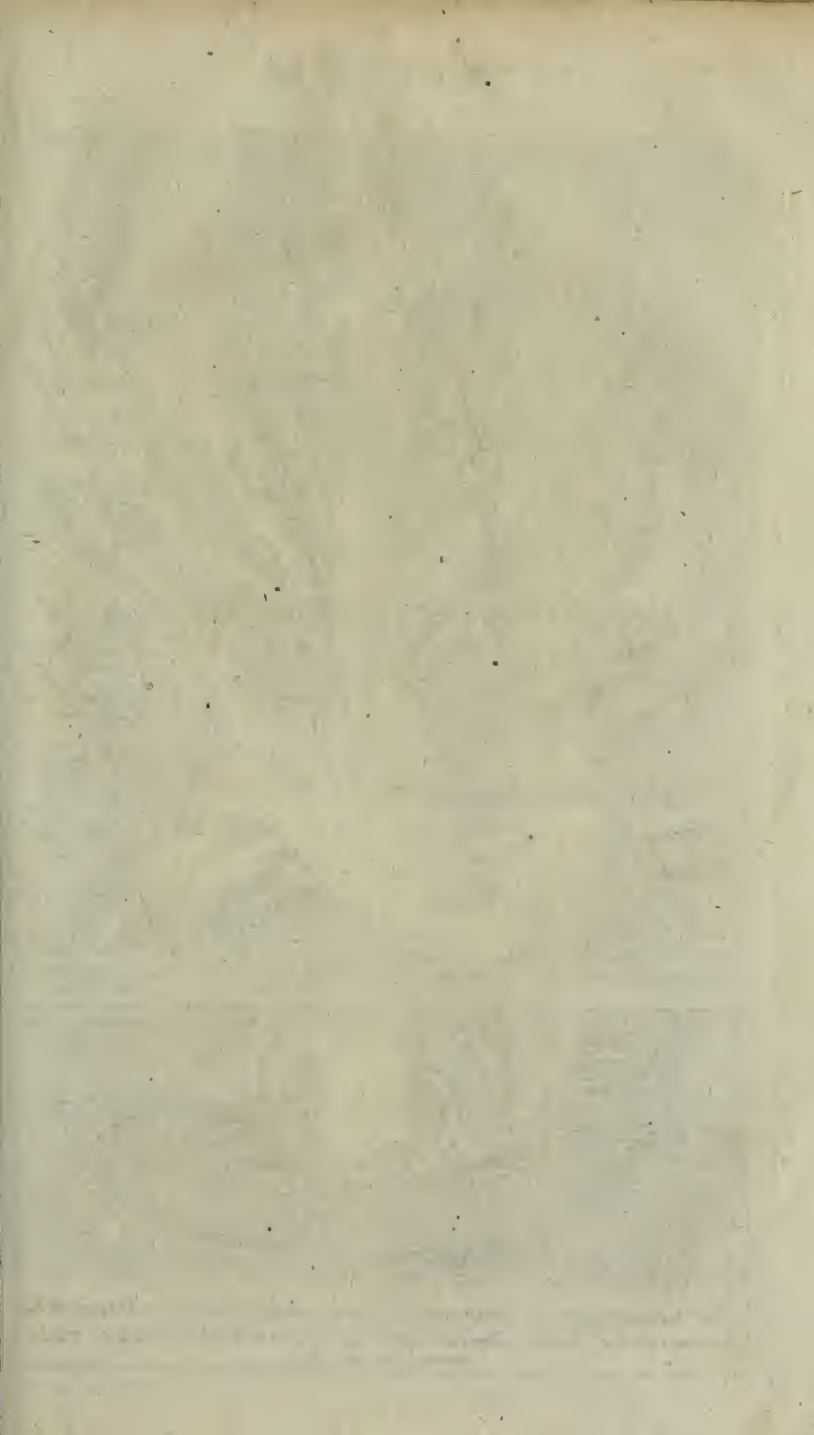
Z 2

Erat

Erat
 Parentum Optimorum
 Proles haudquaquam degener
 Nec indignus tanto Ductore Miles.
 Domi
 Egregia Comitatus ac Benevolentia
 Integritate ac Modestia
 Incorrupta erga amicos fide
 Summa in Deum & Parentes Pietate.
 Militia
 Fortitudine invicta
 Indefessa Laborum Tolerantia
 Mente inter Pericula inconcussa
 Spectabilis
 Tot tantisque Virtutibus
 Privatis, Civilibus, Bellicis,
 Clarus
 Triste sui desiderium.
 Omnibus quibuscunque innocuerat.
 Reliquit
 Illi verò longe tristissimum.
 Qui
 Consuetudinis Perjucundæ
 Diuturnæque Officiorum Conjunctionis Memor
 Amico suo usque desendo
 Honorarium hoc Marmor
 Ingentis Amoris
 Monumentum exiguum P.
 Obiit A. D. MDCCIX. Etat. suæ 29.

The ARMS: viz.

Twisden: Gyronny of Four, Argent and Gules,
 a Saltire between as many Crosslets, all counter-
 chang'd.





The Monument of the Honourable Brigadier Robert Killigrew. Erected to his Memory by his Brother Charles Killigrew Esq; to whom this plate is most humbly dedicated.

A little above this, more *Eastward*, in the same *North-Isle*, next to that of *Col. Bringfield*, you may behold a Monument of the most curious Workmanship in the whole Body of the Church, being of the finest white Marble, and adorn'd with the most lively Representations of all the Military Trophies and Instruments that can be seen or imagined, curiously wrought out of one Piece of Marble, erected to the Memory of *Brigadier Killigrew*, who was slain in that unfortunate Battle of *Almanza* in *Spain*, as the Inscription informs us.

The INSCRIPTION:

Robert Killigrew of *Awerneck* in the County of *Cornwall* Esq; Son of *Thomas* and *Charlotte*, Page of Honour to *King Charles* the Second, *Brigadier-General* of Her Majesty's Forces, killed in *Spain* in the Battle of *Almanza* the 14th Day of *April*, Anno Dom. 1707.

Etatis suae 47.

Militavit Annis 24.

Supremum munus frater mærens posuit.

The ARMS: viz.

Killigrew: Argent, an Eagle display'd with Two Heads Sable, on a Border Sable Eight Bezants.

Z;

On

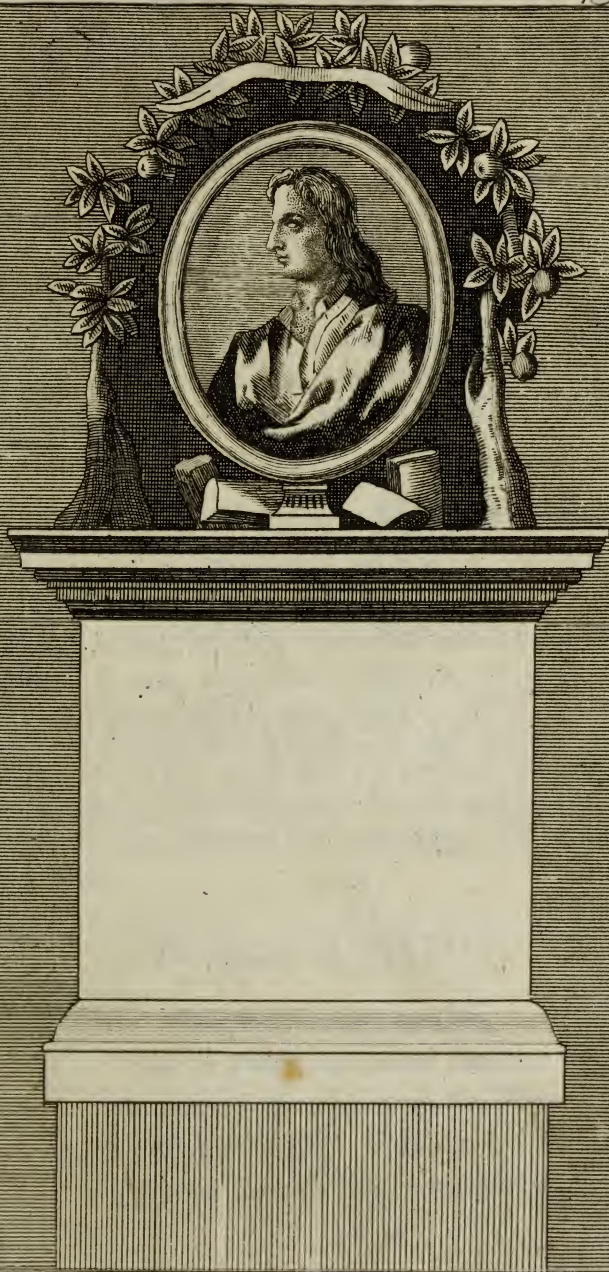
On the same Side of the Wall of the South-Cross, between *Ghaucer* and *Drayton*, is erected (by *Sir Simon Harcourt Kt.*) a very curious Monument of white Marble to the Memory of *Mr. John Philips*, in which his Effigies is represented by a side-way *Buste*, entwinn'd with Grapes, Apple and Pear Branches, and this Motto over his Head in a Scroll:

Honos erit huic quoque Pomo?

The Excellency of his Genius consisted in a happy Imitation of the *Ancients* in his *Latin*, and of *Milton* in his *English* Performances. He was first known by a small Poem that appear'd in Print without his Knowledge, (tho' some Years after he obliged the World with a more correct Copy) Intituled, *The Splendid Shilling*, in Imitation of *Milton*: And in the Year 1704, he publish'd, *Blenheim*, a Poem, which he inscrib'd to the Right Honourable *Robert Harley Esq;* Anno 1708, came out, *Cyder*, a Poem, in Two Books, (long expected by his Friends) which, with a *Latin Ode*, inscrib'd to *Henry St. John Esq;* is all we have Extant of this admirable Poet.

He was the Son of *Dr. Stephen Philips*, Arch-Deacon of *Salop*, born at *Bampton* in *Oxfordshire* Decemb. 30. 1676. and died at *Hereford*, Febr. 15. 1708. as appears by the Inscription on his Monument, to which, for his true Character, I refer; but must observe to the Reader, that he will find a Difference in the under-written Copy, and the present Inscription, occasion'd as follows, viz. On Monday, Sept. 4. 1710. I went to *Westminster* to transcribe the Inscription, and as I had got to the

Words,





Words, *Rhythmo didicerat*, I was interrupted by a Person of Quality, who told me, I must desist from what I was about, for that there was an Alteration to be made, and if I would come the next Day I might be welcome to proceed; upon which, I put up my Papers, and seem'd as if I intended to remove to another Part of the Church: My Lord went out, and I immediately return'd to the Monument, and was inform'd by a Gentleman, That the Two under-written Lines were to be eras'd, and that his Lordship had forbid the cutting of 'em, when he was shewn the Inscription in writing, *viz.*

*Uni, in hoc laudis genere, Miltono secundus,
Primoque pæne par.*

Upon which Notice, notwithstanding the Prohibition, I was the more eagerly resolv'd to go on, and soon finish'd my Copy. Now for what Reason this Rasure is made, is best known to his Lordship; but I must own, I was not a little glad of having the Inscription, as it was originally compos'd by the learned Dr. *Smalridge*, to insert in this Work.

The INSCRIPTION.

*Herefordiæ conduntur Ossa,
Hoc in Delubro statuitur Imago,
Britanniam omnem pervagatur Fama
JOHANNIS PHILIPS:
Qui Viris bonis doctisq; juxta charus,*

Immortale suum Ingenium
 Eruditione multiplici excultum
 Miro animi Candore
 Eximia morum simplicitate,
 Honestavit.
 Literarum Amœniorum sitim,
 Quam WINTONIÆ Puer sentire cœperat,
 Inter ÆDIS CHRISTI Alumnos jugitur explevit.

In illo Musarum Domicilio
 Præclaris Emulorum studiis excitatus,
 Optimis scribendi Magistris semper intentus,
 Carmina sermone Patria composuit.
 A Græcis Latinisque fontibus feliciter deducta,
 Atticis Romanisque auribus omnino digna.

Versuum quippe Harmoniam
 Rhythmo didicerat.
 Antiquo illo, libero, multiformi,
 Ad res ipsas apto prorsus, & attemperato,
 Non Numeris in eundem ferè orbem redeuntibus,
 Non Clausularum similiter cadentium sono
 Metiri :

Uni, in hoc laudis genere, Miltono secundus,
 Primoque pœne par.

Res seu Tennes, seu Grandes, seu Mediocres
 Ornandas sumserat,
 Nusquam, non quod decuit,
 Et videt & assècutus est,

Egregius, quocunque Stylum verteret,

Fandi author, & Modorum artifex.

Fas sit Haic,

Auso licet à tuâ Metrorum Lege discedere

O Poesis Anglicanae Pater atque Conditor CHAUCERE,

Alterum Tibi latus claudere.

Vatum certe Cineres Tuos undique stipantium

Non dedecebit Chorum.

SIMON HARCOURT Miles,

Viri bene de se, deque Literis meriti

Quoad viveret, Fautor,

Post Obitum piè memor,

Hoc illi saxum poni voluit.

J. PHILIPS STEPHANI S. T. P. Archidiaconi Salop, Filius.

Natus est Bamptonia in Agro Oxon. Dec. 30. 1676.

Obiit Herefordia Febr. 15. 1708.

On Sept. 5. 1710. out of Curiosity I went to Westminster again with some Friends, to whom I had related the foregoing Passage, where we found the Two Lines wholly obliterated.

In the Cloyster of this Church, within a few Yards of Mrs. *Bebn*, lies interr'd the Body of the late ingenious Mr. *Thomas Brown*, without any Epitaph or Inscription: The under-written was compos'd by *James Drake*, M. D. which was intended to have been erected to his Memory, but is not as yet perform'd.

Juxta depositæ sunt Reliquiæ
THOMÆ BROWN,

*Poetæ inter celeberrimos non postremi,
 Quorum plerisque Ingenio cum non cederet
 Variâ Eruditione longè, præstitit.
 Viventi Natura multum indulgit,
 Fortuna parum.*

*Livore & Injuriis Malevolorum, quos Vivens expertus est,
 Ipsa nec mors eripuit.*

*Luxuriantis reus Ingenii,
 Scurrorum Furidice pœnas dedit,
 Non quod Meritò, sed quod impunè.*

*Dialogorum Conditor miras,
 Lepidissimos complures reliquit Salibus, facetiisq; refertos.*

*Quin & Poëmatis & Epistolas;
 Levisscula quidem, sed quæ Indolem Authoris redoleant.*

*Pari Musarum Indulgentiâ,
 Tam Latiis, quam Britannis familiaris:
 Hunc fructum retulit unicum
 Cultor Sororum egregius;*

*Quod ob earum fautoribus honestè repositus
 Inter Concelebres requiescat.*

Agro Staffordiensi oriundus, Obiit 16 die Junii, Ann. 1704.

Abi Lector, Ingenio assequere, Fortunâ anteverte.

Some Account of his Life and Writings by the same Hand is prefix'd to his Works, which have since his Death been collected and publish'd in Four Volumes in 8°. Printed in the Year 1705.

May the 2d, 1710. Mr. *Thomas Betterton*, the late eminent Tragedian, was likewise buried with great Decency in the Cloyster: There is no Monument as yet set up in Remembrance of him. Besides, the great Reputation he acquir'd as an Actor, Three Plays were written, or translated by him, and brought on the Stage with Success; *The Woman made a Justice*; *The Unjust Judge*, or *Appius and Virginia*; and, *The Amorous Widow*, or, *The Wanton Wife*. He never would suffer any of them to be printed; but *The Amorous Widow*, from a surreptitious Copy, visited the World after it had been acted almost Twenty Years, in all the Theatres, with the greatest Applause. For a more particular Account of Mr. *Betterton*, who was reckon'd the most complete Player that ever trod the *English* Stage, I refer you to his *Life*, lately publish'd under the following Title:

The Life of Mr. Thomas Betterton, the late Eminent Tragedian: Wherein the Action and Utterance of the Stage, Bar, and Pulpit, are distinctly consider'd. To which is added, The Amorous Widow, or, The Wanton Wife: A Comedy. Written by Mr. Betterton. Now first Printed from the Original Copy. With his Effigies, curiously Engraven from a Painting of Sir Godfrey Kneller.

The underwritten being a very good Translation of
the Inscription upon Mr. Cowley's Monument,
Pag. 229. it was thought proper to insert it.

Here under lies

A B R A H A M C O W L E Y,

The Pindar, Horace, and Virgil,

Of the English Nation.

While through the World thy Labours shine,
Bright as thy self, thou Bard Divine;
Thou in thy Fame wilt live, and be
A Partner with Eternity.

' Here in soft Peace for ever rest,
' (Soft as the Love that fill'd thy Breast:)

' Let hoary Faith around thy Urn,
' And all the watchful *Muses* mourn.

' For ever Sacred be this Room,
' May no rude Hand disturb thy Tomb;

' Or Sacrilegious Rage and Lust
' Affront thy Venerable Dust.

' Sweet COWLEY'S Dust let none profane,

' Here may it undisturb'd remain :

' Eternity not take, but give,

' And make this Stone for ever live.

A N

ACCOUNT

OF SOME

Eminent Persons,

Lately interr'd in this CHURCH, for
whom no Monuments are as yet erected.

ON *Aug. 8. 1710.* was privately interr'd in this Church, the Body of *Mary*, late *Duchess-Dowager of Devonshire*. She was the only surviving Child of the old Duke of *Ormond*: Her excellent Qualities, in an exemplary Piety, and extensive Charity, were equally remarkable as her Noble Birth; and her great Loss is universally regretted by all those who had the Happiness of her Acquaintance. For a more particular Account of this Pious Lady, I refer the Reader to *An Essay upon her Character*, written by the Reverend Mr. *Joseph Williamson*, Chaplain to her Grace.

On Sept. 10. 1710. the Body of Sir *William Godolphin*, eldest Brother to the late Lord Treasurer, was interr'd near the Middle of the *South Isle* of this Church, against the Corner of the Choir.

By a Letter received Sept. 18. 1710. we are inform'd, That the Body of *Nicolas Monck*, Bishop of *Hereford*, Brother to *George Monck* Duke of *Albermarle*, was interr'd in the Chappel of *St. Edmund* belonging to this Church, Anno 1661. to whose Memory a Monument is intended to be speedily erected. For a larger Account of this Bishop, *Vid.* *Sandford's Genealogical History of the Kings of England*, in *Folio*; *Pag.* 451.

Body interr'd in this Church for
whom no Monument is as yet erected

On the 2. of Sept. 1710. was interr'd in this Church the Body of *Mary* the only Daughter of *William* she was the only Daughter and Child of the late Duke of *Ormond*: Her remains were deposited in an extraordinary large and curious Vault, where especially remarkable as the Vault was built by the late Duke of *Ormond* and the late Duke of *Albermarle* by all those who had the Honour of his Acquaintance for a more particular Account of the Duke's Life I refer the Reader to the *Life of the Duke* written by the late *John* Chaplain to her Grace

An Explanation of the different Significations of
Old English Words used in several Inscriptions
and Epitaphs in this Work.

- A**reed ; judge, pronounce.
Bale ; Grief, Misery.
Condign ; recompenc'd, rewarded.
Detent ; intent upon, fix'd, design'd, inclin'd to.
Enbaunce ; set forth, display.
Eftsoon ; often. **E R R A T A**
Fell ; couragious.
Hight ; call'd.
Hilled ; imprison'd, buried.
Meet ; fit, proper.
Meed ; Reward.
Moe ; for more.
Plight ; quick, ready, condition.
Peerless ; worthy.
Peregal ; equal.
Relucent ; punctual.
Rest, or Rast ; bereft, depriv'd of.
Roy ; King.
Rue ; lament.
Sapience ; Wit, Wisdom.
Stall'd ; placed, set.
Seemly ; comely, handsome.
Whilome ; once, heretofore, formerly
Wight ; a Hero, or Person truly valuable.

An Explanation of the different Significations of
Old English Words used in several Inscriptions
and Epitaphs in this Work

ERRATA.

- P**Ag. 152. *Lin. ult. for Castity, read Chastity.*
 Page 229. *lin. 5. for sua, read tua.*
 Page 241. *lin. 14. for Monasteriensis, read West-*
monasteriensis.
 Page 304. *lin. 24. read Mr. Ravenscroft's Epitaph*
thus,
 ' What I gave, I have.
 ' What I spent, I had.
 ' What I left, I lost by not giving it.
 Page 239. *lin. 12. for indugavit, read indagavit.*

An Alphabetical

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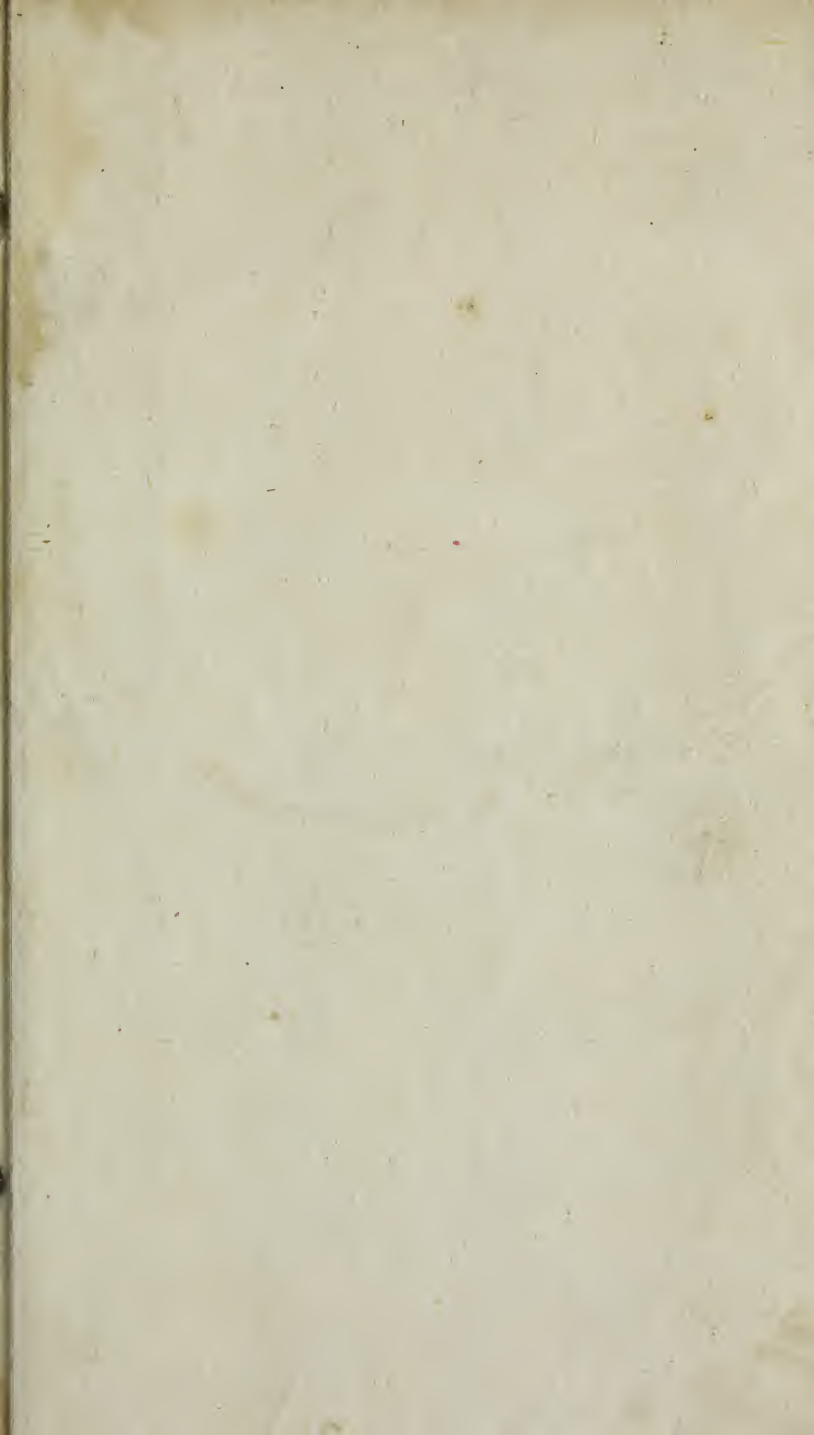
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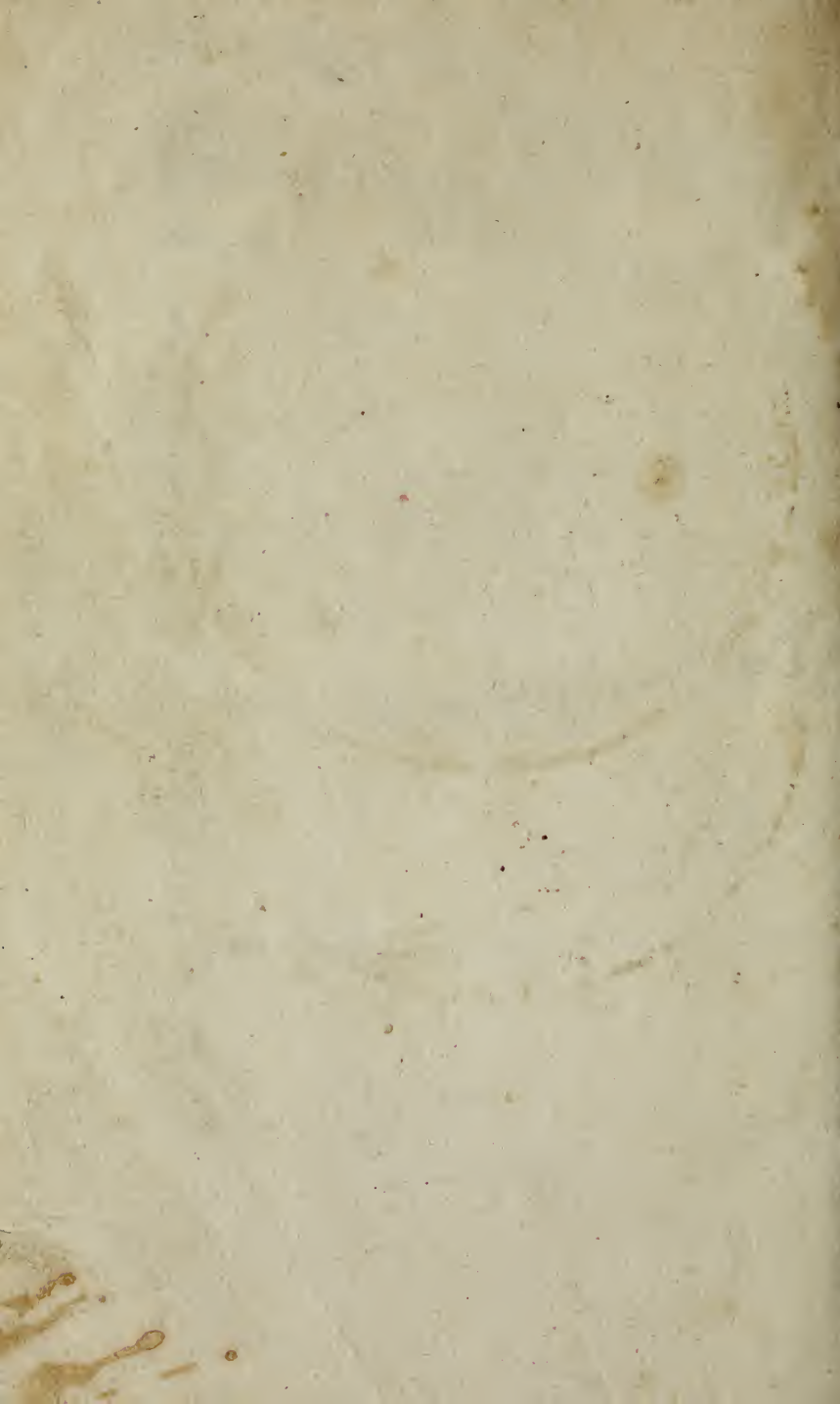
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